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[Eileen. Vocal score]
Joe Weber presents a
romantic comic opera, Eileen

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*presents*

A ROMANTIC COMIC OPERA

# EILEEN

Book and Lyrics by

## HENRY BLOSSOM

MUSIC BY

## VICTOR HERBERT

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I Don't Want To Go Home
Someone Like You
How Do You Get That Way
My Idea Of Something To Go Home To
Tip Your Hat To Hattie

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There Once Was An Owl
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My Lady Of The Manor
Where The Fairest Flow'rs Are Blooming

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Floretta

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At The Rainbow's End
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If I Should Dream Of You
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Ireland My Sireland (When Shall I Again See Ireland)
Irish Have a Great Day Tonight
Life's A Game At Best
Thine Alone (Duet 60c)
Too-Re-Loo-Re
Cupid The Cunnin' Pandeen
My Little Irish Rose
Stars And Rosebuds
When Ireland Stands Among The Nations Of The World
Dinny's Serenade
Glad Triumphant Hour
My Good Friends Of Erin's Isle

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To The Land Of My Own Romance
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Art Is Calling For Me
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**FOLLIES OF 1922**
Weaving My Dreams

**FOLLIES OF 1923**
I'd Love To Waltz Through Life With You
Lady Of The Lantern
That Old Fashioned Garden Of Mine

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Always Do As People Say You Should
Gypsy Jan
Gypsy Love Song (Duet 60c)
Romany Life

**GIRL IN THE SPOTLIGHT**
Catch 'Em Young, Treat 'Em Rough, Tell 'Em Nothing
I Love The Ground You Walk On
It Would Happen Anyway
I Cannot Sleep Without Dreaming Of You
I'll Be There
There's a Tender Look In Your Eyes
Somewhere I Know There's A Girl For Me

**HER REGIMENT**
Some Day
Oh My
As The Years Roll By
If Things Were What They Seem
T'wixt Love And Duty
Soldier Men
American Serenade
Art Song
Vive La France
Nerves
Superlative Love
Girl Behind The Gun
Little Farm In Normandy

**IT HAPPENED IN NORDLAND**
Absinthe Frappe
Knot Of Blue
Oyaneetah
Little Class Of One

**LADY OF THE SLIPPER**
Just Love Me All The Time
Just You And I In Dreamland
Princess Of Faraway

**LITTLE OLD NEW YORK** (Picture)
Little Old New York

**MLLE. MODISTE**
Hats Make The Woman
If I Were On The Stage
I Want What I Want When I Want It
Love Me—Love My Dog
The Time And The Place And The Girl
Kiss Me Again (Duet 60c)
Mascot Of The Troop

**MISS DOLLY DOLLARS**
It's All In The Book You Know
Miss Dolly Dollars
It Keeps Me Guessing All The Time
Life's A Masquerade
A Woman Is Only a Woman But a Good Cigar Is a Smoke
American Music

**MY GOLDEN GIRL**
I Want You
Little Nest For Two
My Golden Girl
Darby And Joan
Ragtime Terpischore
Oh Day In June
I'd Like a Honeymoon With You
A Song Without (Many) Words
If We Had Met Before
Name The Day
In Venice
Shooting Star

**NAUGHTY MARIETTA**
Ah! Sweet Mystery Of Life (Duet 60c)
All I Crave Is More Of Life
If I Were Anybody Else But Me
Italian Street Song (Duet 60c)
I'm Falling In Love With Someone
Naughty Marietta
'Neath The Southern Moon
Tramp! Tramp! Tramp!
Sweet By And By

**OLD DUTCH**
I Want A Man To Love Me
My Gypsy Sweetheart

**THE ONLY GIRL**
Be Happy, Boys, Tonight
When You're Away (Duet 60c)
When You're Wearing The Ball And Chain
You're The Only Girl For Me
More I See Of Others The Better I Like You

**ORANGE BLOSSOMS**
Kiss In The Dark, A (Duet 60c)
Way Out West In Jersey
Then Comes The Dawning
This Time It's Love
Legend Of The Glow-Worm
Lonely Nest
Dream Of Orange Blossoms, A

**OUI MADAME**
He Wanted To Go And He Went
If I Saw Much Of You
My Day Has Come
Over The Garden Wall
Play Me Something I Can Dance To
When You Know Me Better
Where Were You
Wooing Of The Violin, The
Every Hour Away From You Is 60 Minutes Lost

**PRIMA DONNA**
Everybody Else's Girl Looks Better Than Mine
I'll Be Married To The Music Of A Military Band
You'd Be Surprised

**PRINCESS PAT**
All For You (Duet 60c)
For Better Or Worse
I Need Affection
Love Is The Best Of All
Neapolitan Love Song
There's A Message Of Love In Your Eyes

**THE RED MILL**
Because You're You (Duet 60c)
Every Day Is Ladies Day With Me
Gooda-Bye John
I'm Always Doing Something I Don't Want To Do
In The Isle Of Our Dreams
Moonbeams (Duet 60c)
Streets Of New York
When You're Pretty, The World Is Fair
You Can Never Tell About A Woman

**ROSE OF ALGERIA**
Ask Her While The Band Is Playing
Love Is Like A Cigarette
Rose Of The World
Twilight In Barakeesh

**SINGING GIRL**
If Only You Were Mine
Love Is Tyrant

**SKY HIGH**
Give Your Heart In June Time

**TATTOOED MAN**
Boys Will Be Boys And Girls Will Be Girls
Hear My Song Of Love
Nobody Loves Me

**VELVET LADY**
I've Danced To Beat The Band
Life And Love
Logic
There's Nothing Too Fine For The Finest

**VICEROY**
Just For Today
We'll Catch You At Last

**WHEN KNIGHTHOOD WAS IN FLOWER**—(Picture)
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Wild Rose

**WONDERLAND**
The Only One

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Yesterthoughts
Mary Come Over To Me
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# EILEEN

Book and Lyrics by

## HENRY BLOSSOM

MUSIC BY

## VICTOR HERBERT

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Presents

A Romantic Comic Opera
in Three Acts

# EILEEN

Book and Lyrics by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Staged by FRED G. LATHAM

## CAST OF CHARACTERS

CAPTAIN BARRY O'DAY . . . . . Vernon Stiles
SIR "REGGIE" STRIBLING . . . . . Algernon Greig
DINNY DOYLE . . . . . Scott Welsh
LANTY HACKETT . . . . . Harry Crosby
"HUMPY" GROGAN. . . . . John B. Cooke
SHAUN DHU . . . . . Greek Evans
MICKEY O'BRIEN . . . . . Joseph Dillon
COLONEL LESTER. . . . . Edward Martindel
BIDDY FLYNN . . . . . Josie Claflin
ROSIE FLYNN . . . . . Louise Allen
LADY MAUDE ESTERBROOKE . . . . . Olga Roller
EILEEN MULVANEY . . . . . Grace Breen
MARIE Her maid. . . . . Paullette Antoine
MYLES A footman . . . . . Thomas Mann
PETER The Piper . . . . . Francis X. Hennessy

Fishermen, Redcoats, Smugglers, Guests, Tenantry,
Servants, etc, etc.

MUSICAL DIRECTOR . . . . . Arthur Kautzenbach
GENERAL MANAGER . . . . . W. H. Oviatt

—— Locale ——

ACT I

At the Sign of the Black Bull — Morning

ACT II

Interior of the Castle — Afternoon

ACT III

Gardens of the Castle — Evening

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# Musical Programe

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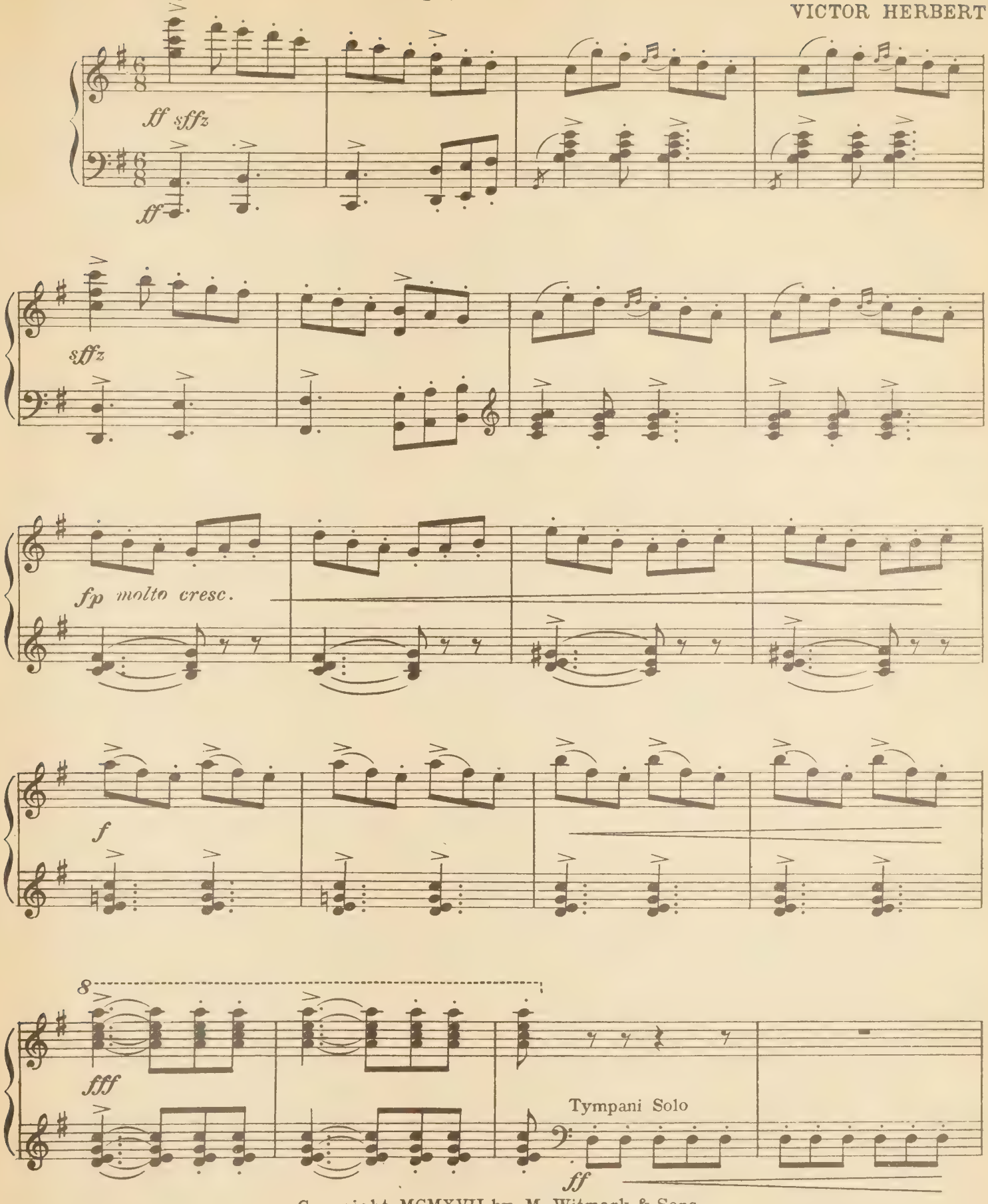
IN THIS SCORE I HAVE NOT MADE USE OF ANY TRADITIONAL IRISH AIRS, BUT HAVE ENDEAVORED, TO THE BEST OF MY ABILITY, TO WRITE ALL "IRISH" NUMBERS IN THE CHARACTERISTIC SPIRIT OF THE MUSIC OF MY NATIVE COUNTRY—IRELAND.

VICTOR HERBERT.

Allegro Vivo

# Overture

VICTOR HERBERT

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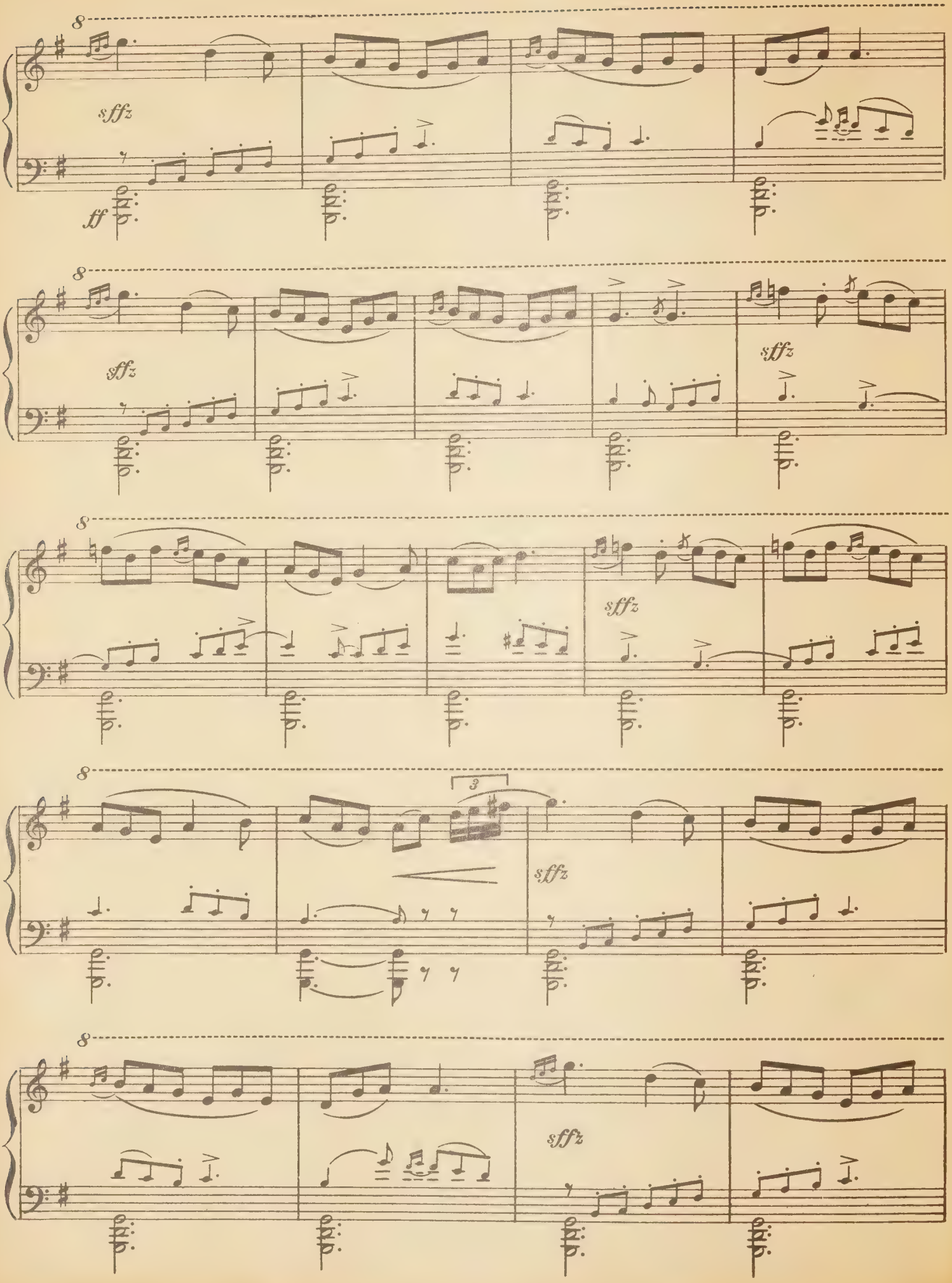
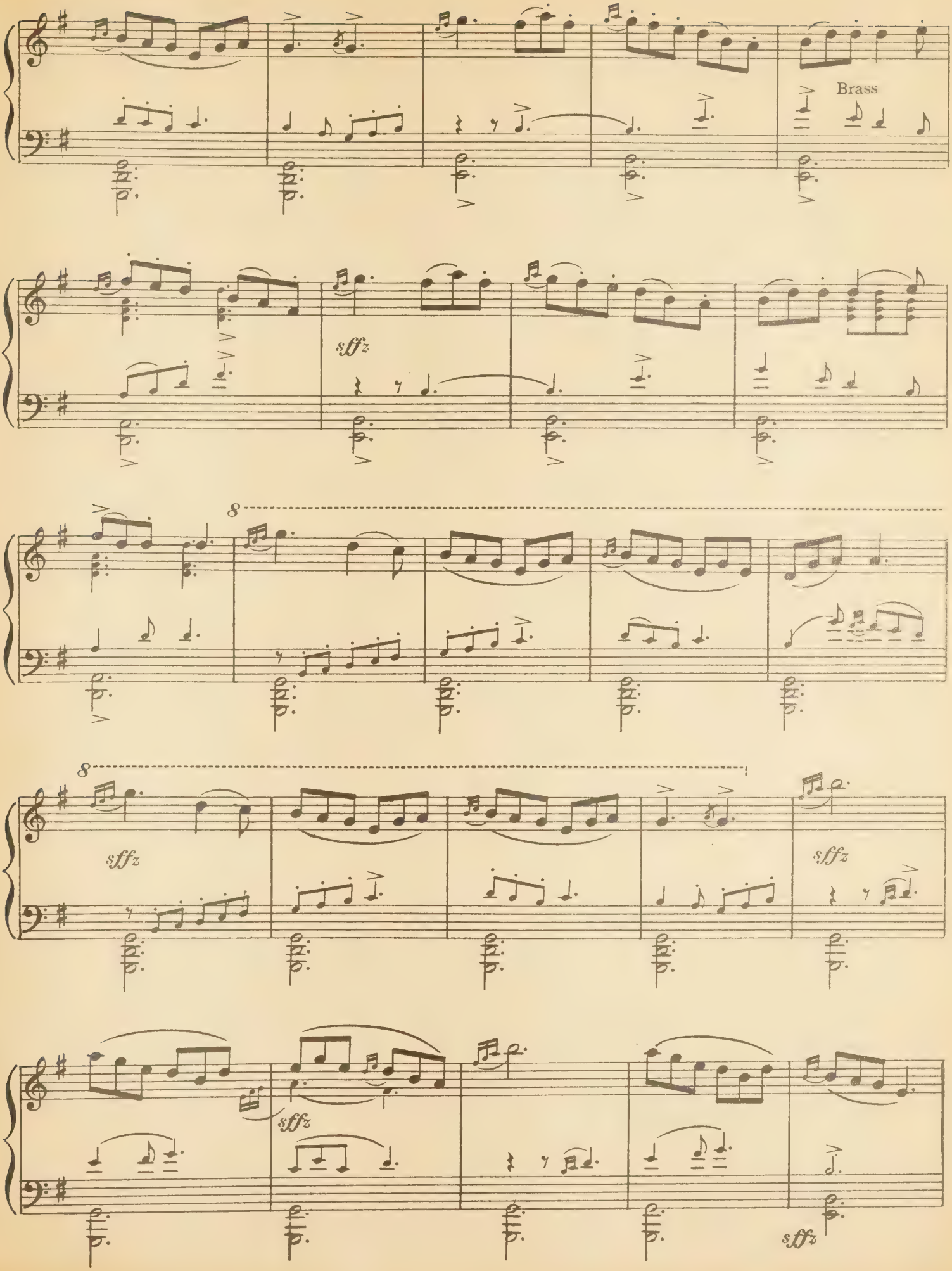
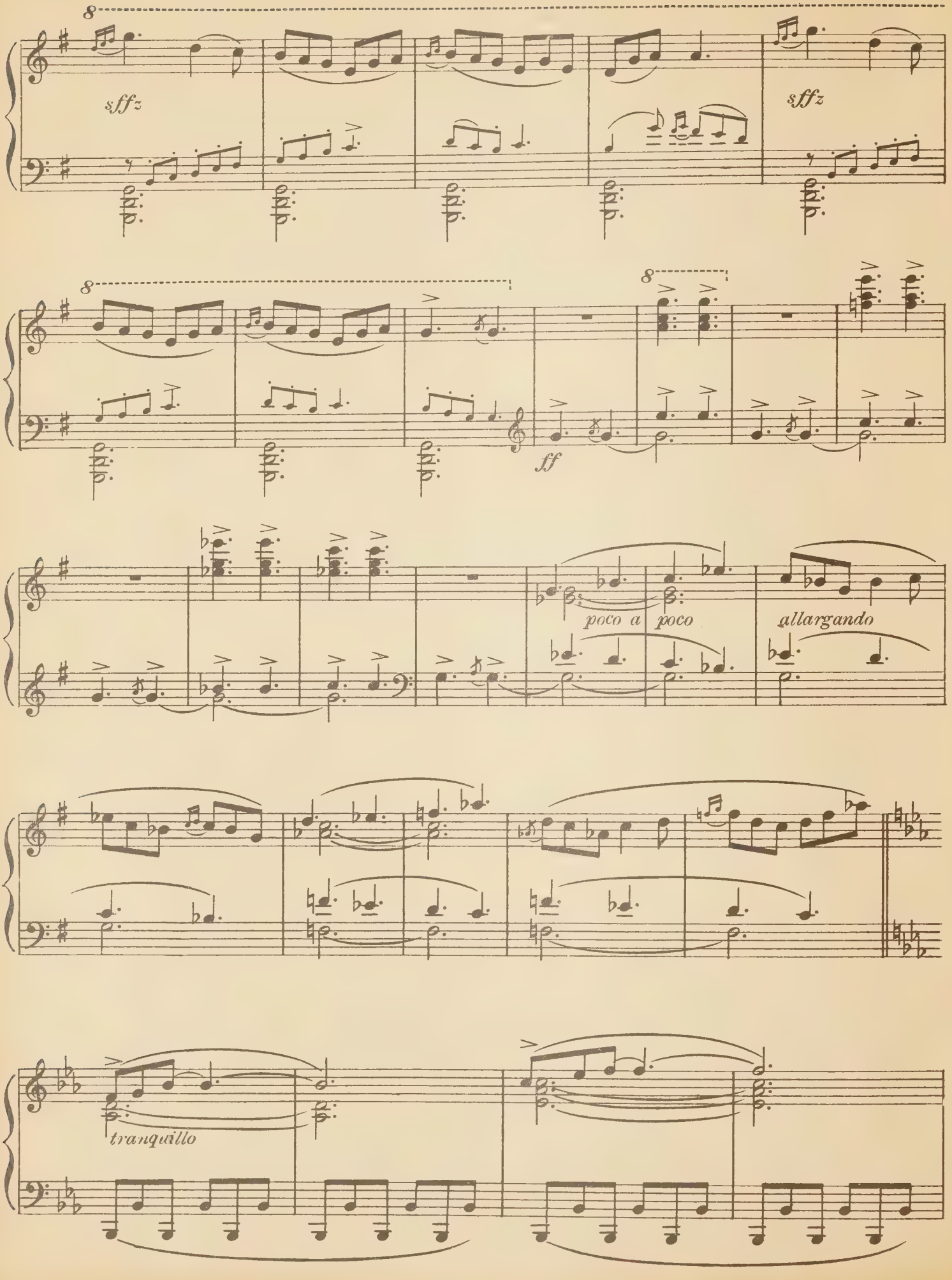
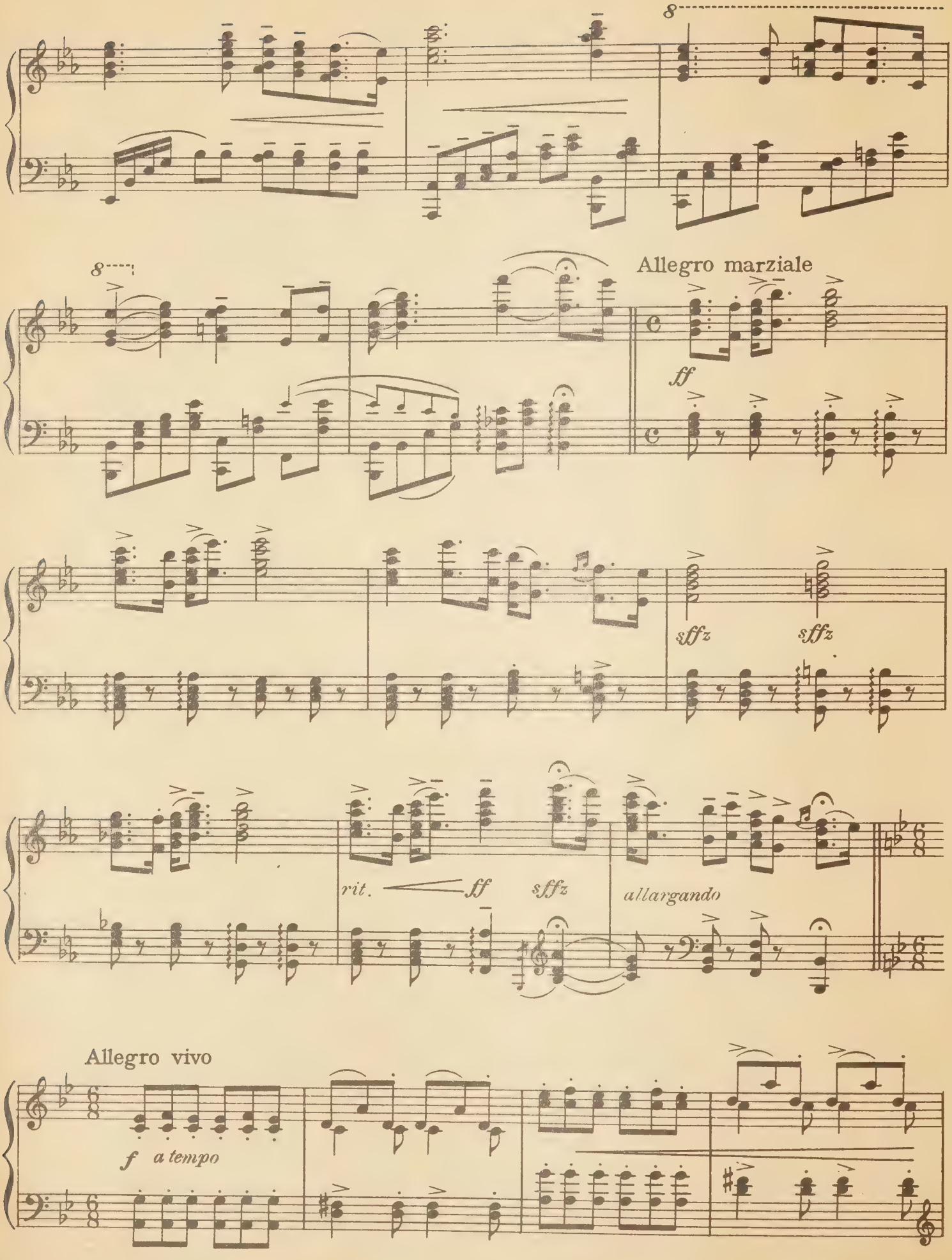
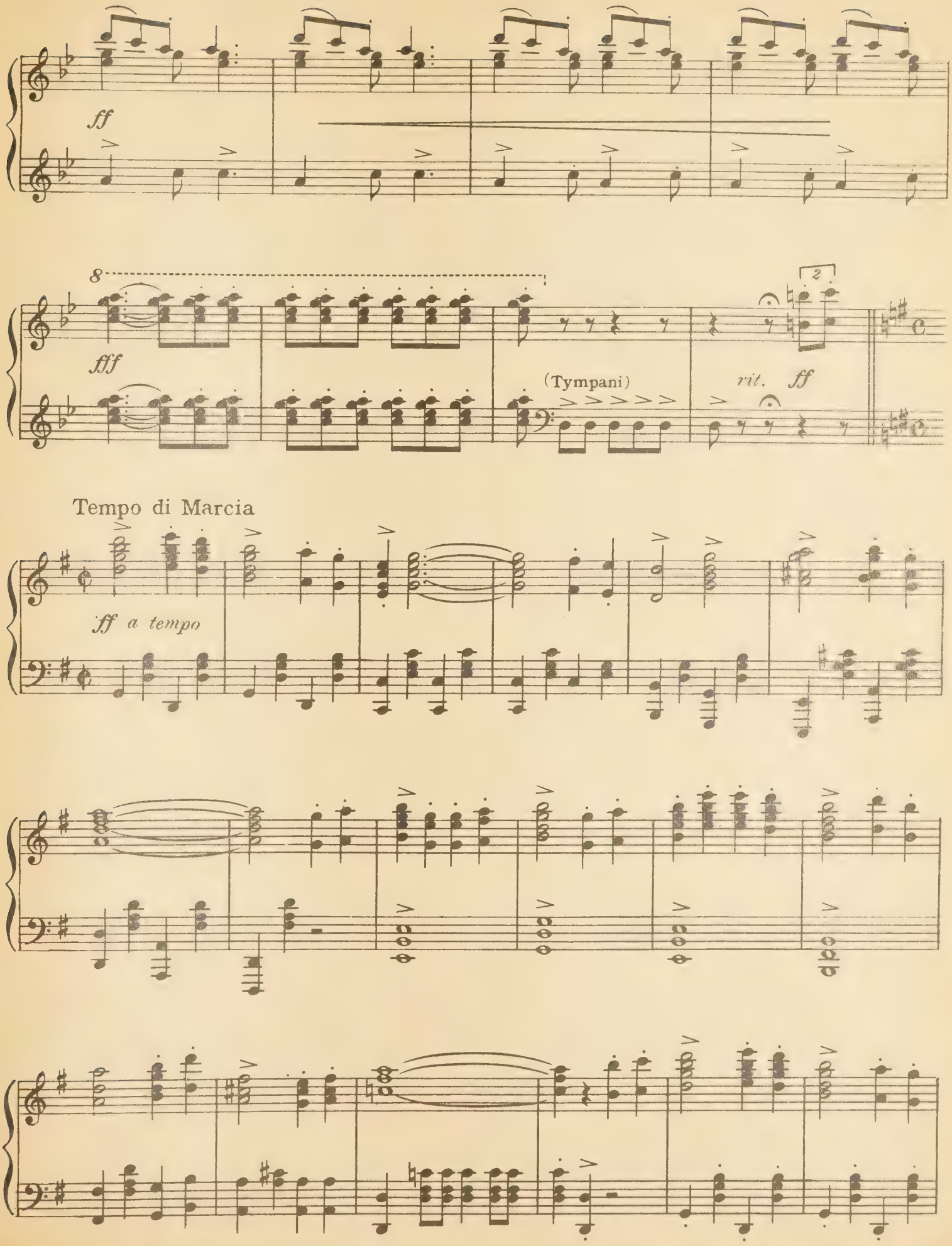

8
sffz
ff
8
sffz
sffz
8
sffz
8
3
sffz
8
sffz

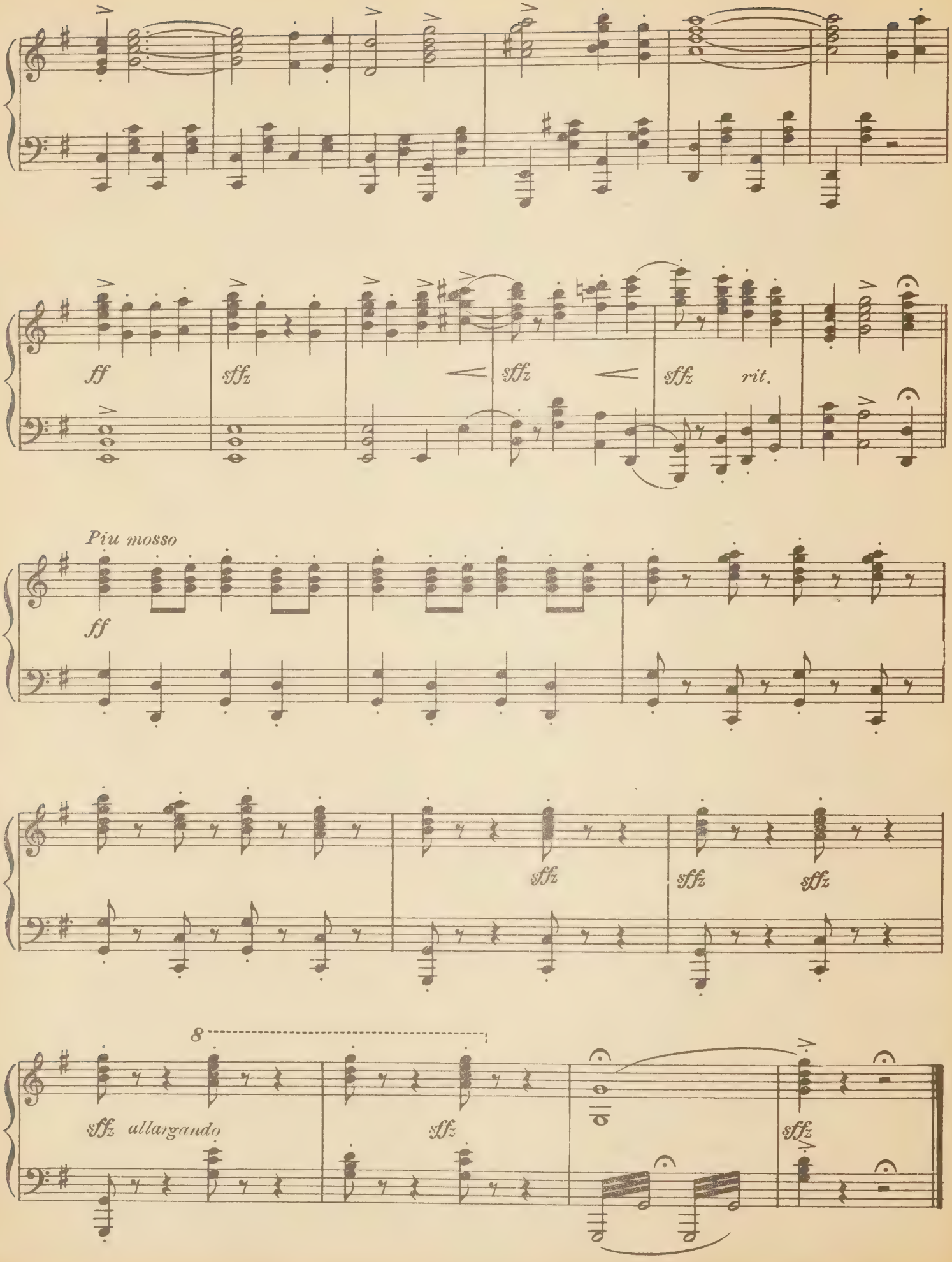

Brass
sffz
8
8
sffz
sffz
sffz
sffz
sffz


8
sffz
sffz
8
8
ff
poco a poco
allargando
tranquillo

poco a poco calando
Andante
Harp
Andante espressivo
mf
cresc.


8
8
Allegro marziale
ff
sffz
sffz
rit.
ff
sffz
allargando
Allegro vivo
f a tempo

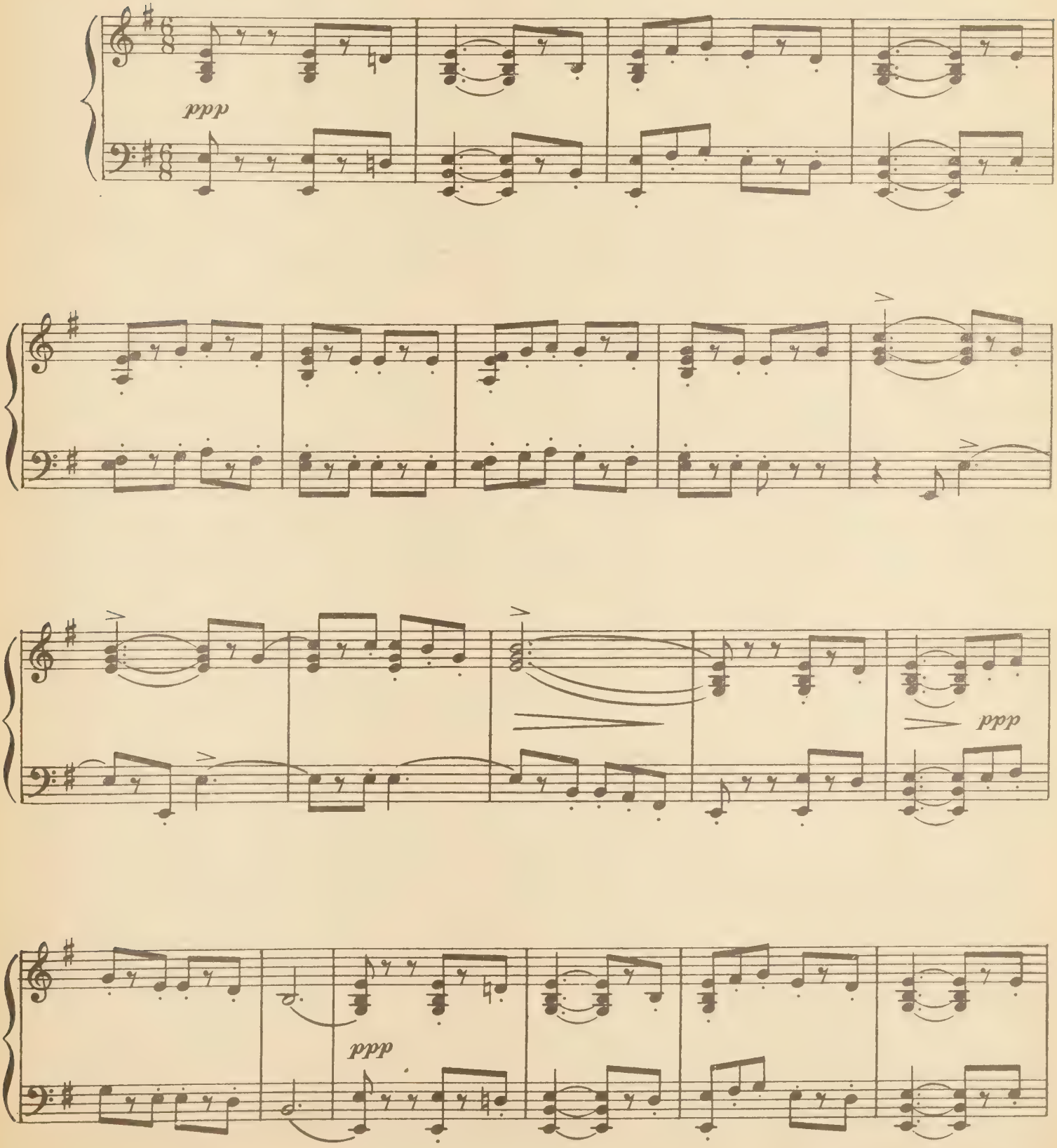

ff
8
fff
(Tympani)
rit.
ff
Tempo di Marcia
fff a tempo

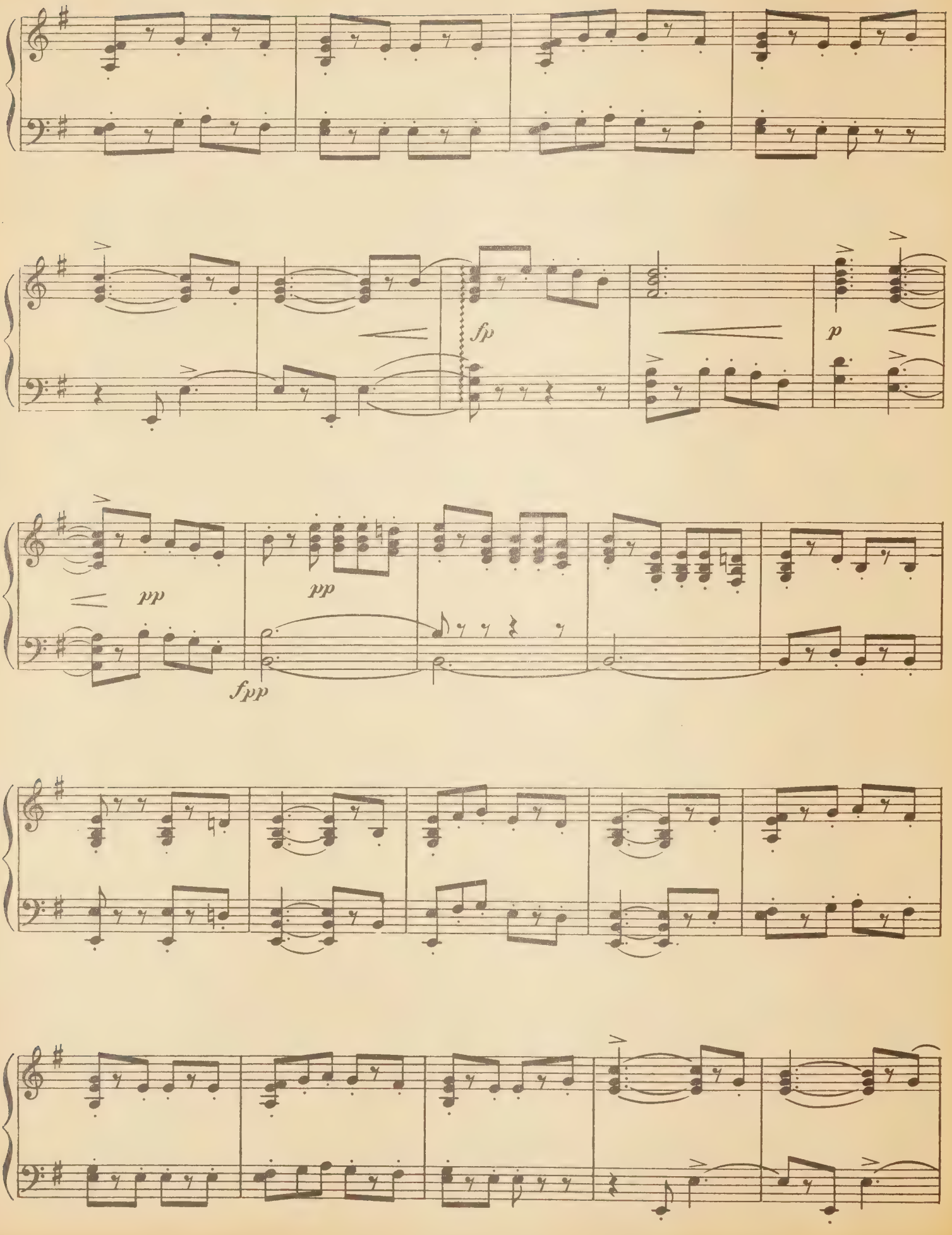

ff
sffz
sffz
sffz
rit.
Piu mosso
ff
sffz
sffz
sffz
8
sffz allargando
sffz
sffz

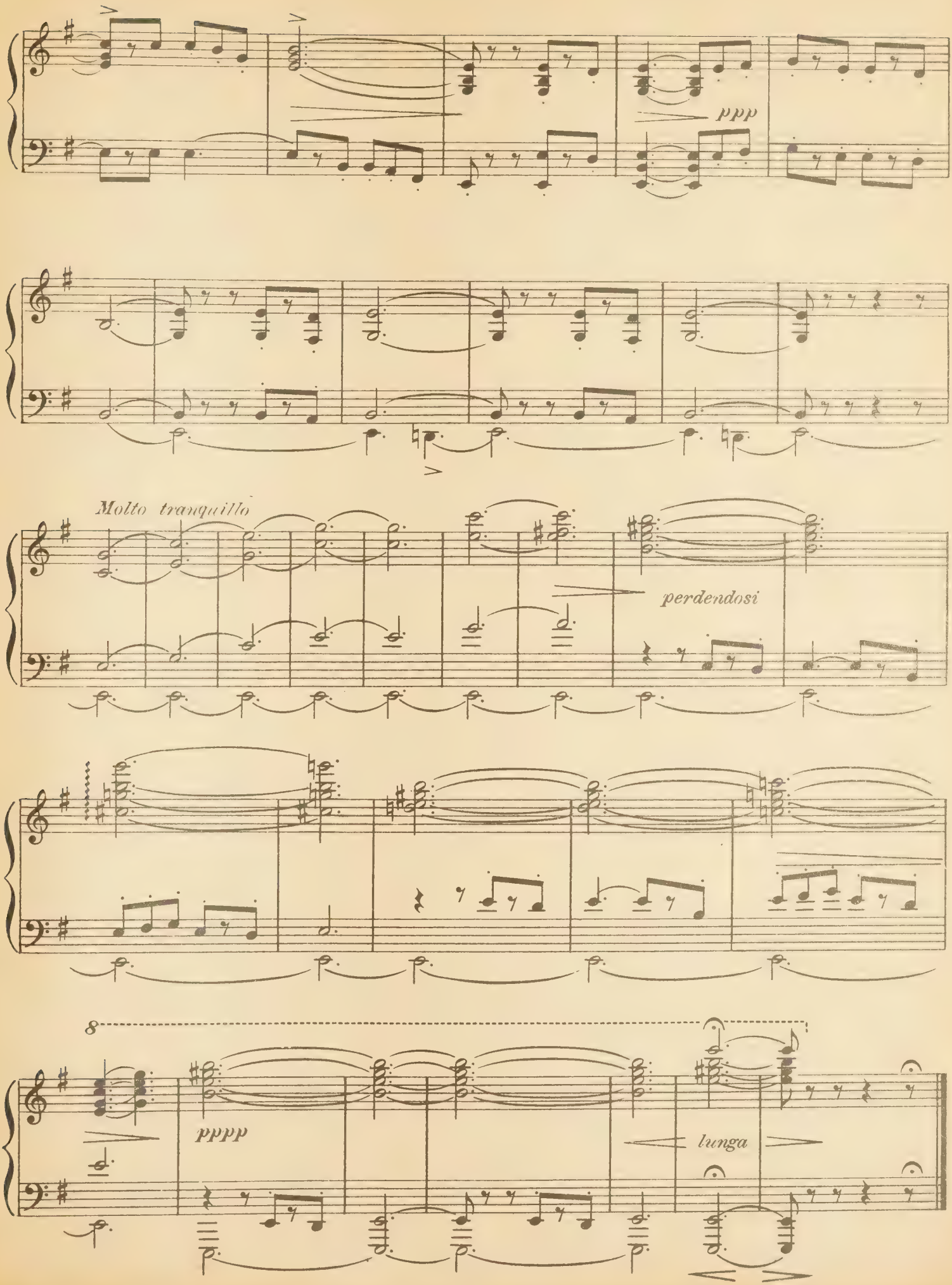
# Opening Act I

## Nº 1

Allegro molto moderato misterioso



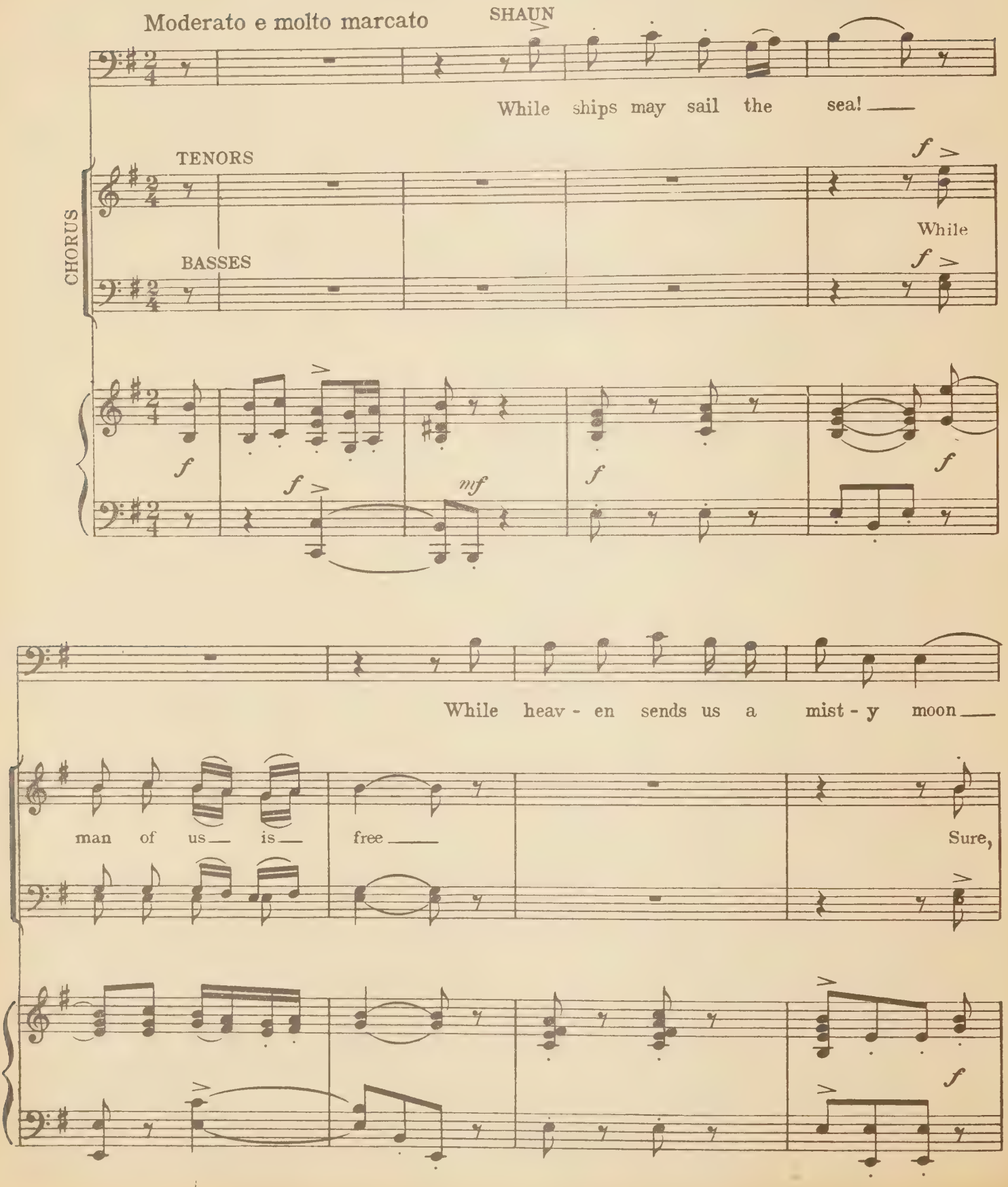

fp
p
pp
pp
fpp

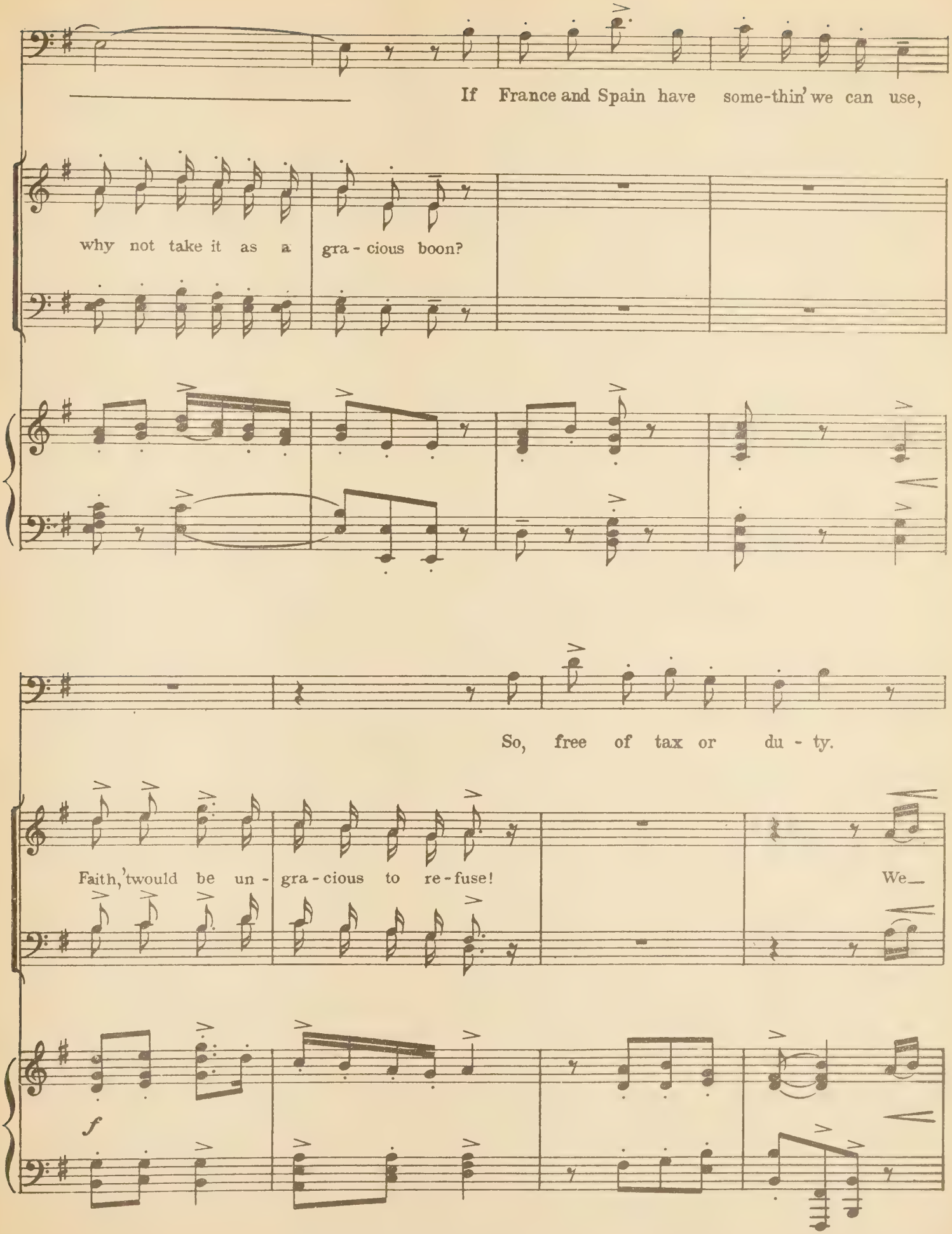

ppp
Molto tranquillo
perdendosi
8
pppp
lunga

# Free Trade And A Misty Moon

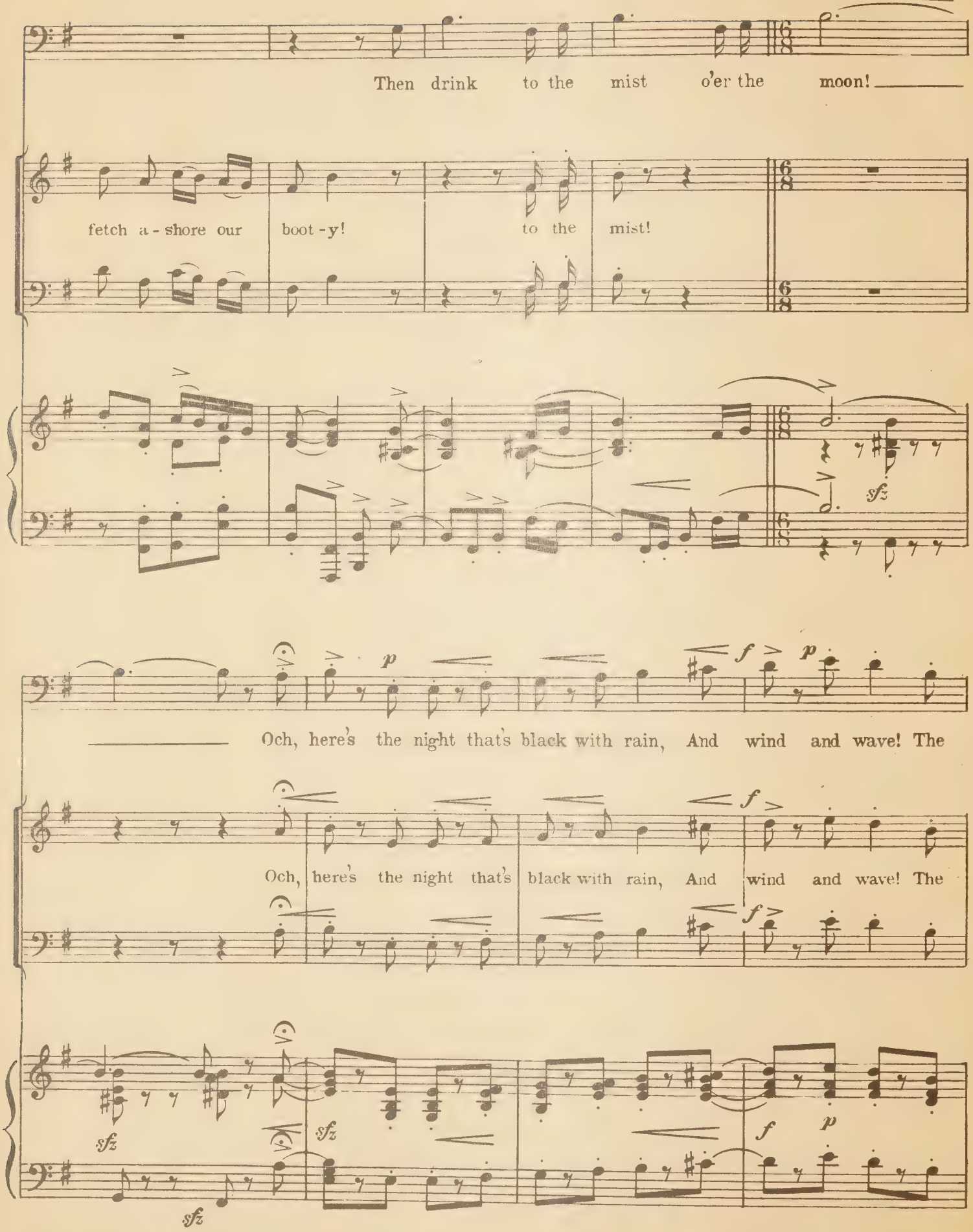
## No. 2

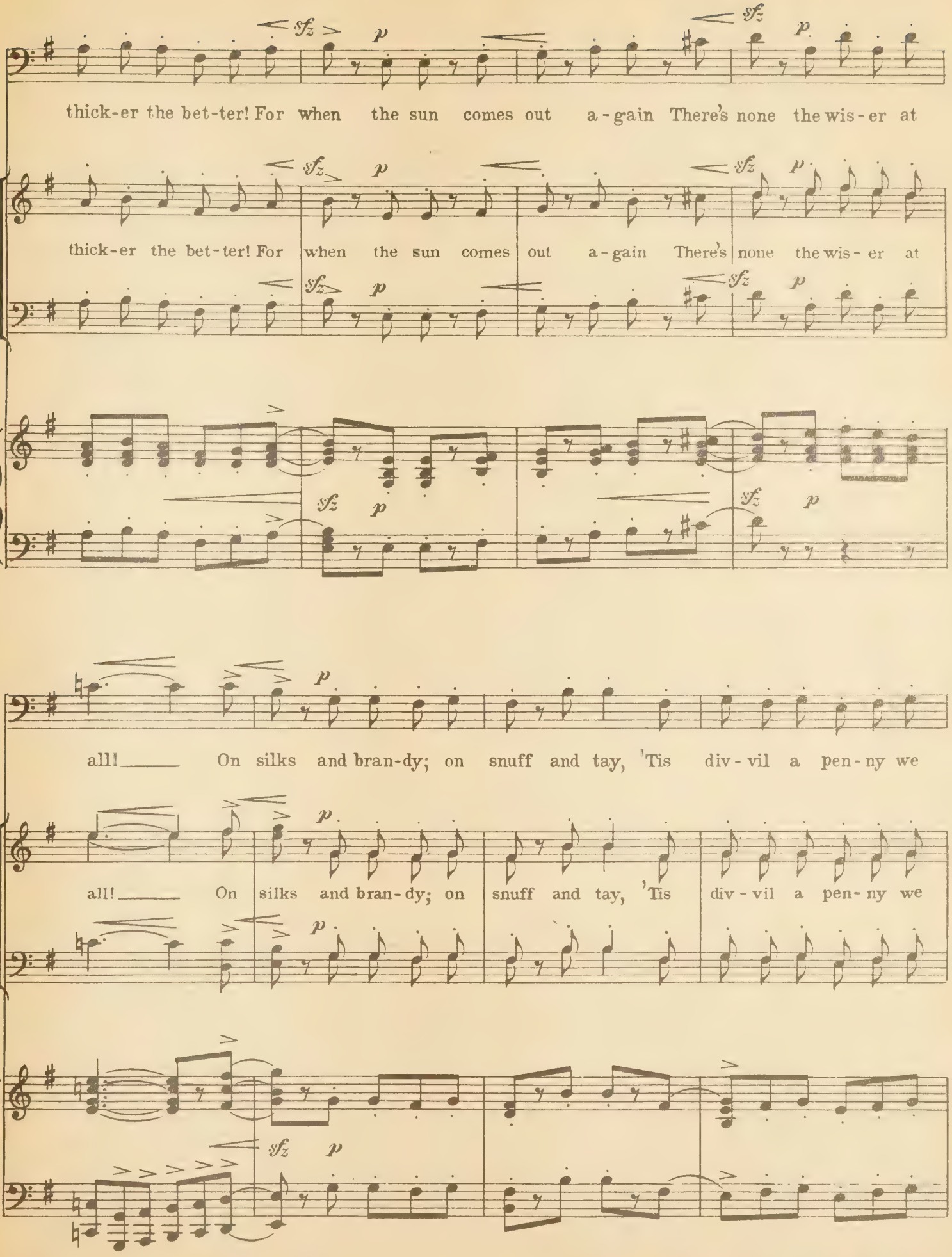
Shaun and Smuggler's Chorus

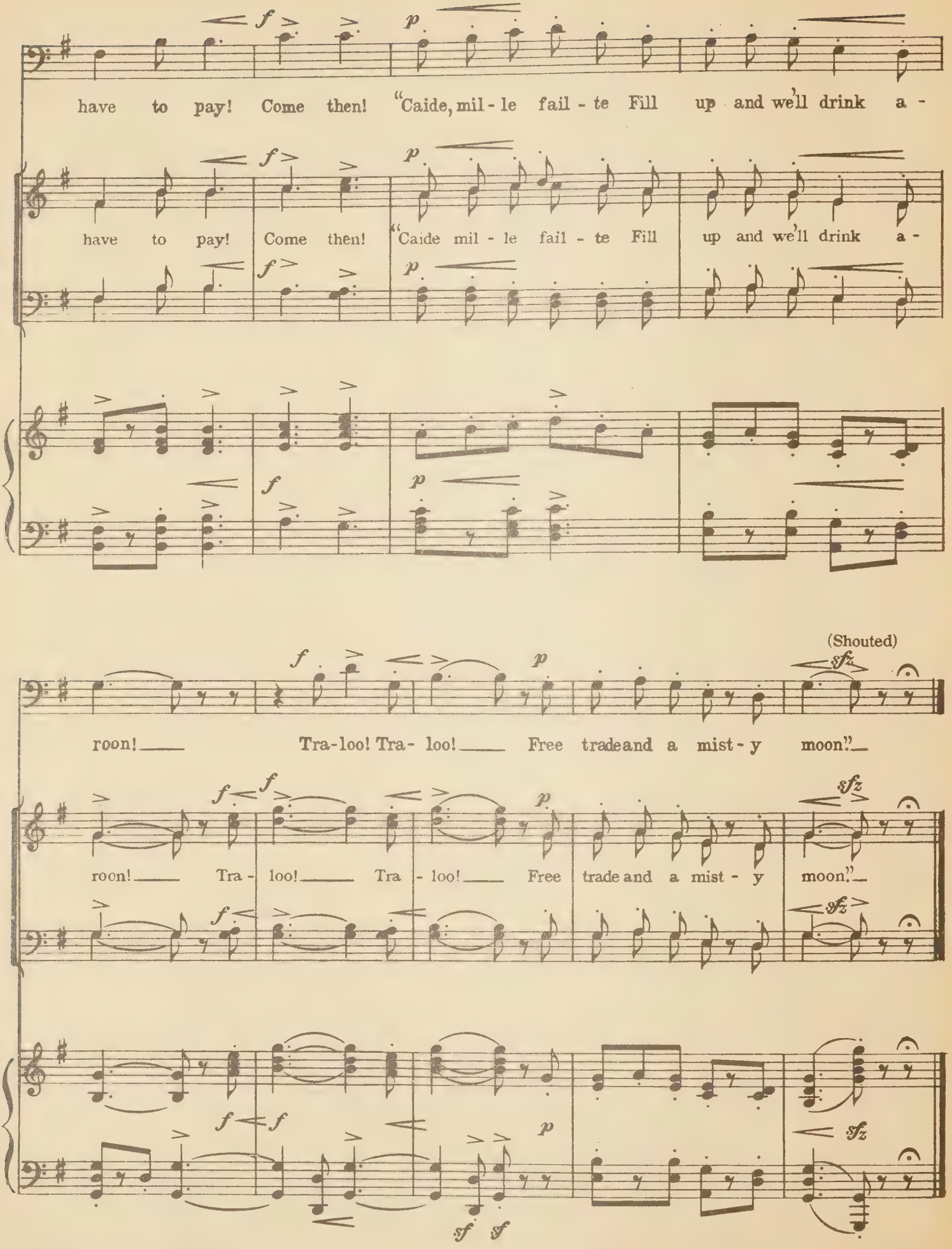



If France and Spain have some-thin' we can use,
why not take it as a gra - cious boon?
So, free of tax or du - ty.
Faith, 'twould be un - gra - cious to re - fuse!
We
f

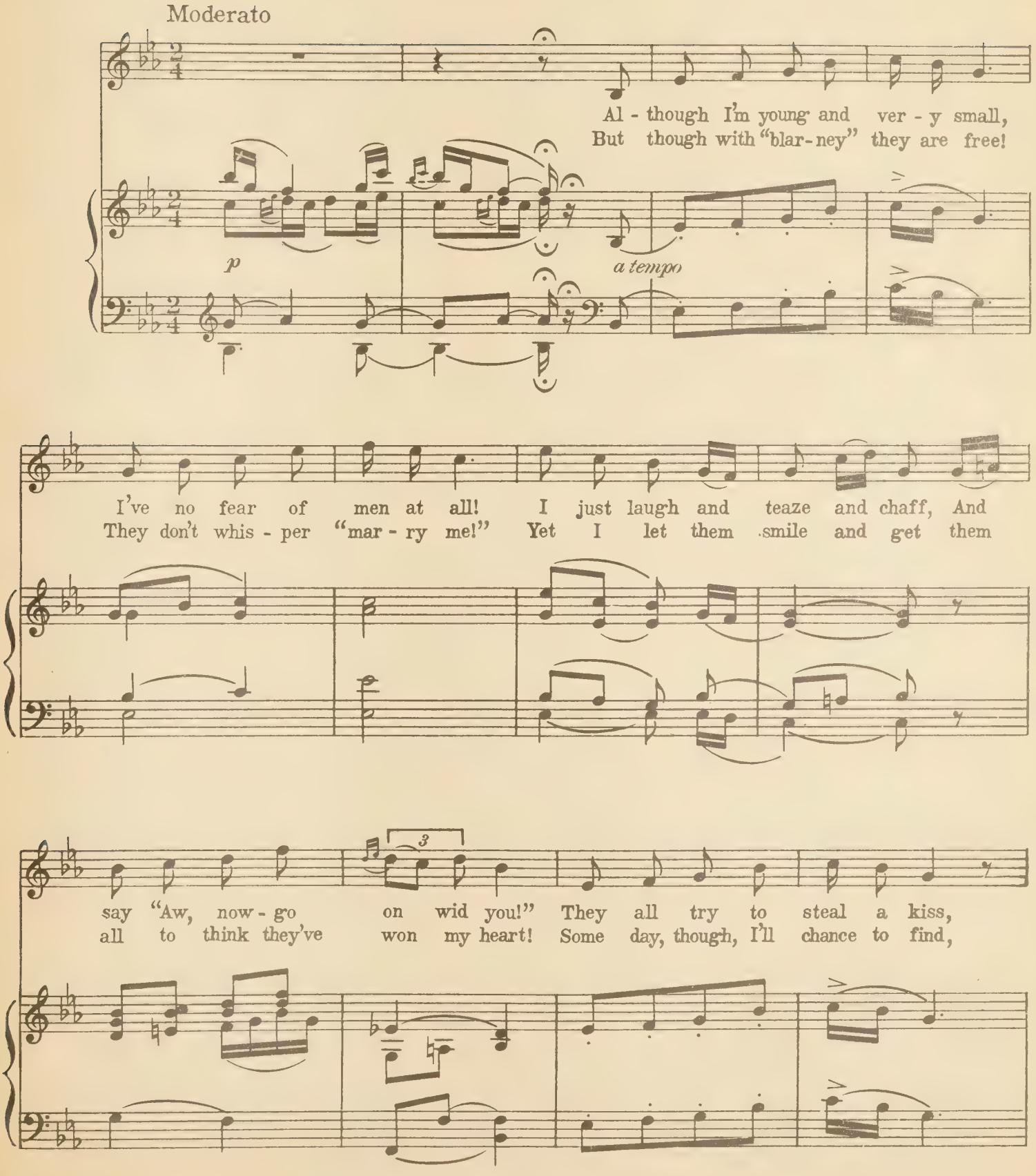
Allegro moderato

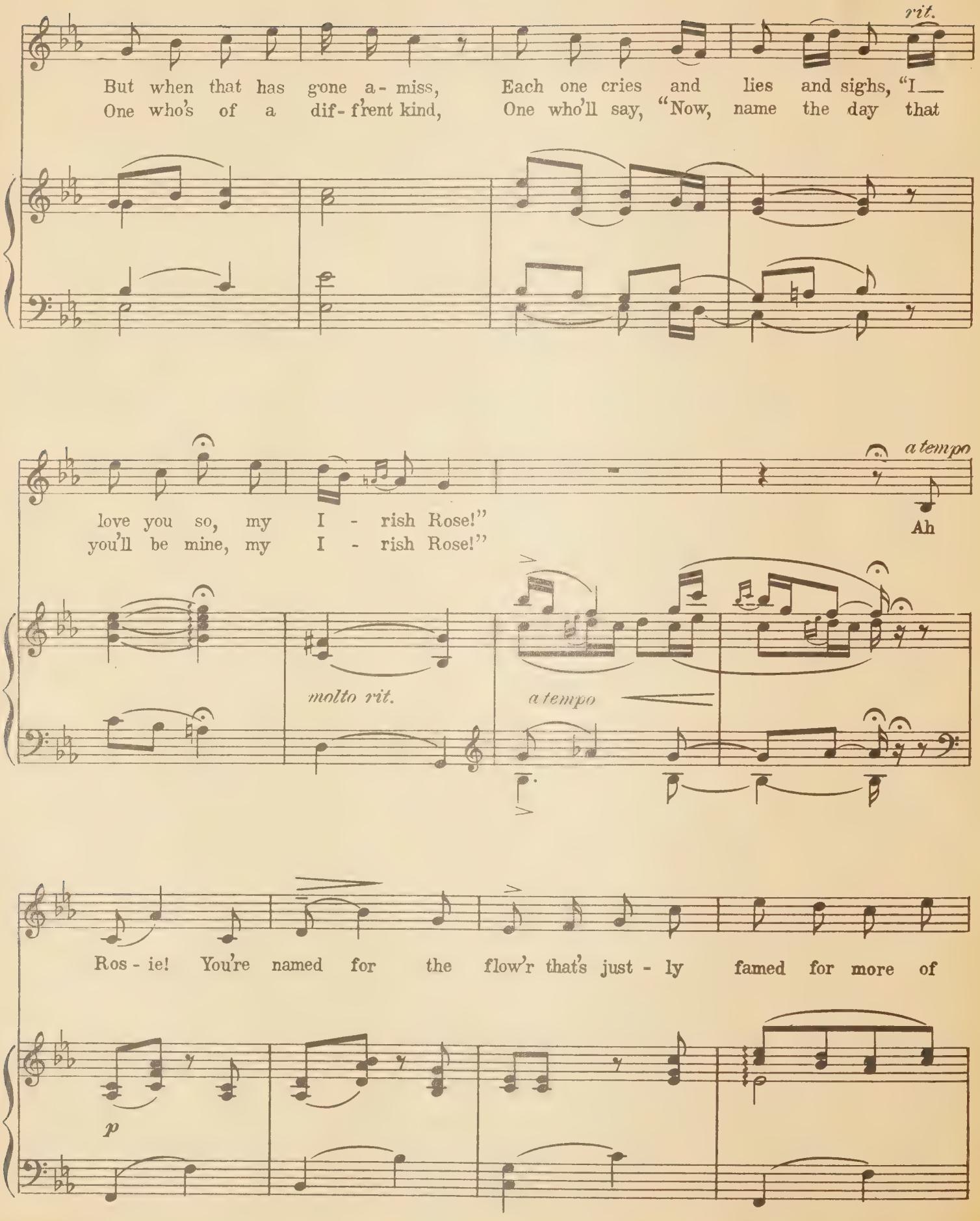


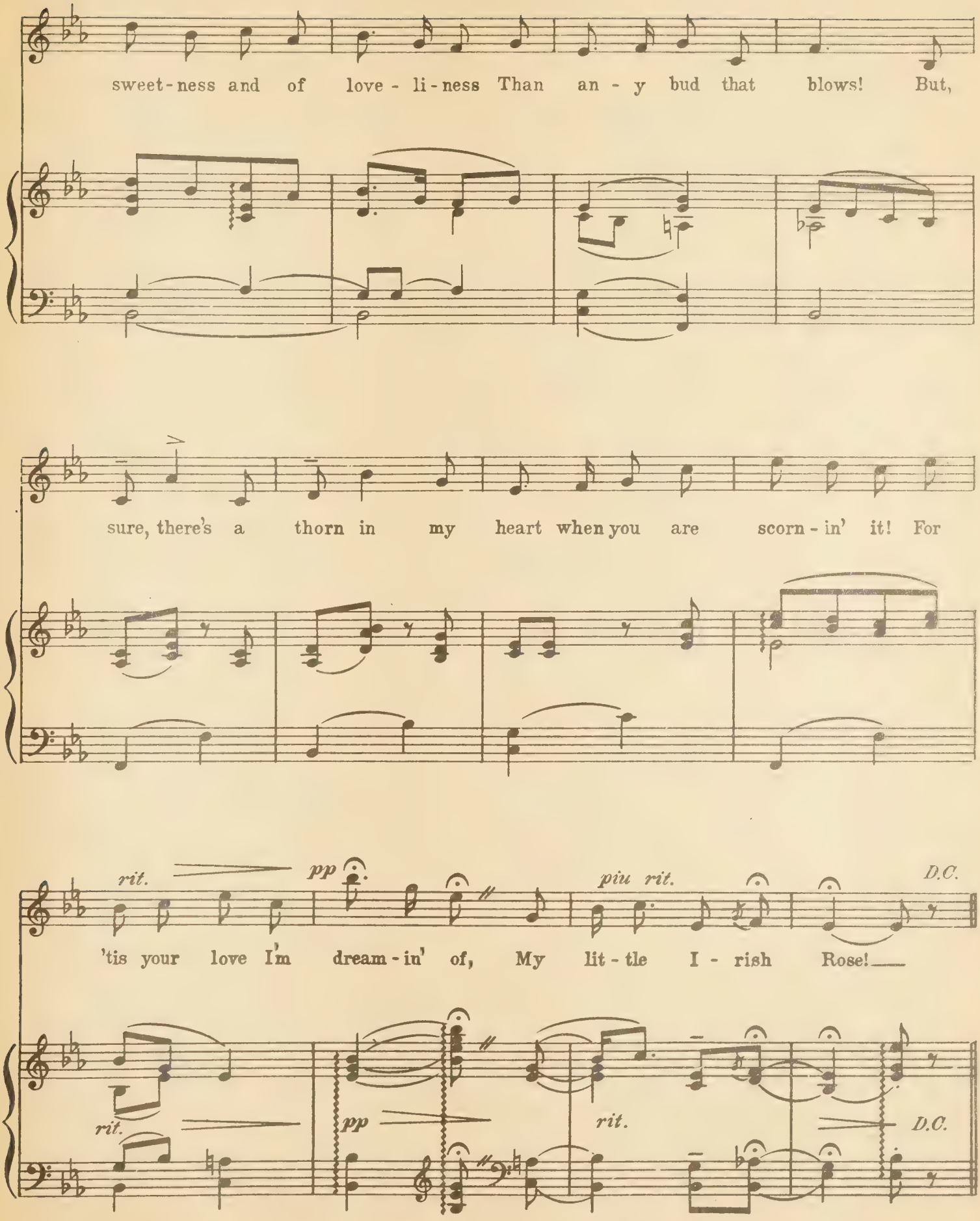

thick-er the bet-ter! For when the sun comes out a-gain There's none the wis-er at
thick-er the bet-ter! For when the sun comes out a-gain There's none the wis-er at
all! On silks and bran-dy; on snuff and tay, 'Tis div-vil a pen-ny we
all! On silks and bran-dy; on snuff and tay, 'Tis div-vil a pen-ny we


have to pay! Come then! "Caide, mil - le fail - te Fill up and we'll drink a -
have to pay! Come then! "Caide mil - le fail - te Fill up and we'll drink a -
(Shouted)
roon! Tra-loo! Tra- loo! Free tradeand a mist - y moon!"
roon! Tra - loo! Tra - loo! Free trade and a mist - y moon!"

# No 3 My Little Irish Rose




rit.
But when that has gone a - miss, Each one cries and lies and sighs, "I__
One who's of a dif - f'rent kind, One who'll say, "Now, name the day that
a tempo
love you so, my I - rish Rose!"
you'll be mine, my I - rish Rose!"
Ah
molto rit.
a tempo
Ros - ie! You're named for the flow'r that's just - ly famed for more of
p


sweet-ness and of love-li-ness Than an-y bud that blows! But,
sure, there's a thorn in my heart when you are scorn-in' it! For
rit.
pp
piu rit.
D.C.
'tis your love I'm dream-in' of, My lit-tle I-rish Rose!
rit.
pp
rit.
D.C.

DANCE

*Più mosso*

*p a tempo*

*sfz*

*f*

3 3

*fp*

*fz*

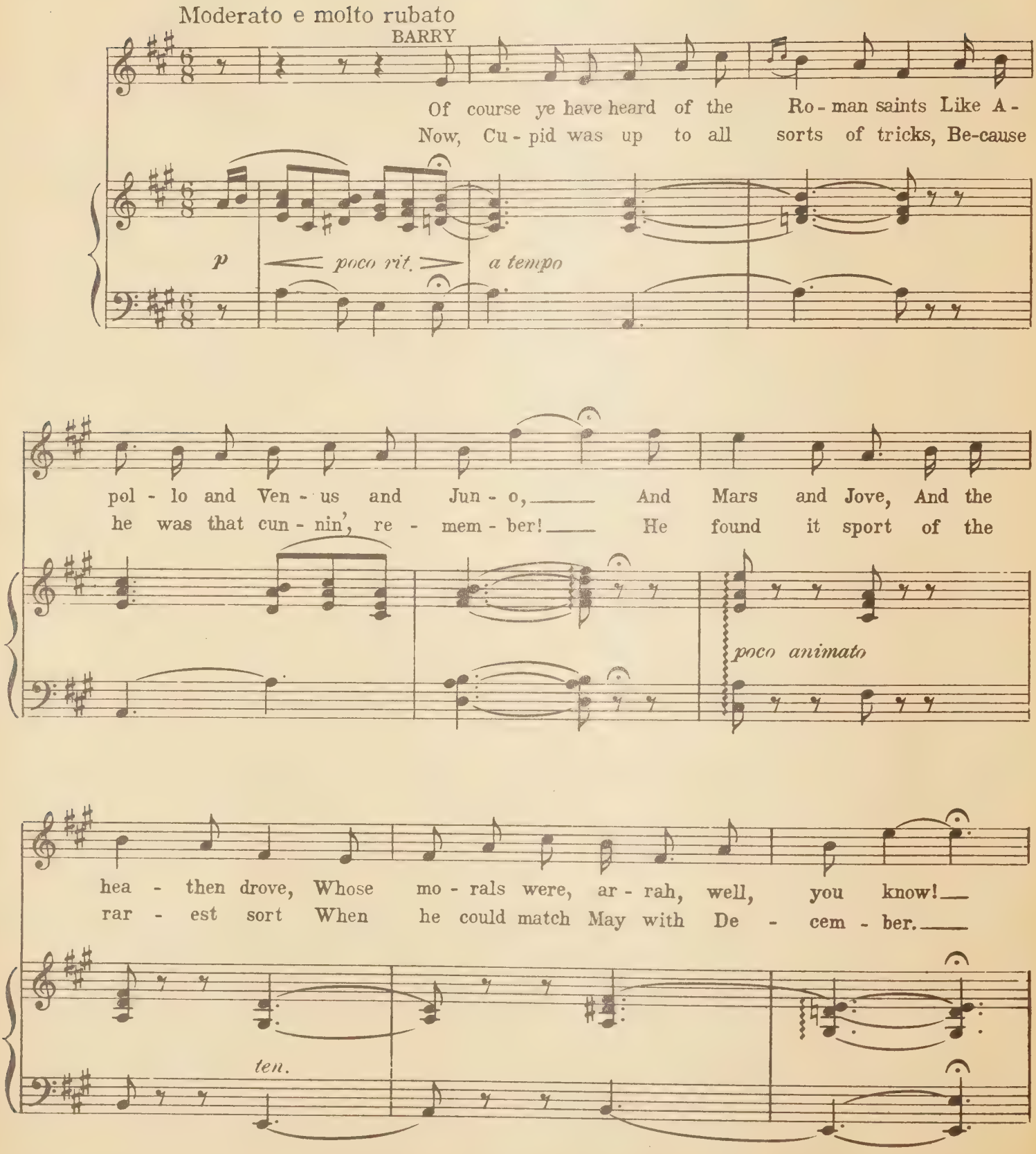
*sfz*

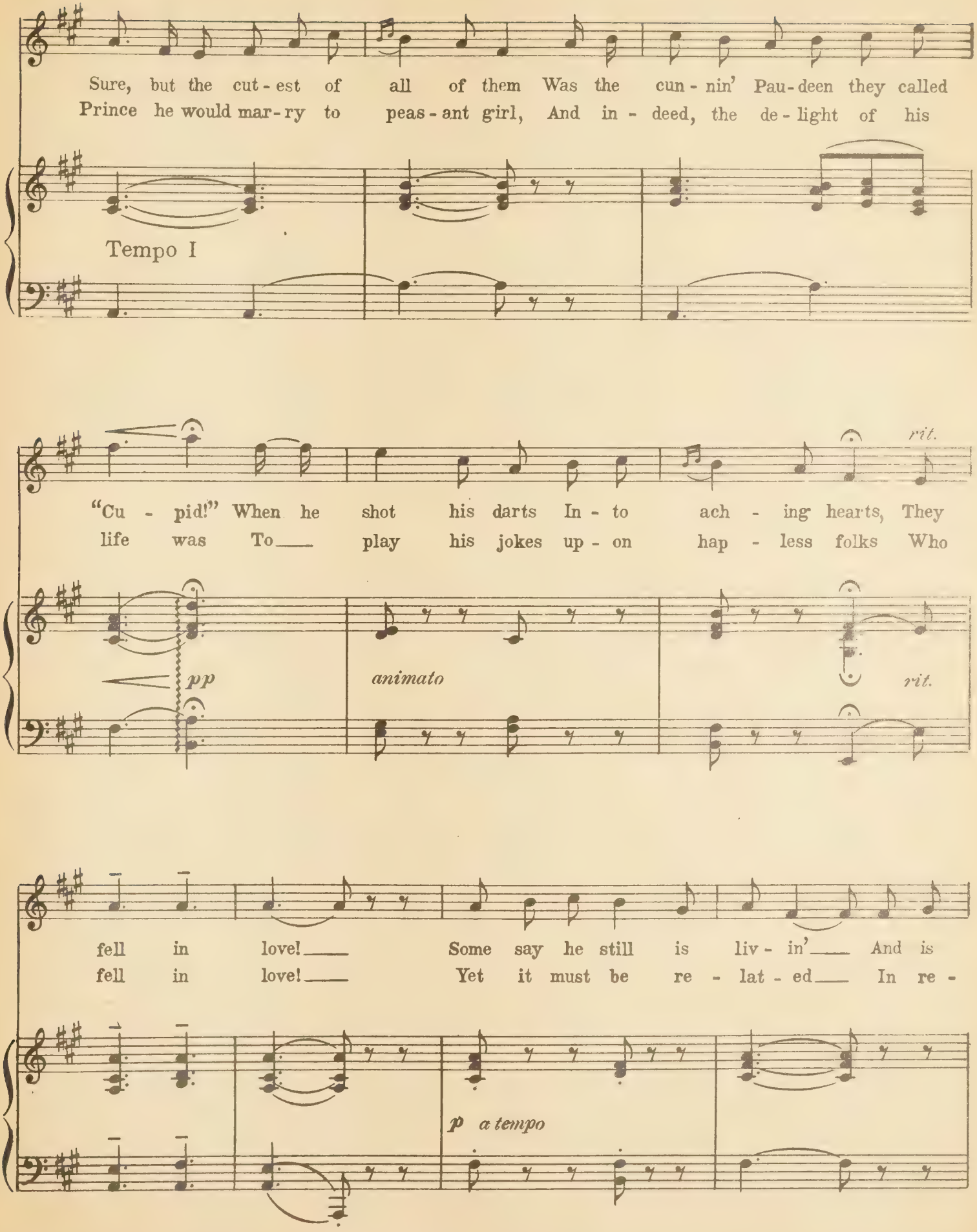
# Entrance Of Humpy Grogan

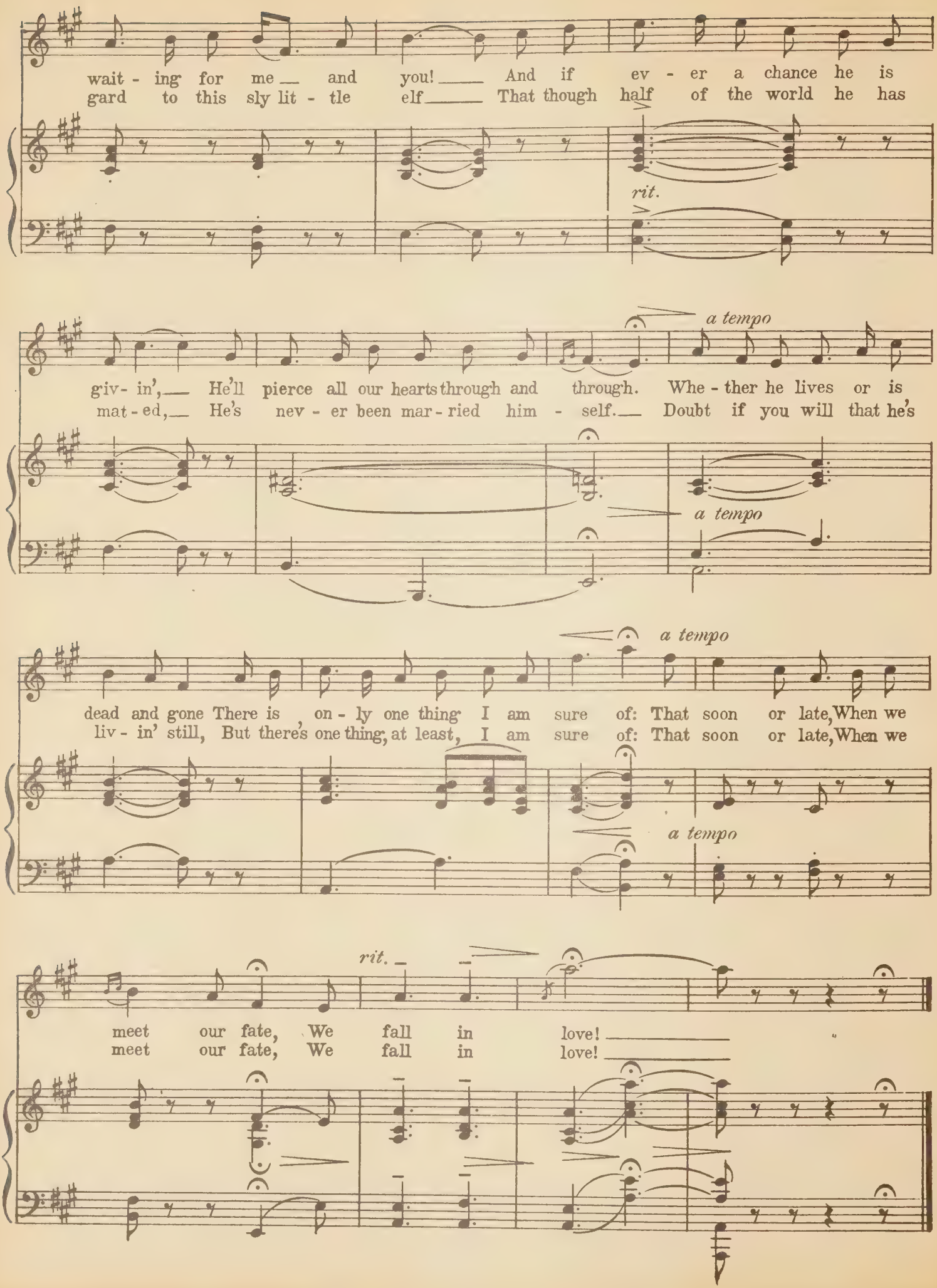
## No. 4

# No 5 Cupid, The Cunnin' Paudeen

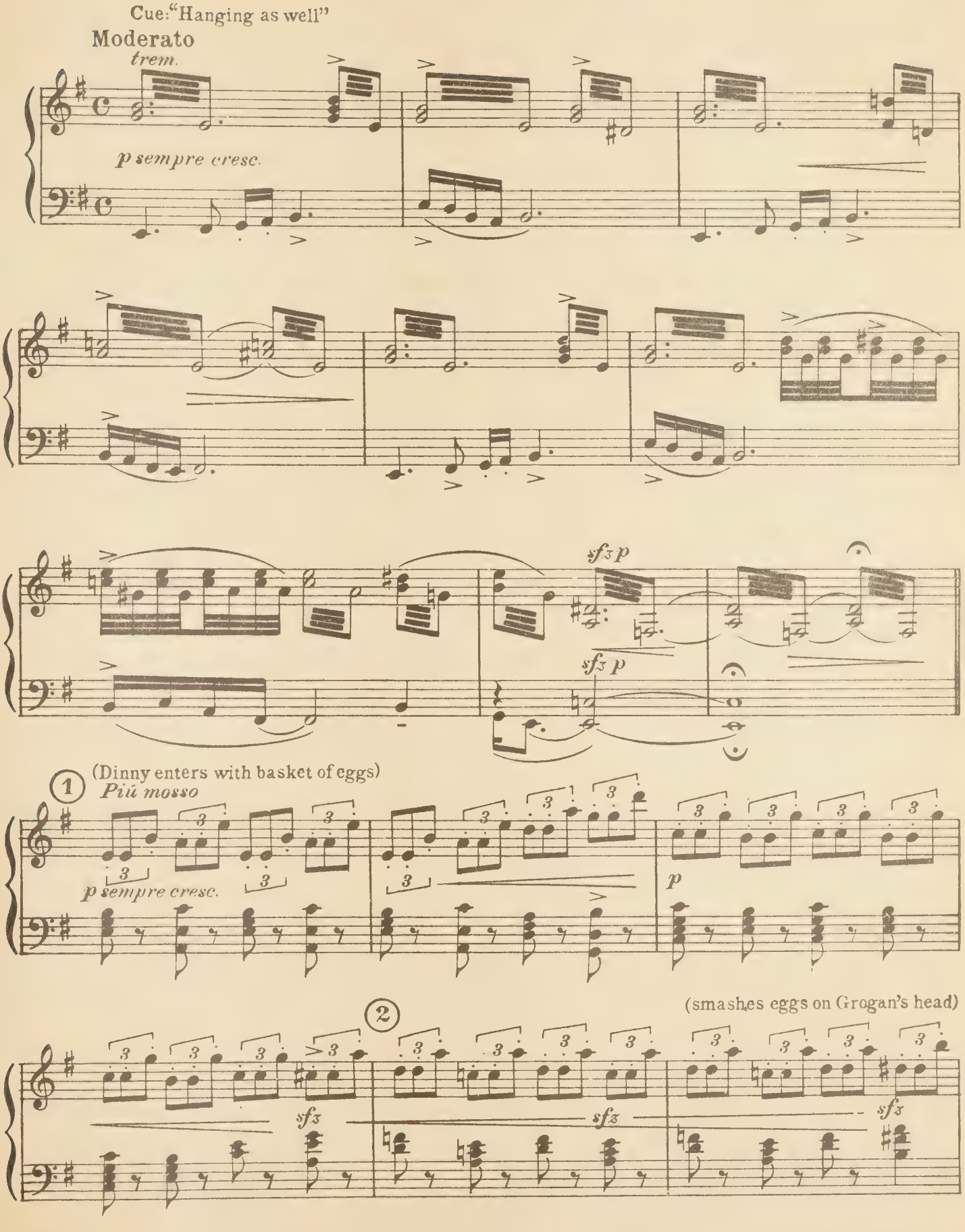
Barry

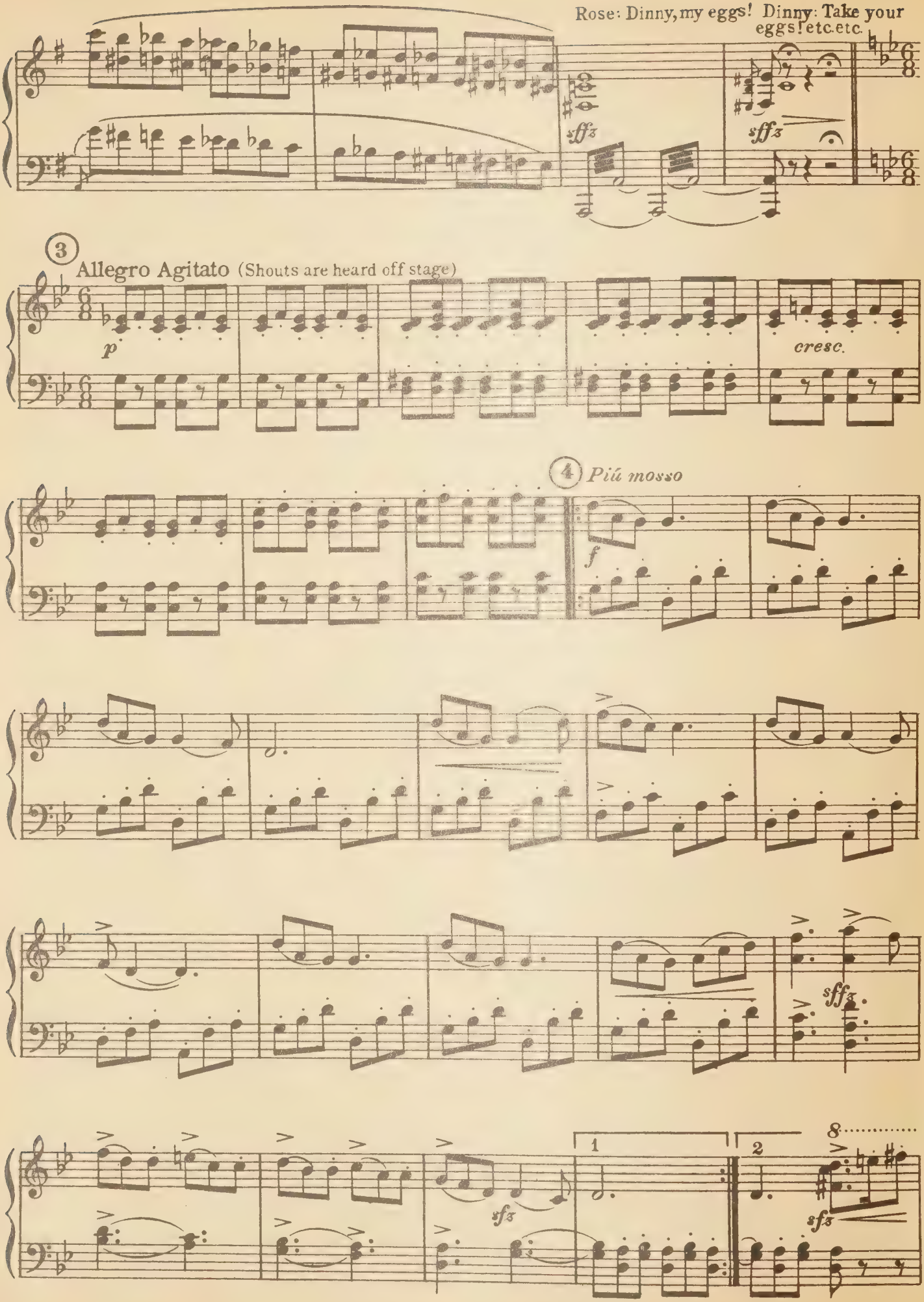



Sure, but the cut - est of all of them Was the cun - nin' Pau - deen they called
Prince he would mar - ry to peas - ant girl, And in - deed, the de - light of his
Tempo I
"Cu - pid!" When he shot his darts In - to ach - ing hearts, They
life was To___ play his jokes up - on hap - less folks Who
rit.
pp
animato
rit.
fell in love!___ Some say he still is liv - in'___ And is
fell in love!___ Yet it must be re - lat - ed___ In re -
p a tempo

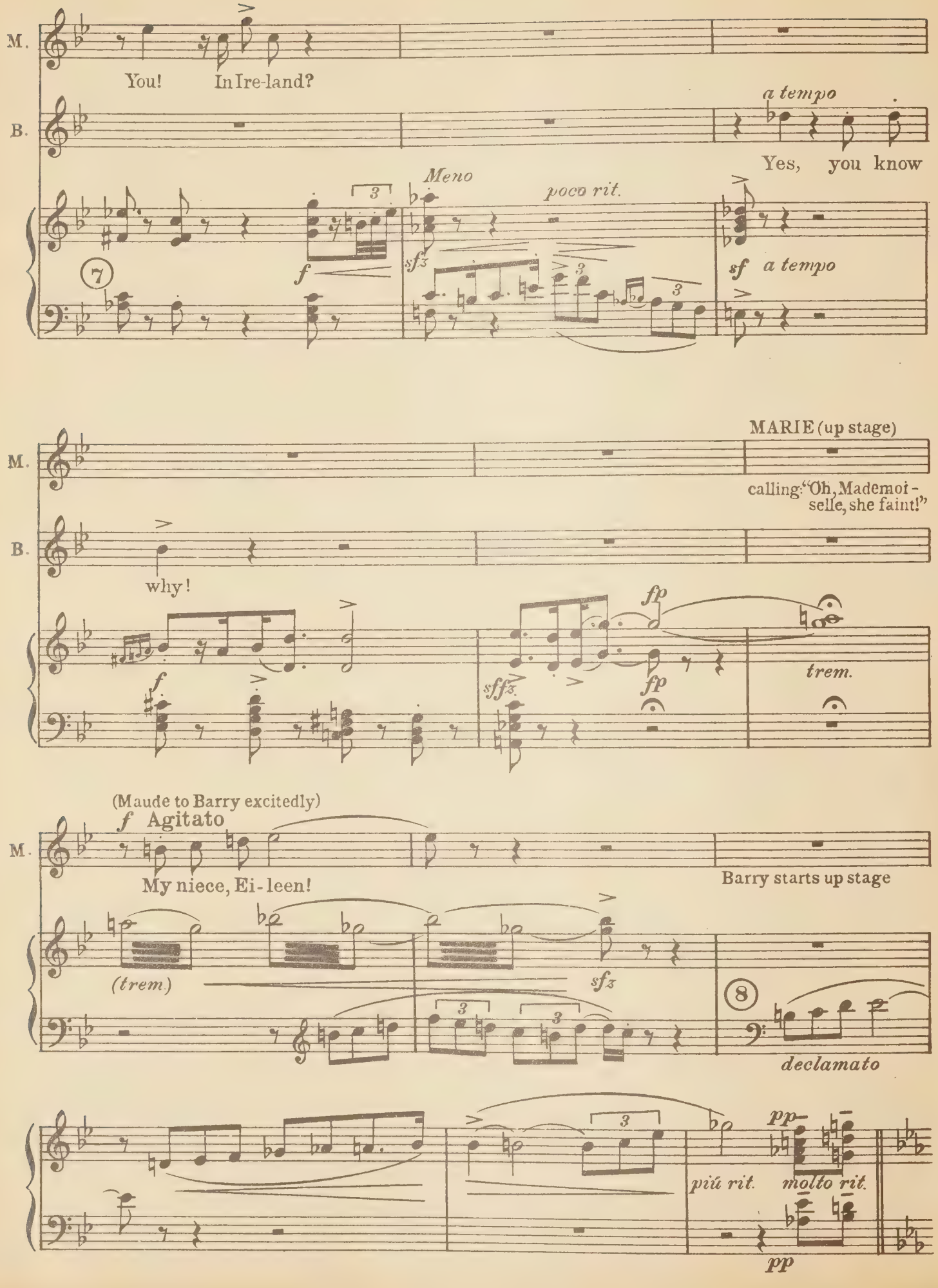

wait - ing for me and you! And if ev - er a chance he is
gard to this sly lit - tle elf That though half of the world he has
rit.
a tempo
giv- in', He'll pierce all our hearts through and through. Whe - ther he lives or is
mat - ed, He's nev - er been mar - ried him - self. Doubt if you will that he's
a tempo
a tempo
dead and gone There is on - ly one thing I am sure of: That soon or late, When we
liv - in' still, But there's one thing, at least, I am sure of: That soon or late, When we
a tempo
rit.
meet our fate, We fall in love!
meet our fate, We fall in love!

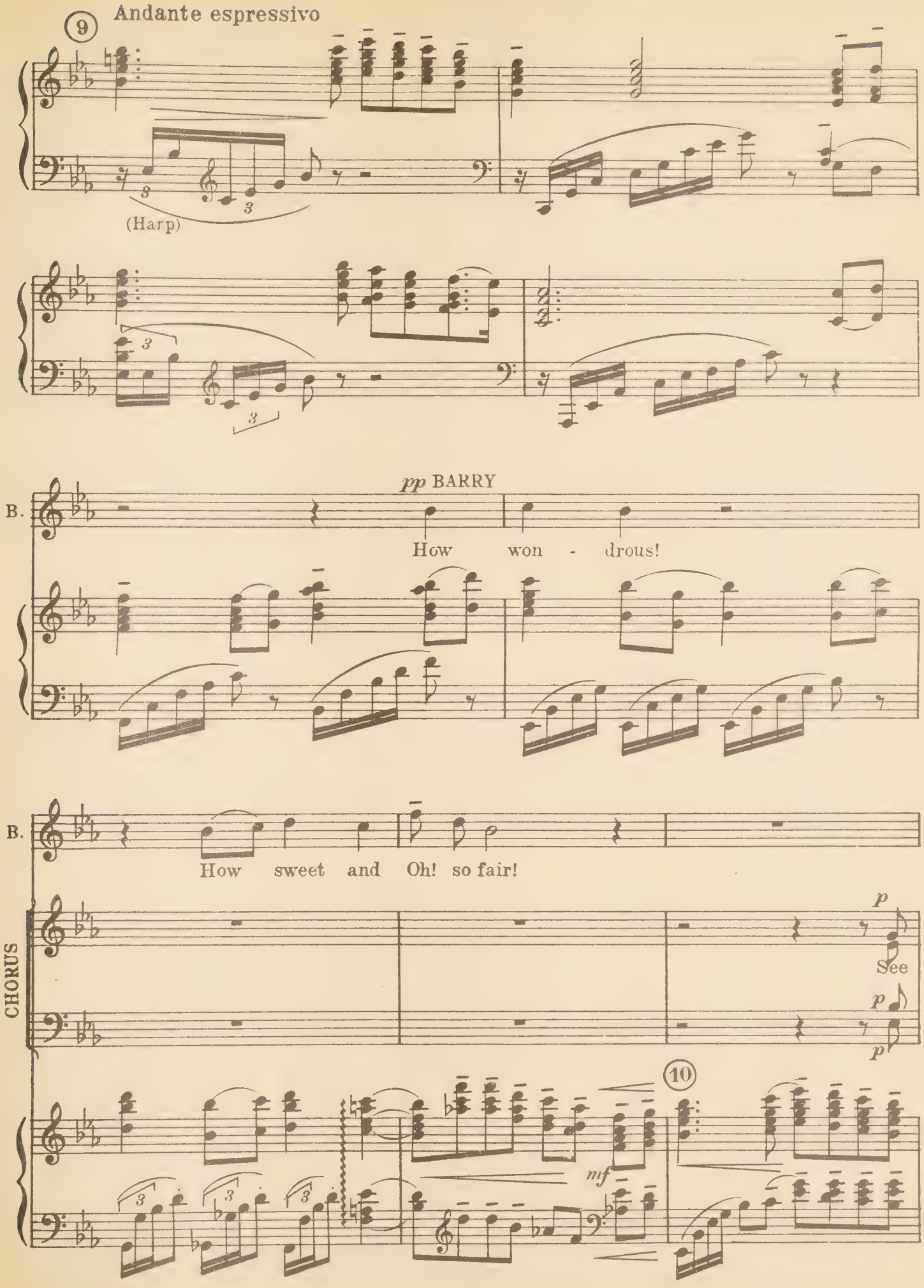
# Nº 6 Finale Act I

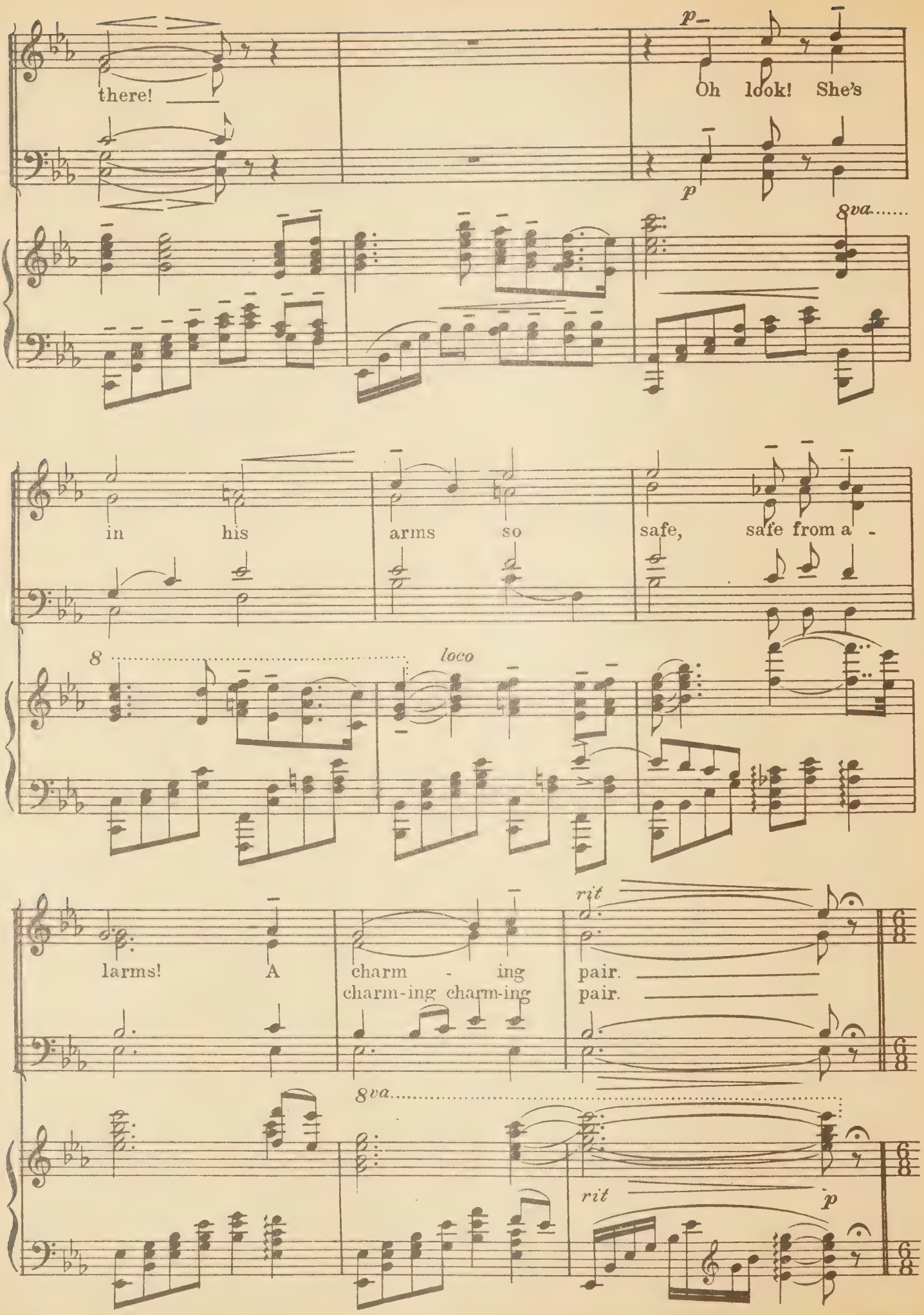



Rose: Dinny, my eggs! Dinny: Take your eggs! etc. etc.
sffz
sffz
3
Allegro Agitato (Shouts are heard off stage)
p
cresc.
4
Più mosso
f
sffz
1
2
sfz
sfz
8

Entrance of Lady Maude etc.etc.
5
8
ff
sffz
8
ff
MAUDE
This is most out-ra-geous!
Is there no one here!
6
Allegro Moderato
f
a tempo
Sees Barry and stops in sudden amazement
M.
BARRY
poco rall
(offers his hand)
a tempo
Your La - dy-ship! Per-mit me!
sfz
fp
poco rall
a tempo


M.
You! In Ire-land?
B.
a tempo
Yes, you know
Meno
poco rit.
sfz
f
sf a tempo
7
MARIE (up stage)
calling: "Oh, Mademoi - selle, she faint!"
why!
fp
trem.
sffz
(Maude to Barry excitedly)
f Agitato
My niece, Ei - leen!
Barry starts up stage
(trem.)
sfz
8
declamato
più rit.
molto rit.
pp


9
Andante espressivo
(Harp)
pp BARRY
B.
How won - drous!
B.
How sweet and Oh! so fair!
CHORUS
p
See
p
p
10
mf


there!
p
Oh look! She's
8va.....
in his arms so safe, safe from a -
8
loco
larms! A charm - ing pair.
charm-ing charm-ing pair.
rit
8va.....
rit
p

(Entrance of Sir Reggie)

11 **Allegretto Moderato**

*loco*

*f ruvidamente*

*sffz*

*sfz*

*tr*

12

*f*

*sffz*

*sf*

*8va*

*sffz*

*loco*

13

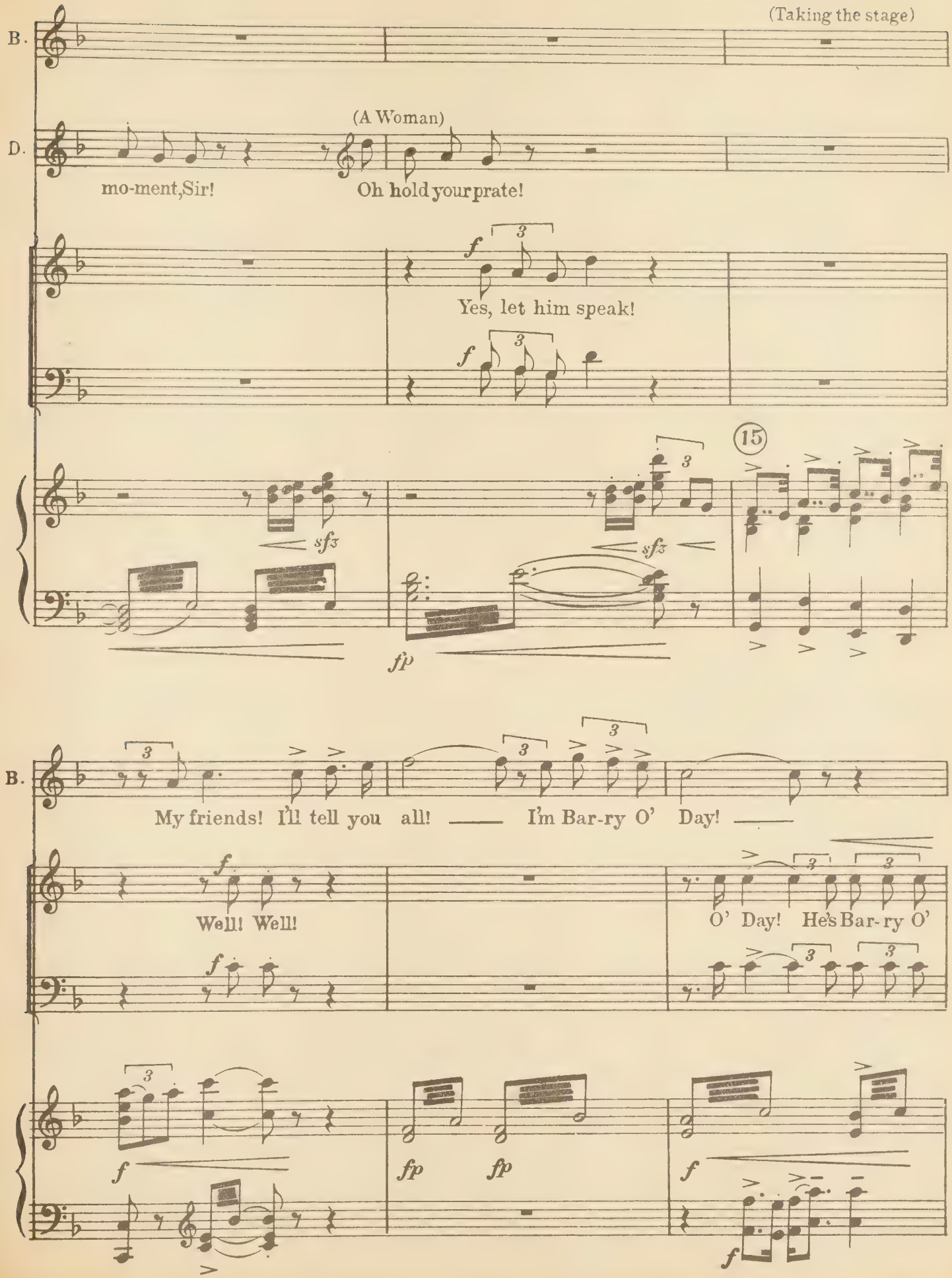
*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

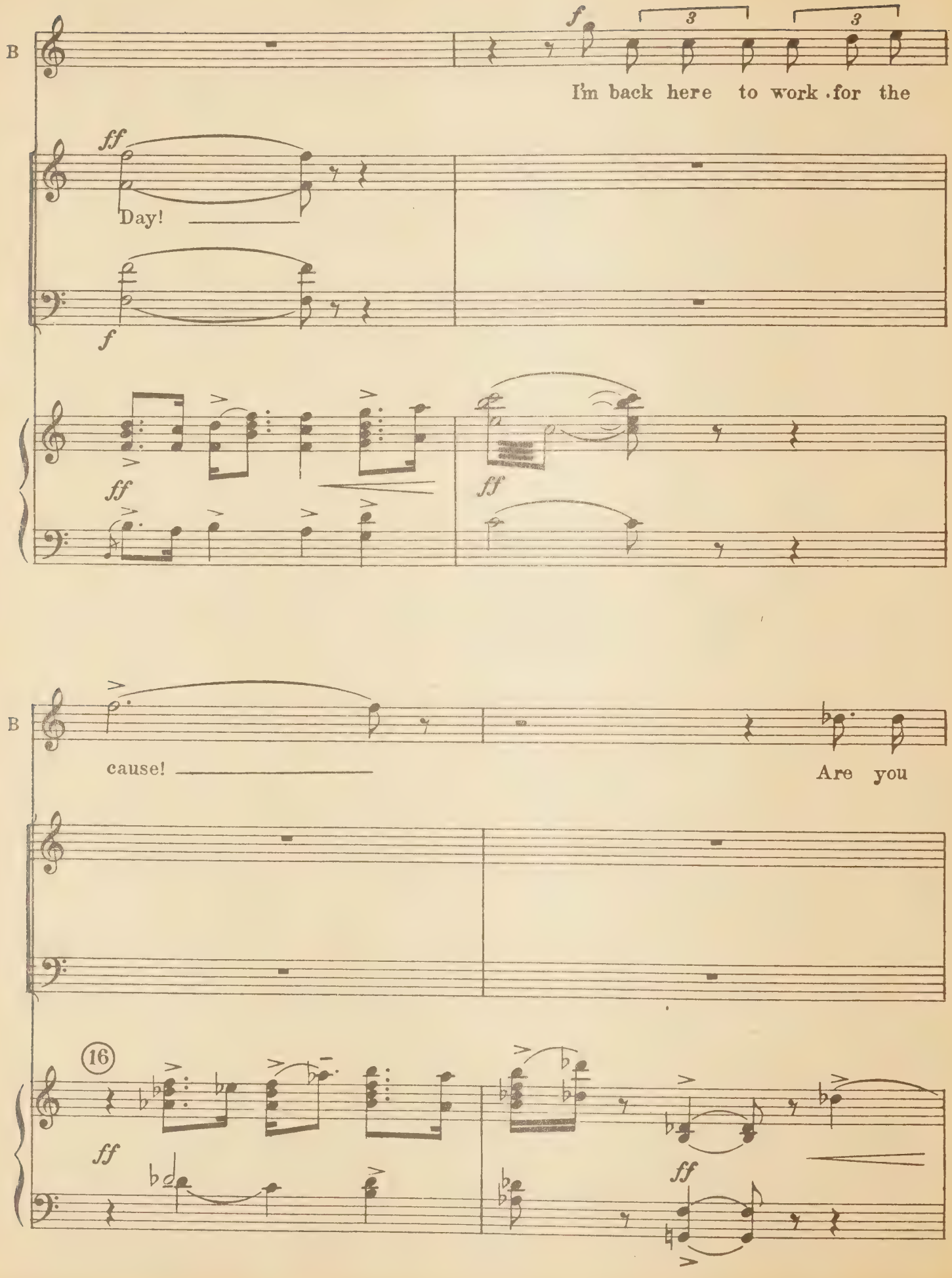
*dim*

(Sir Reggie enters the House)

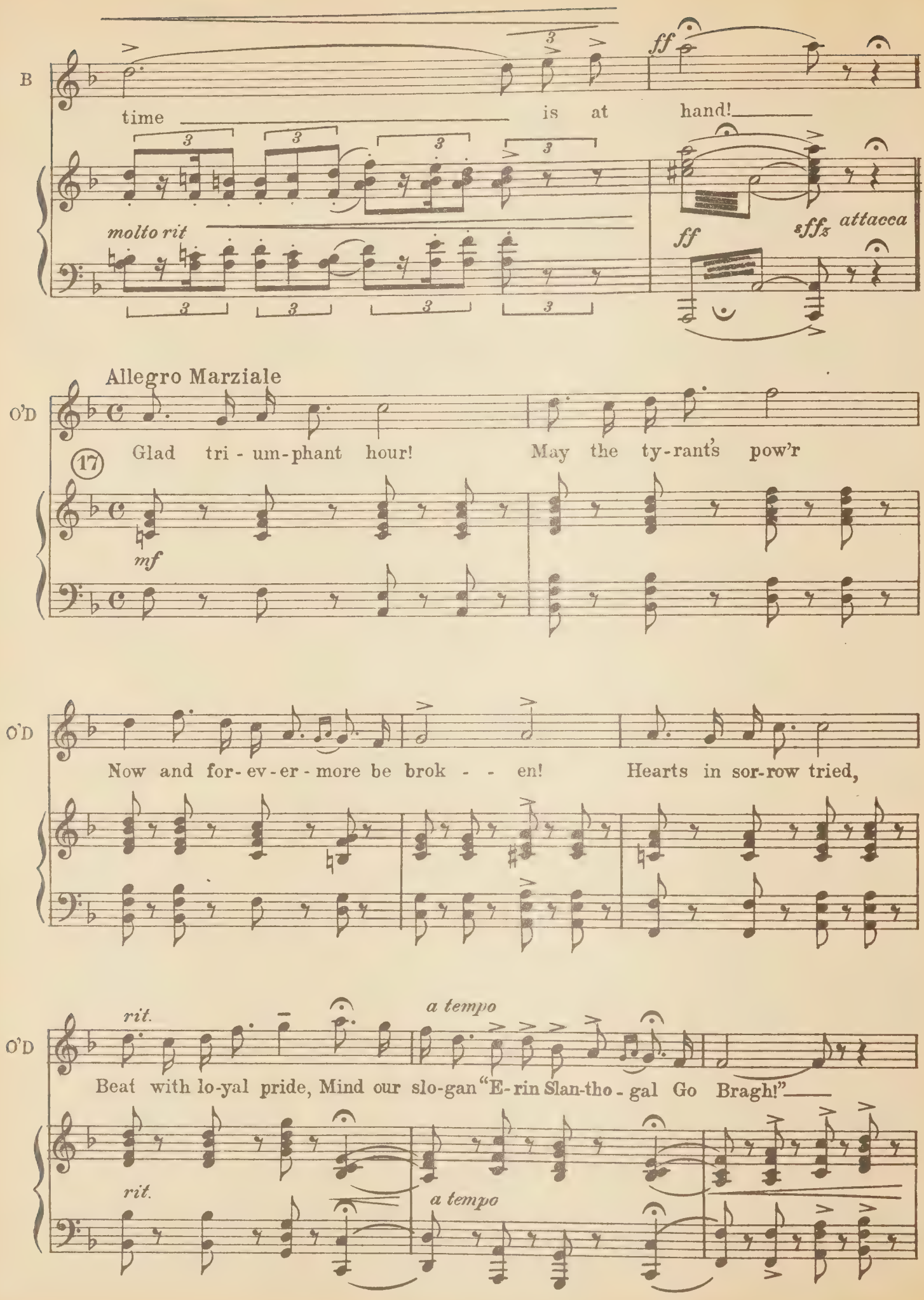
*poco rall*

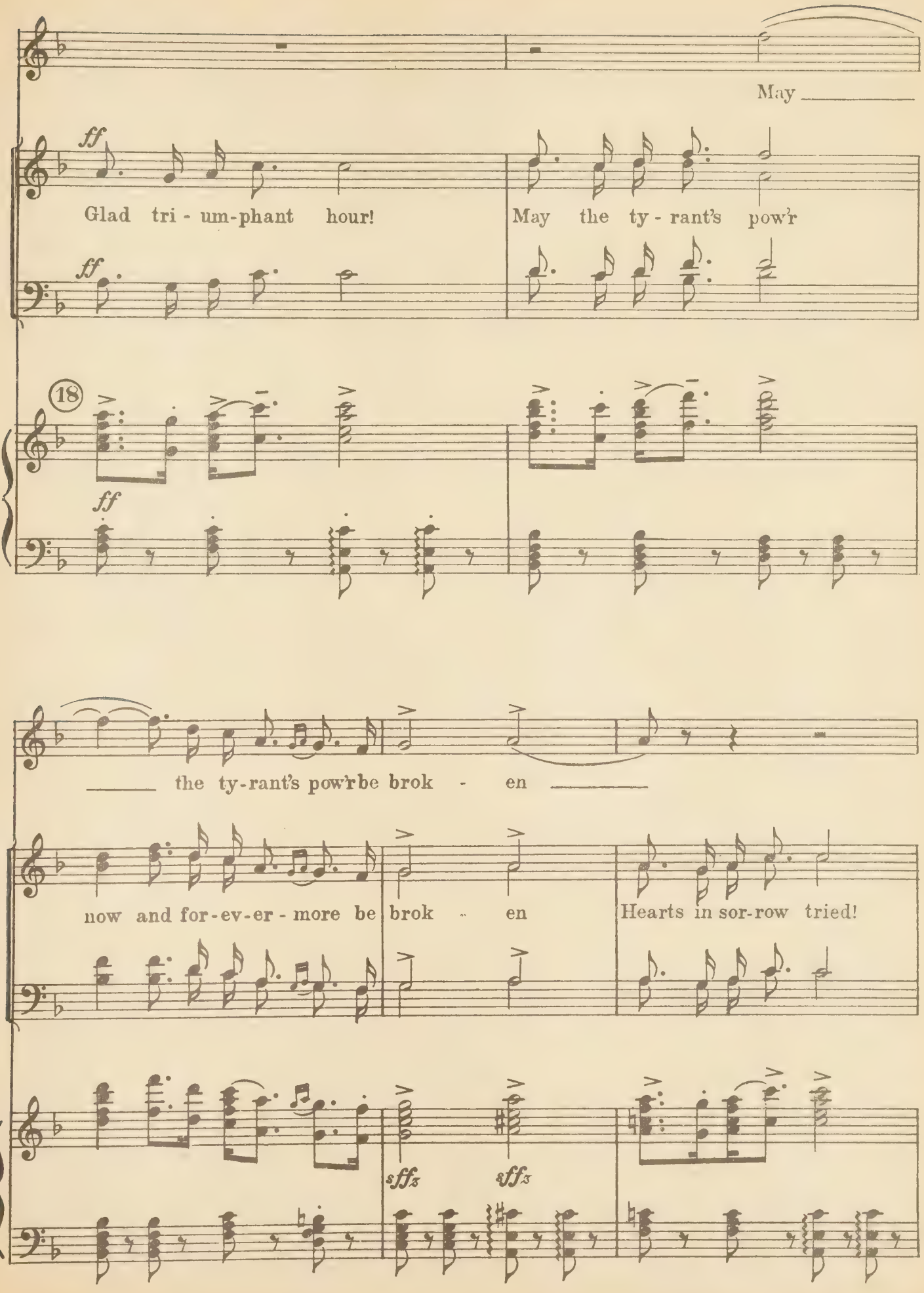
Tempo giusto
A Woman (to Barry)
And who are you that's so
Tempo giusto
14
bold with your tongue?
(A Man)
1st Tenor
And so free with your stick?
8va
(bowing)
with pleasure!
B.
D.
Wait a
CHORUS
Yes, tell us, tell us.

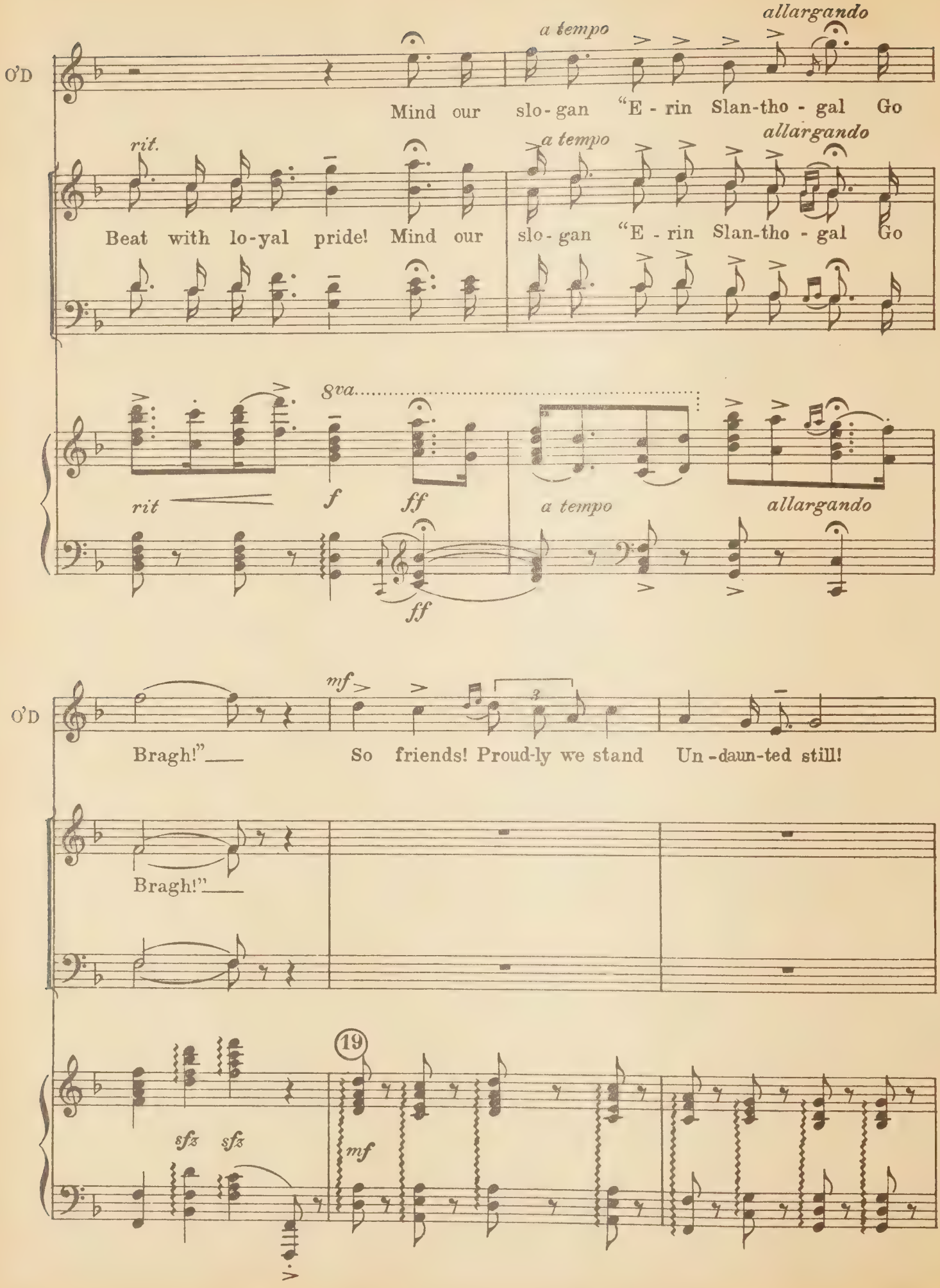

(Taking the stage)
B.
(A Woman)
D.
mo-ment, Sir!
Oh hold your prate!
Yes, let him speak!
15
My friends! I'll tell you all! — I'm Bar-ry O' Day! —
Well! Well!
O' Day! He's Bar-ry O'

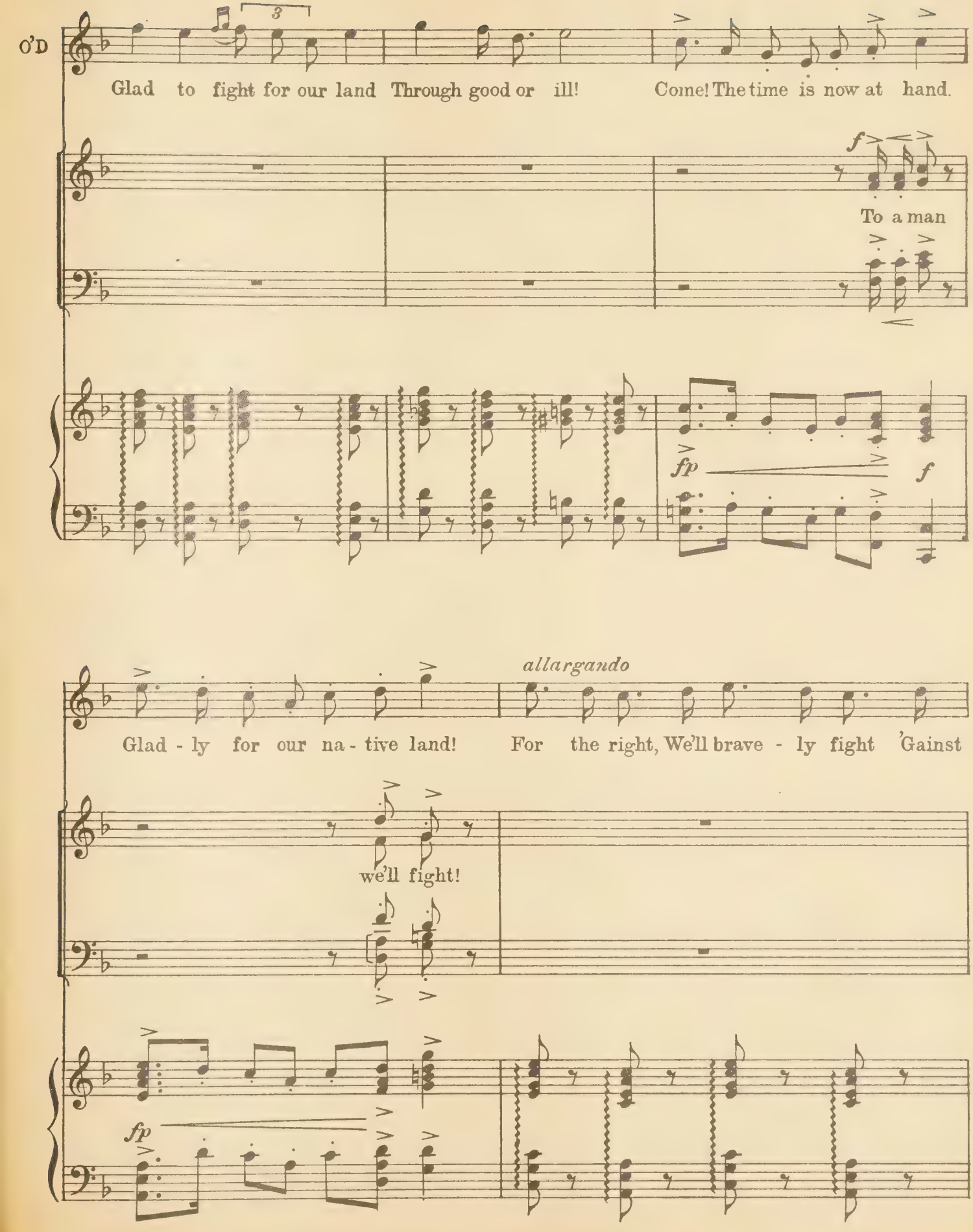

B
f
3
3
I'm back here to work for the
ff
Day!
f
ff
ff
B
cause!
Are you
16
ff
ff

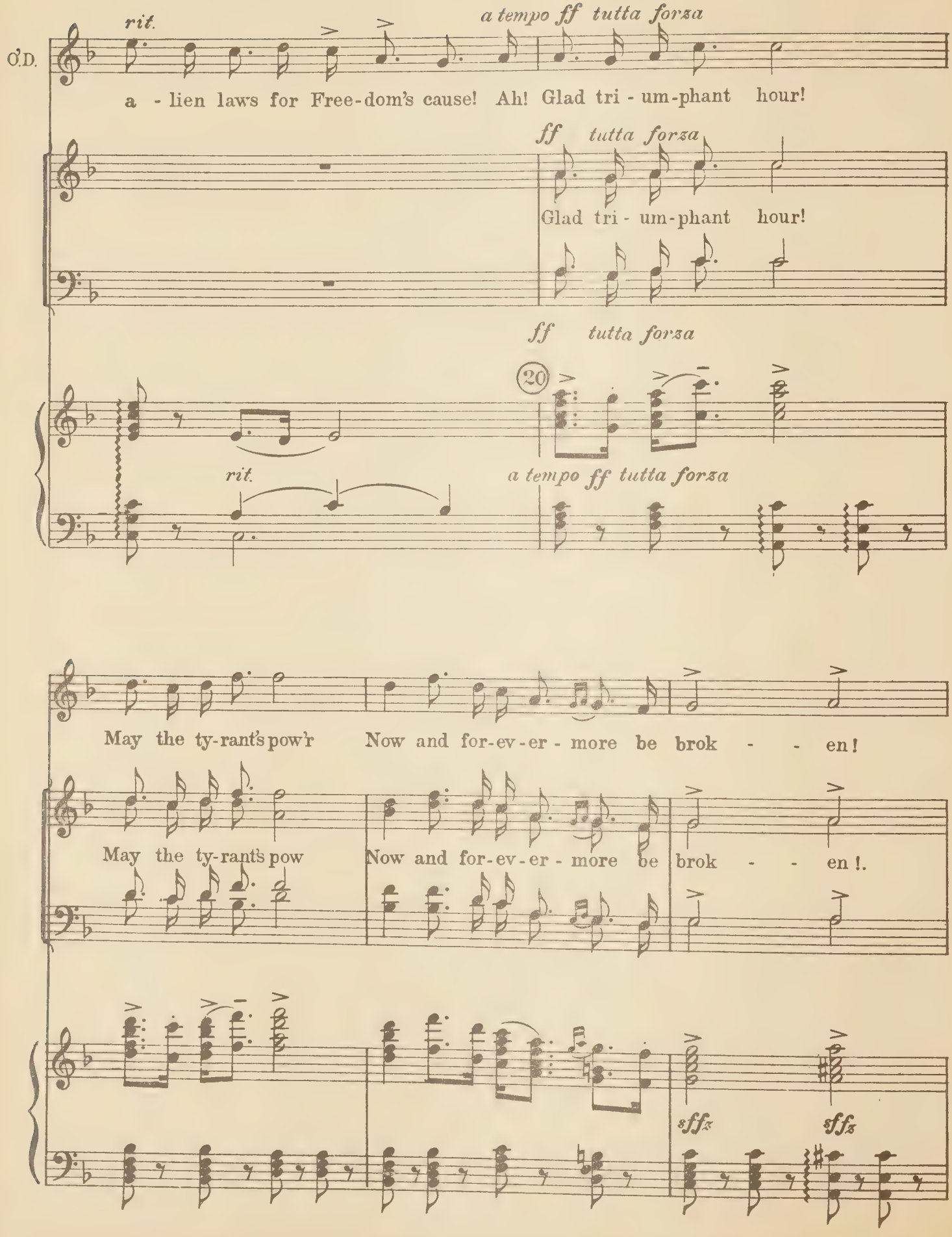
with me?
It looks
ff
Yes, we are!
ff
sfz
ff
sfz
nev-er so bright
f
That's the spir-it I love for the
ff
To a man we will fight.
(shouted)
mf cresc.
mp cresc.


B
time
is at
hand!
molto rit
ff
sffz
attacca
Allegro Marziale
O'D
17
Glad tri - um-phant hour!
May the ty-rant's pow'r
mf
O'D
Now and for-ev-er-more be brok - - en!
Hearts in sor-row tried,
O'D
rit.
a tempo
Beat with lo-yal pride, Mind our slo-gan "E-rin Slan-tho-gal Go Bragh!"
rit.
a tempo


May
ff
Glad tri - um-phant hour!
May the ty - rant's pow'r
18
the ty-rant's pow'r be brok - en
now and for-ev-er - more be brok - en
Hearts in sor-row tried!
sffz
sffz


O'D
a tempo
allargando
Mind our slo - gan "E - rin Slan-tho - gal Go
rit.
a tempo
allargando
Beat with lo-yal pride! Mind our slo - gan "E - rin Slan-tho - gal Go
8va
rit
f
ff
a tempo
allargando
ff
O'D
mf
Bragh!" So friends! Proud-ly we stand Un - daun-ted still!
Bragh!"
19
sfz sfz
mf

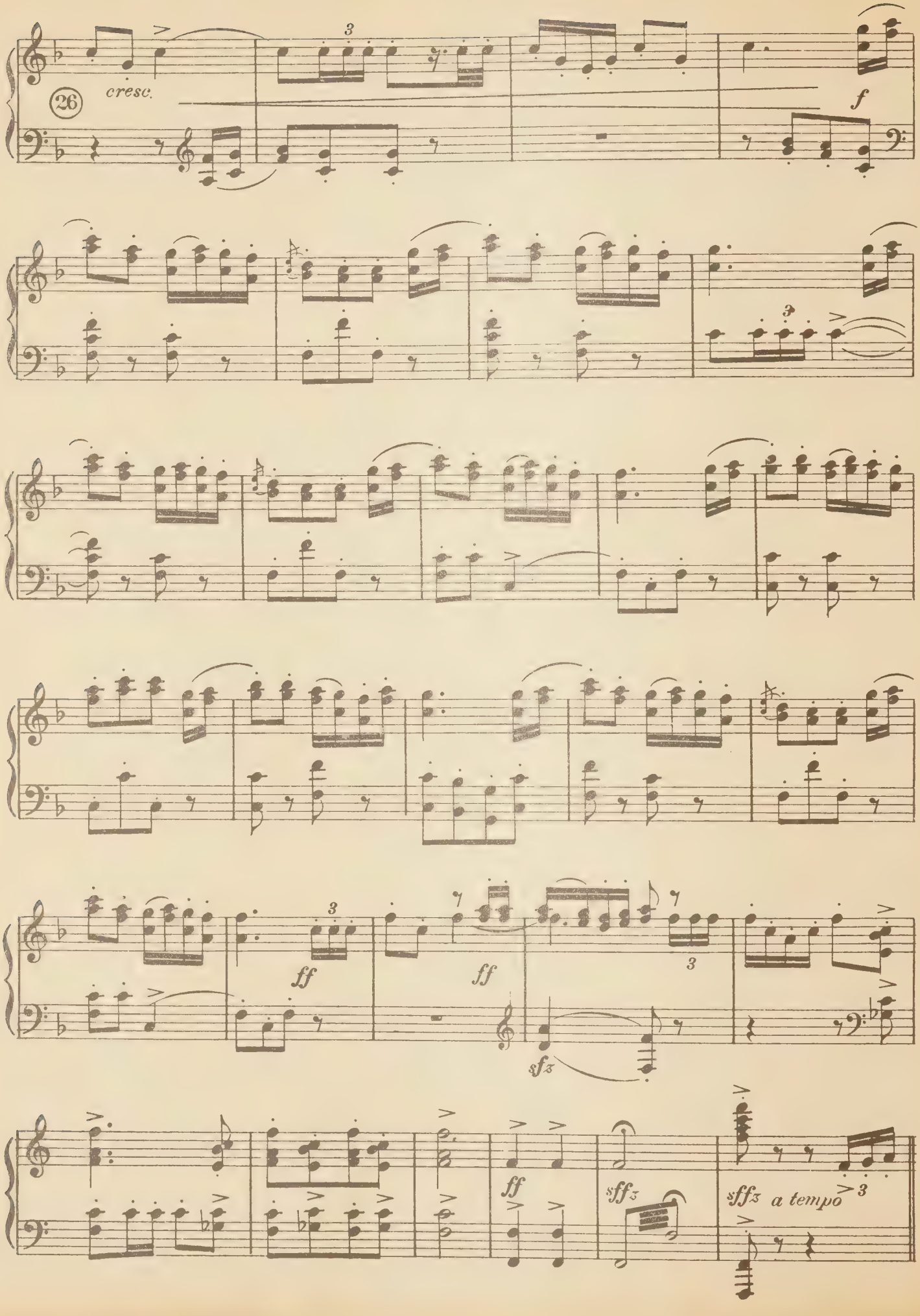

O'D
Glad to fight for our land Through good or ill! Come! The time is now at hand.
To a man
fp
f
allargando
Glad - ly for our na - tive land! For the right, We'll brave - ly fight 'Gainst
we'll fight!
fp


rit.
a tempo ff tutta forza
O.D.
a - lien laws for Free-dom's cause! Ah! Glad tri - um-phant hour!
ff tutta forza
Glad tri - um-phant hour!
ff tutta forza
20
rit.
a tempo ff tutta forza
May the ty-rant's pow'r Now and for-ev-er - more be brok - - en!
May the ty-rant's pow Now and for-ev-er - more be brok - - en!.
sffz
sffz

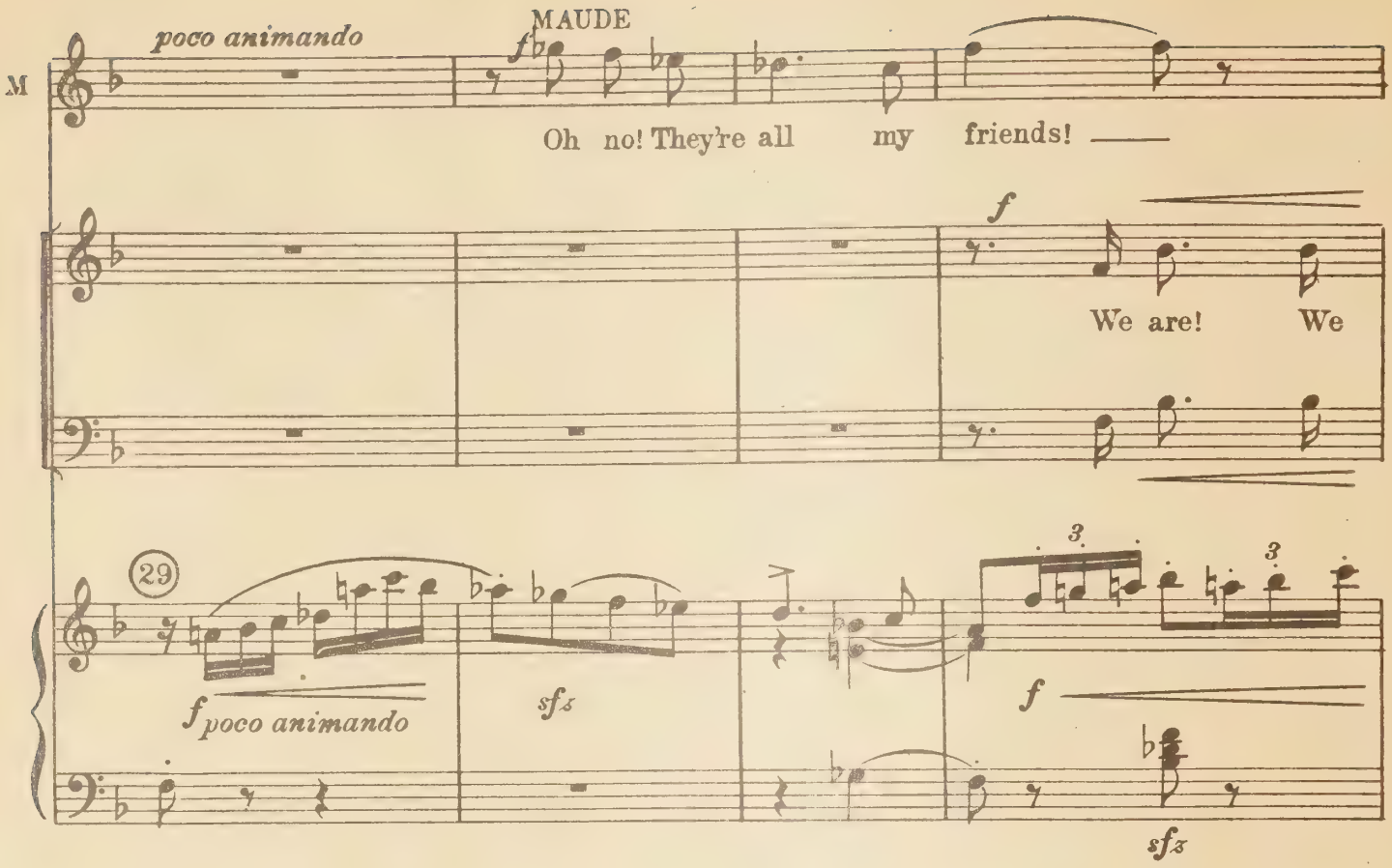
allargando
Hearts in sor - row tried! Beat with lo - yal pride, Mind our
Hearts in sor-row tried! Beat with lo - yal pride, Mind our
8va
allargando
f
ff
a tempo
rit.
a tempo
slo-gan "E - rin Slan - tho - gal Go Bragh!"
a tempo
slo-gan "E - rin Slan - tho - gal Go Bragh!"
a tempo
rit.
a tempo
8
rit
a tempo
ff
ffz
a tempo

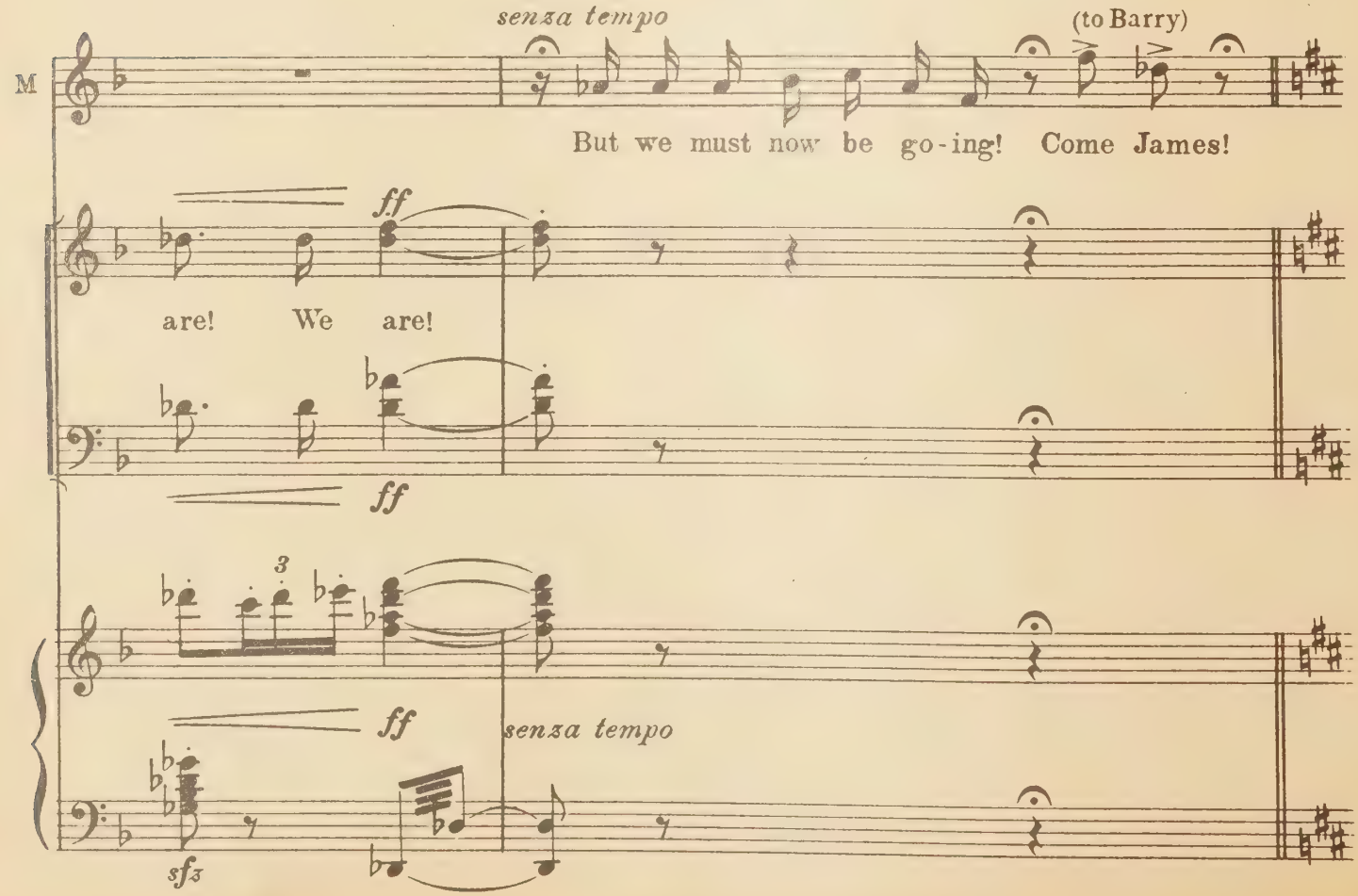
(Shaun Dhu rushes on)
Moderato
spoken: Whist! Grogan!
21
pp rit
(Basses trem.)
a tempo
pp rit
p sfz
22
Meno
attacca
ppp
Cue in style (Woman rushes on and shouts: "The Red coats!")
Allegro
23
Omnes: What!
8va
f
sff z p

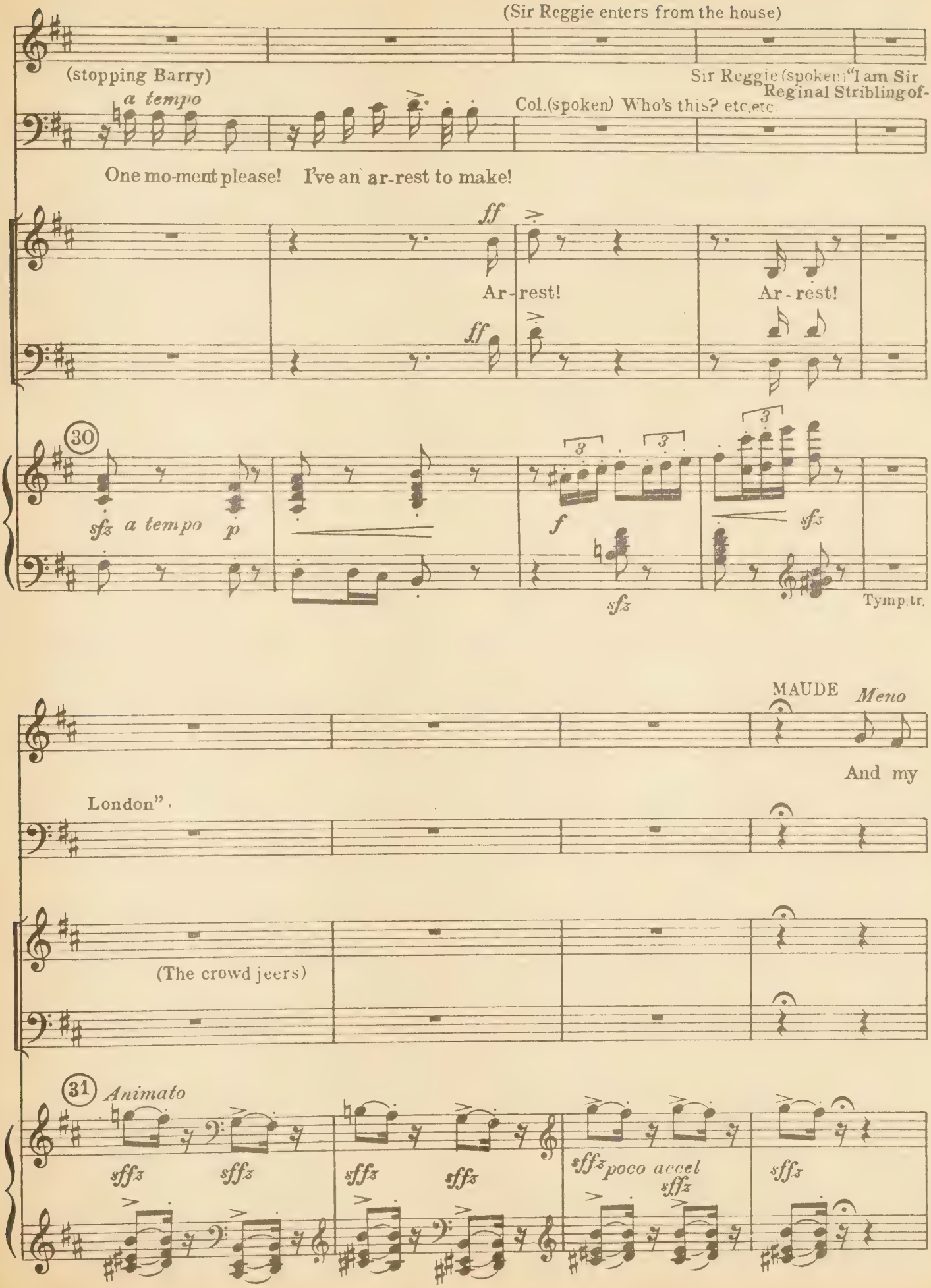
A woman: The Red coats! They're surrounding the place!

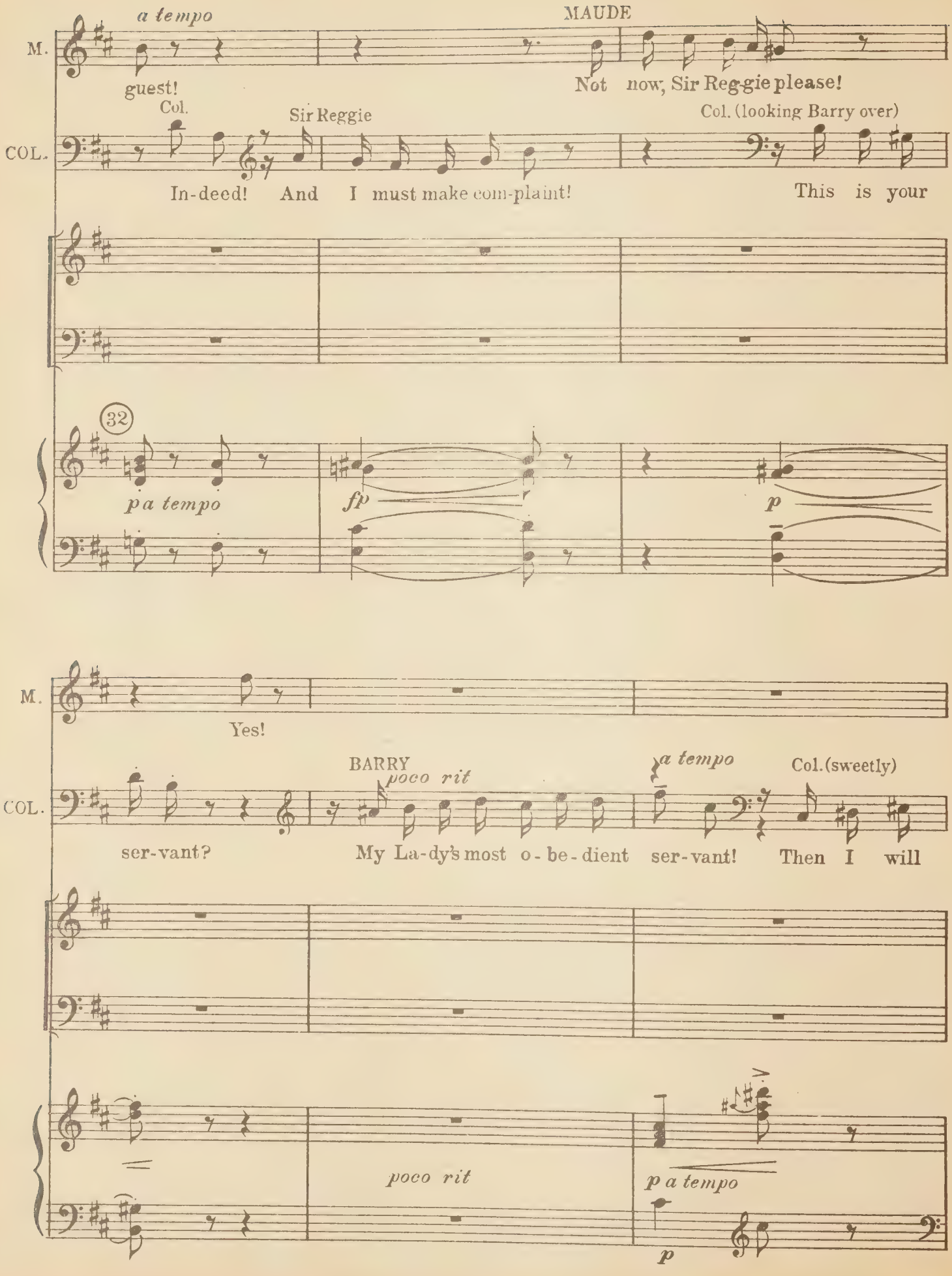

26
cresc.
f
ff
ff
sfz
ff
sffz
sffz a tempo

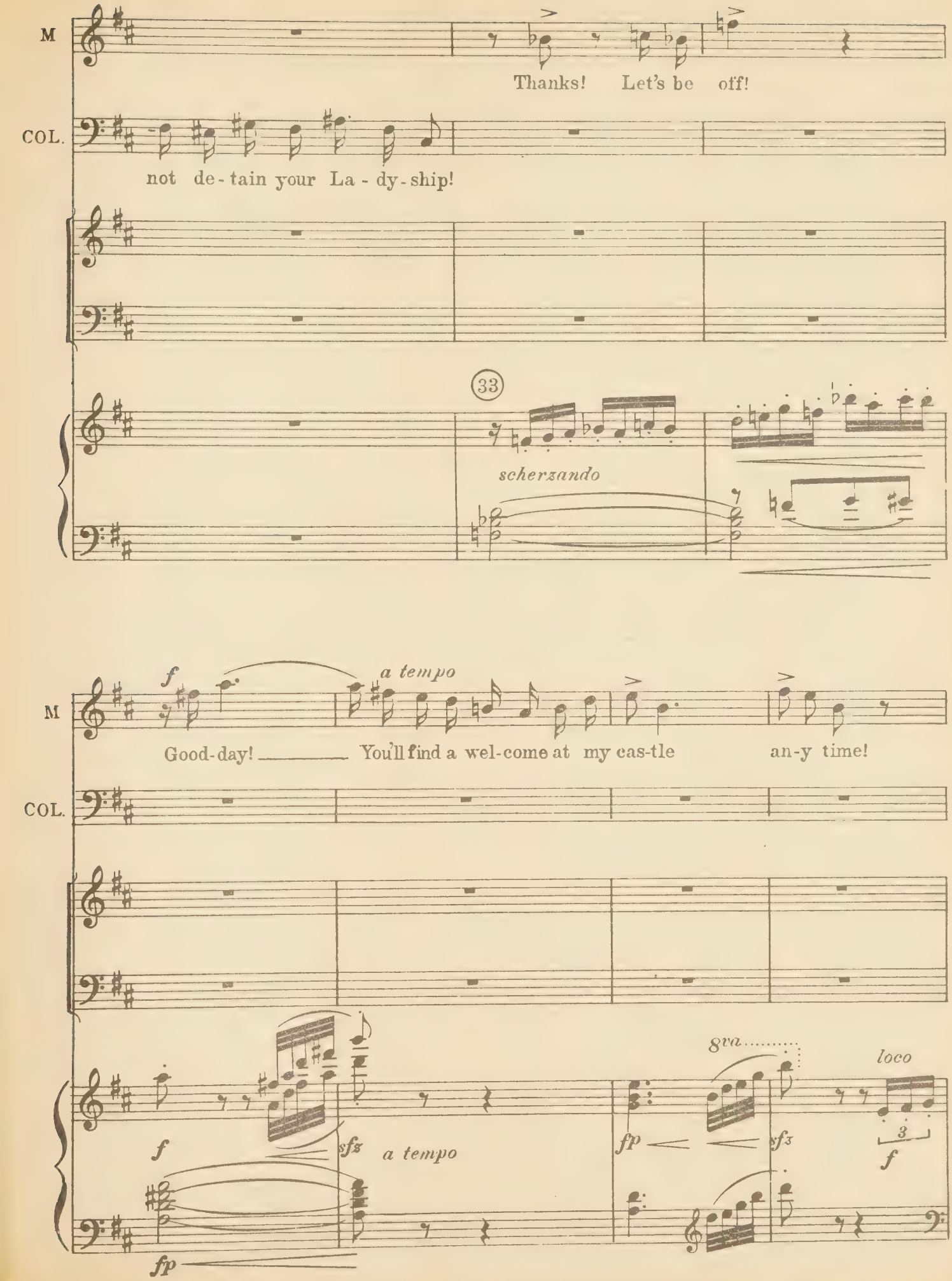
Meno
f
COL.
BIDDY
What means this rab-ble?
Noth-ing, Colo-nel dear! "Her -
27
Meno
sffz
sffz
tr
p
B
self is call-ing on us,
La - dy Es-ta-brooke!"
tr
tr
sfz
Colonel (bowing)
poco rit
a tempo
MAUDE
COL.
Your La-dy-ship! I'm Colo-nel Les-ter! at your ser-vice!
Colo-nel
28
poco rit
a tempo
p
poco rit
a tempo
Col.(bows to Eileen)
Col.(to Maude)
M
Les-ter! This is Miss Mul - van - y!
Have these va-ga-bonds an-noyed you?
p
sfz
fp

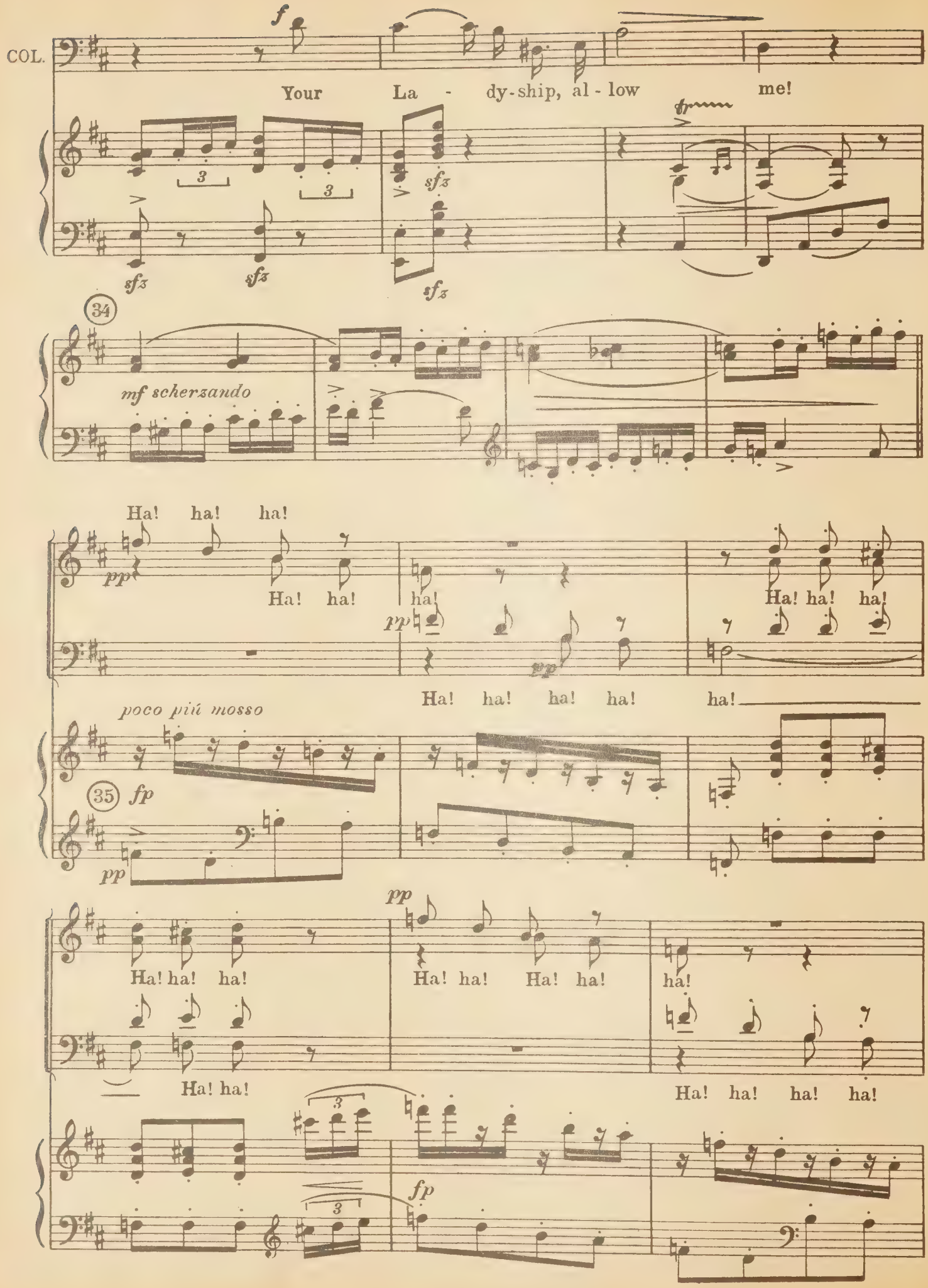

MAUDE
poco animando
M
Oh no! They're all my friends!
We are! We
29
f poco animando
sfz
f
sfz

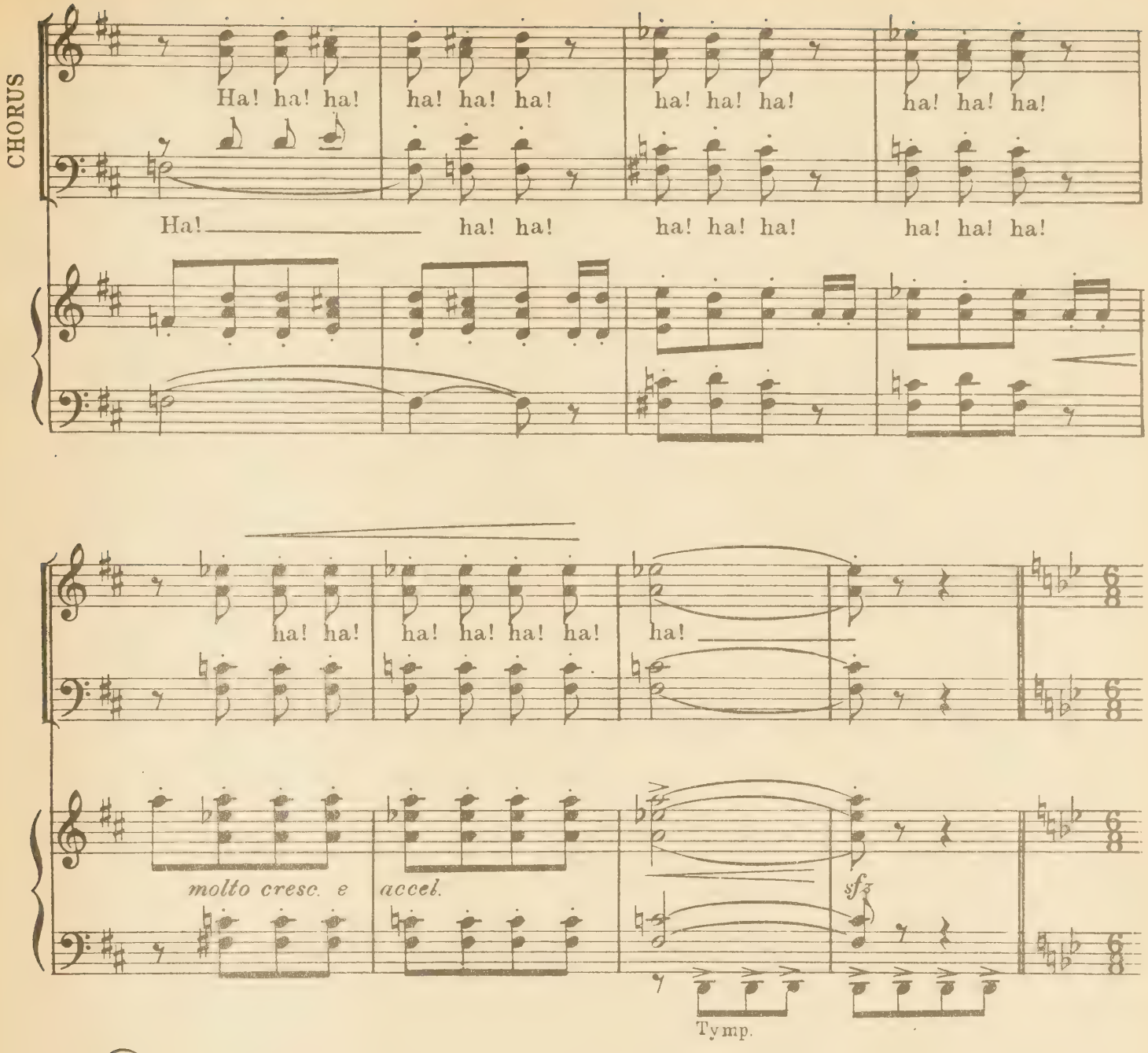

senza tempo
(to Barry)
M
But we must now be go-ing! Come James!
ff
are! We are!
ff
ff
senza tempo
sfz


(Sir Reggie enters from the house)
(stopping Barry)
a tempo
Sir Reggie (spoken) "I am Sir Reginal Stribling of-
Col. (spoken) Who's this? etc. etc.
One mo-ment please! I've an ar-rest to make!
ff
Ar-rest!
Ar-rest!
30
sfz a tempo
p
f
sfz
sfz
Tymp. tr.
MAUDE
Meno
And my
London".
(The crowd jeers)
31
Animato
sfffz
sfffz
sfffz
sfffz
sfffz poco accel
sfffz
sfffz

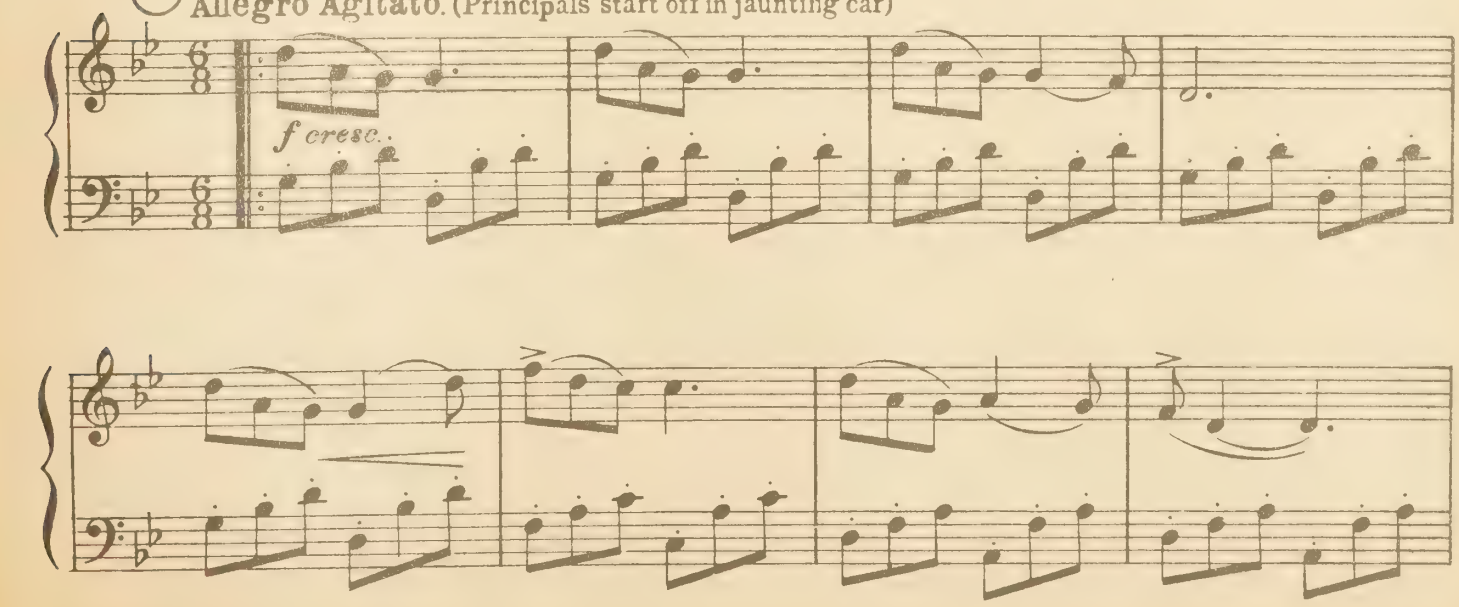

a tempo
MAUDE
M.
guest!
Not now, Sir Reg-gie please!
Col.
Sir Reggie
Col. (looking Barry over)
COL.
In-deed! And I must make com-plaint!
This is your
32
p a tempo
fp
p
M.
Yes!
BARRY
poco rit
a tempo
Col. (sweetly)
COL.
ser-vant?
My La-dy's most o-be-dient ser-vant!
Then I will
poco rit
p a tempo
p

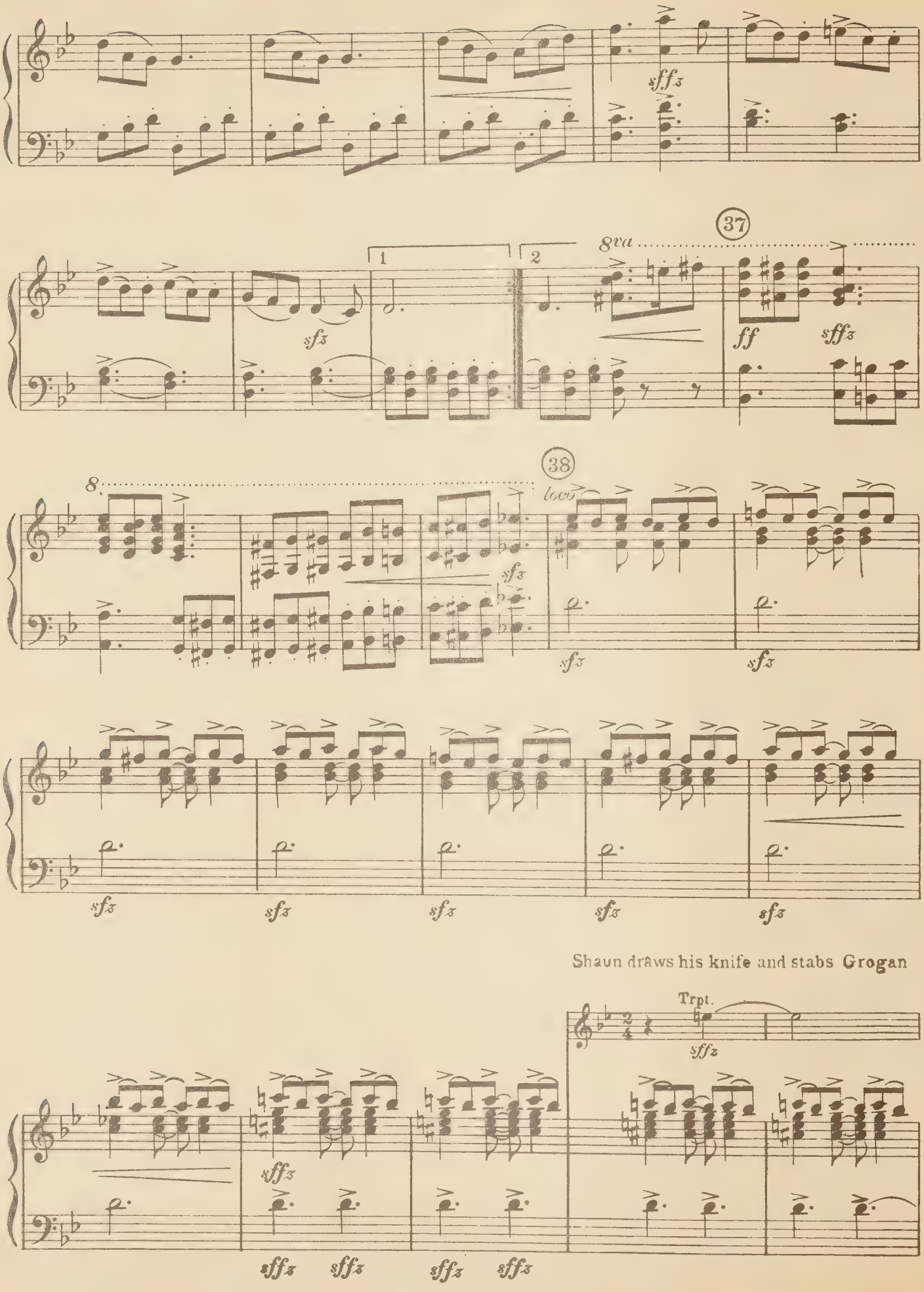

M
Thanks! Let's be off!
COL.
not de-tain your La-dy-ship!
33
scherzando
M
f
a tempo
Good-day! You'll find a wel-come at my cas-tle an-y time!
COL.
f
sfz
a tempo
fp
8va
fp
sf3
loco
3
f


COL.
f
Your La - dy-ship, al - low me!
sfz
sfz
sfz
sfz
fp
34
mf scherzando
Ha! ha! ha!
pp
Ha! ha!
ha!
pp
Ha! ha! ha!
Ha! ha! ha! ha! ha!
poco più mosso
35
fp
pp
pp
Ha! ha! ha!
Ha! ha! Ha! ha!
ha!
Ha! ha!
Ha! ha! ha! ha!
fp

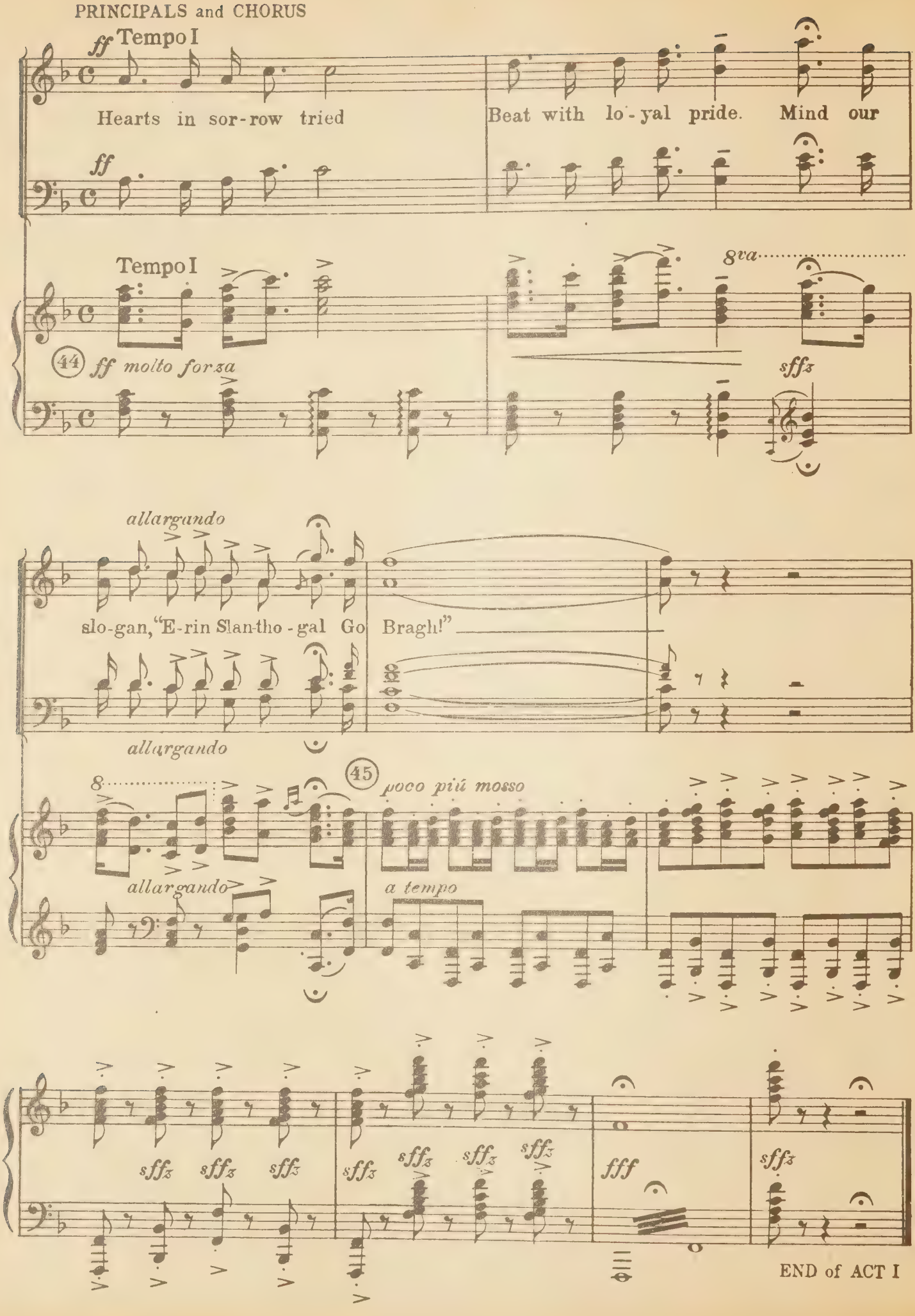

CHORUS
Ha! ha! ha!
ha! ha! ha!
ha! ha! ha!
ha! ha! ha!
Ha!
ha! ha!
ha! ha! ha!
ha! ha! ha!


ha! ha!
ha! ha! ha! ha!
ha!
molto cresc. e
accel.
sfz
Tymp.

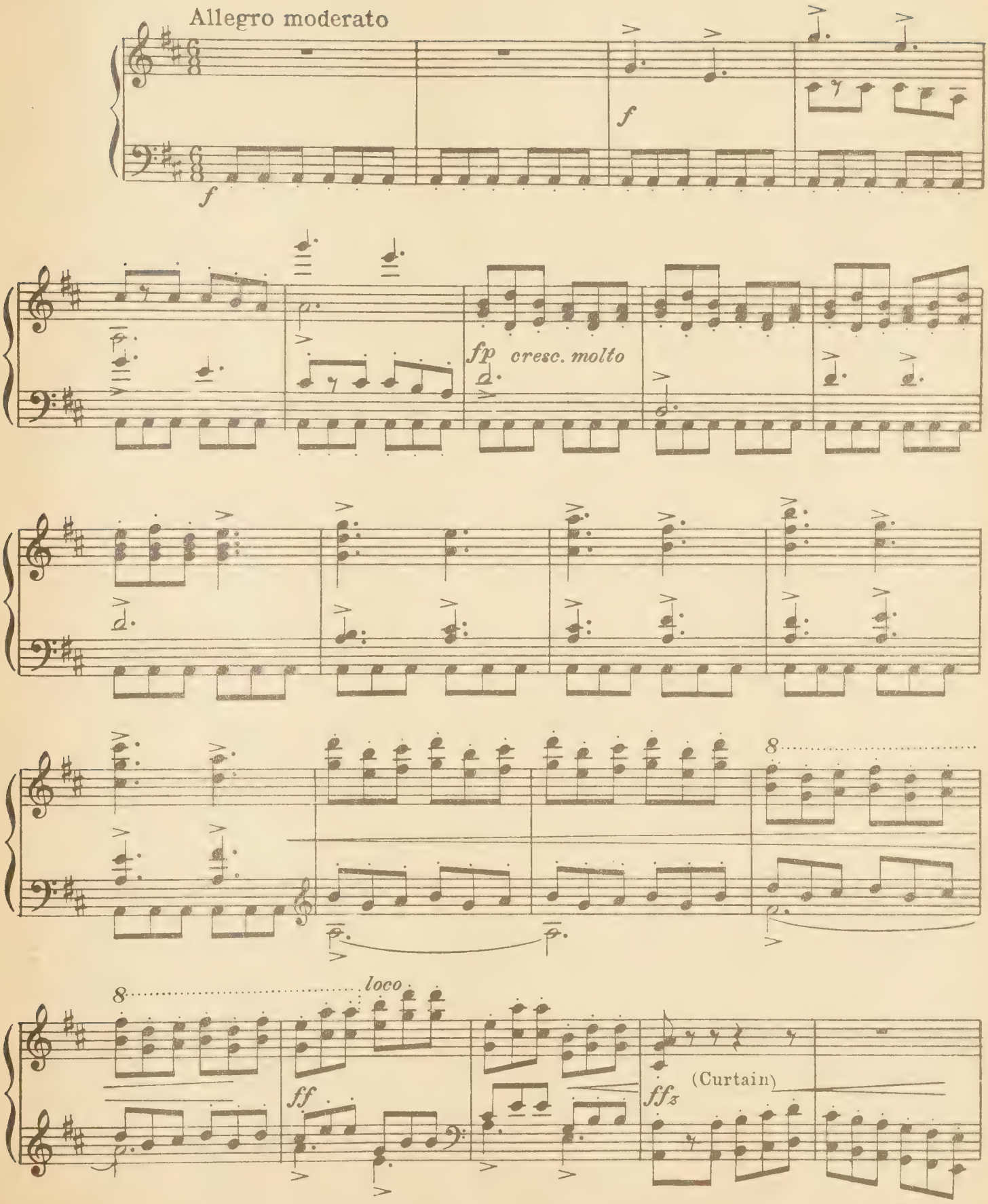

36
Allegro Agitato. (Principals start off in jaunting car)
f cresc.

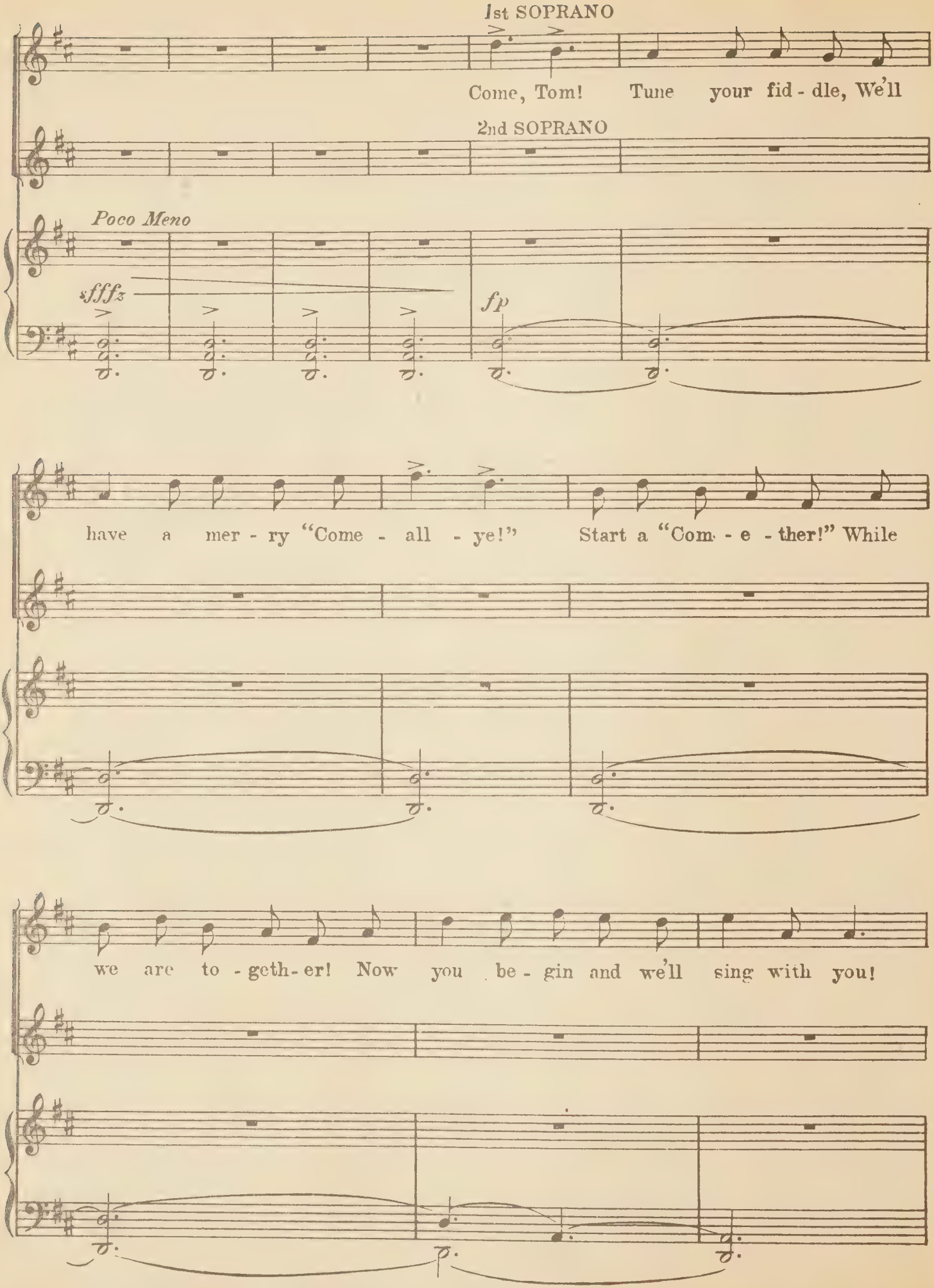

sfffz
37
8va
1
2
sfz
ff
sffz
38
8
loco
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
Shaun draws his knife and stabs Grogan
Trpt.
sffz
sffz
sffz
sffz
sffz
sffz
sffz

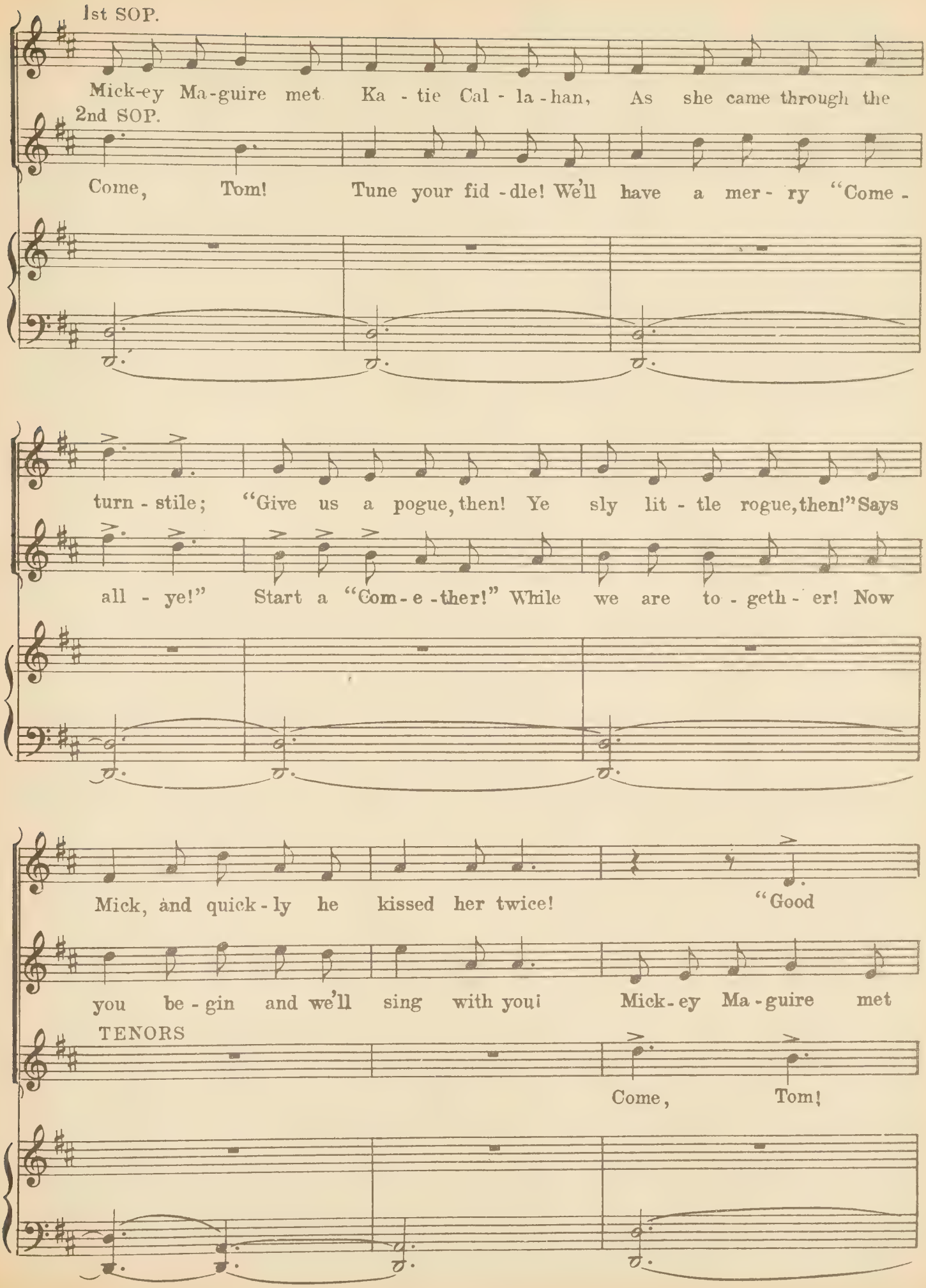
(Grogan falls)
ff
sffz
8va
Listesso tempo
40
loco
cresc. possibela
fff
(Shaun runs up stage)
(pushing every one aside)
ff ed agitato
41
ff sempre
ff
He jumps to overhanging limb of a tree. (Col. shouts: "Take him dead or alive")
42
a tempo
sempre
(He swings himself down out of sight) (A few shots are heard off stage)
43
sffz animato
ff
Tymp.
poco allargando
sffz


PRINCIPALS and CHORUS
ff Tempo I
Hearts in sor-row tried
Beat with lo-yal pride. Mind our
ff
Tempo I
8va
44 ff molto forza
sffz
allargando
slo-gan, "E-rin Slan-tho-gal Go Bragh!"
allargando
8
45 poco più mosso
allargando
a tempo
sffz sffz sffz
sffz sffz sffz sffz
fff
sffz
END of ACT I

# Nº 7 Opening Act II

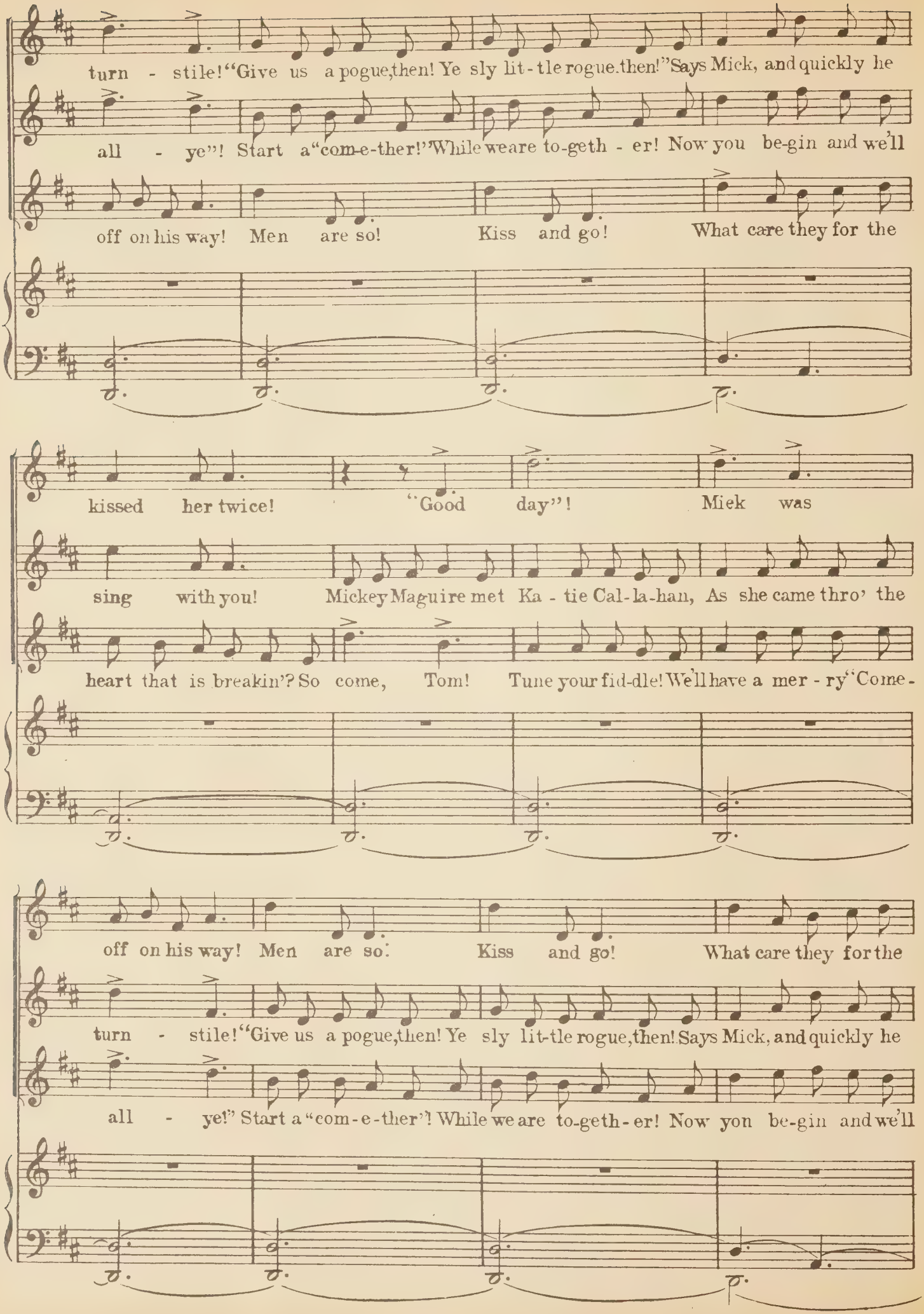


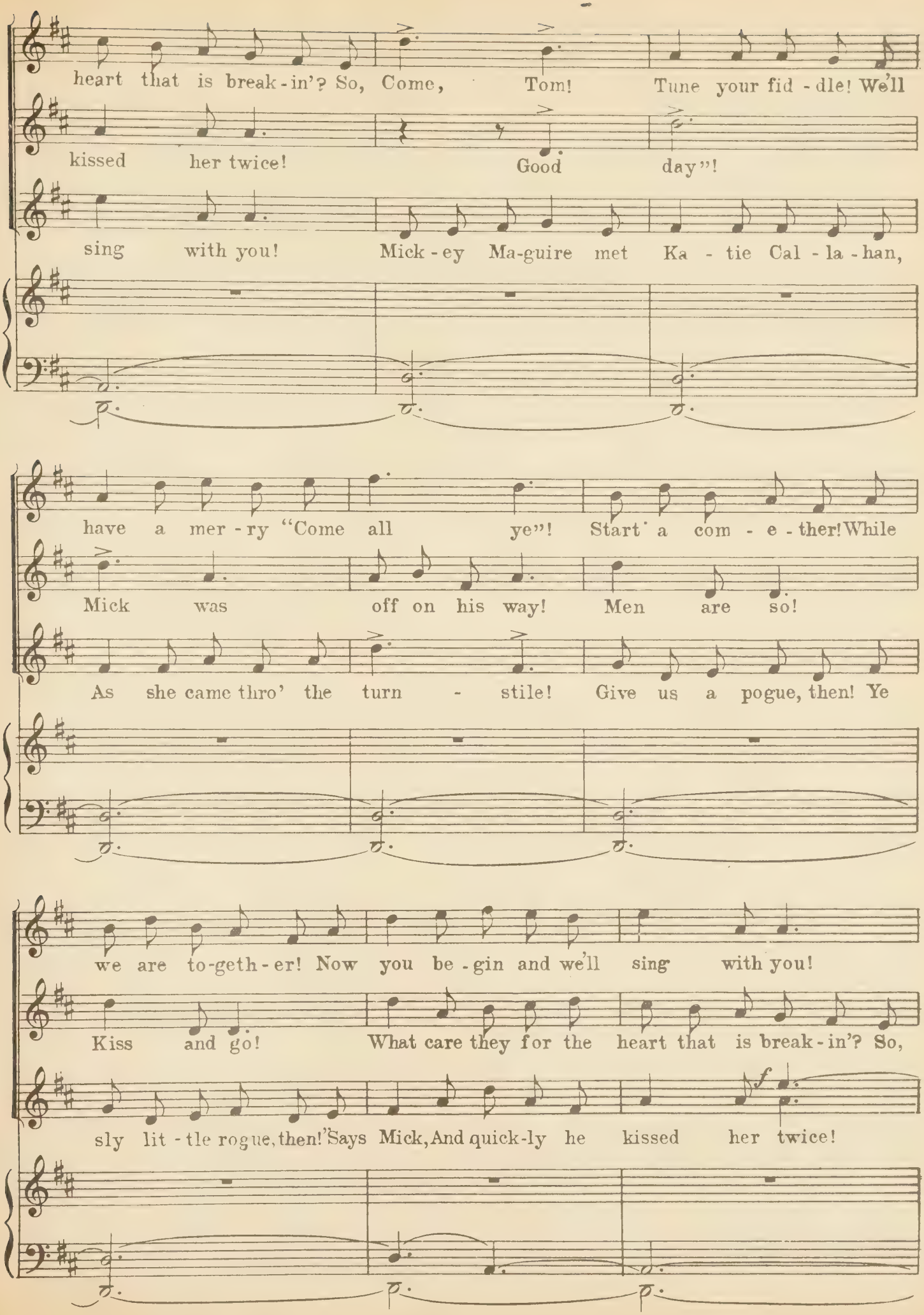

1st SOPRANO
Come, Tom! Tune your fid - dle, We'll
2nd SOPRANO
Poco Meno
sfffz
fp
have a mer - ry "Come - all - ye!" Start a "Com - e - ther!" While
we are to - geth - er! Now you be - gin and we'll sing with you!

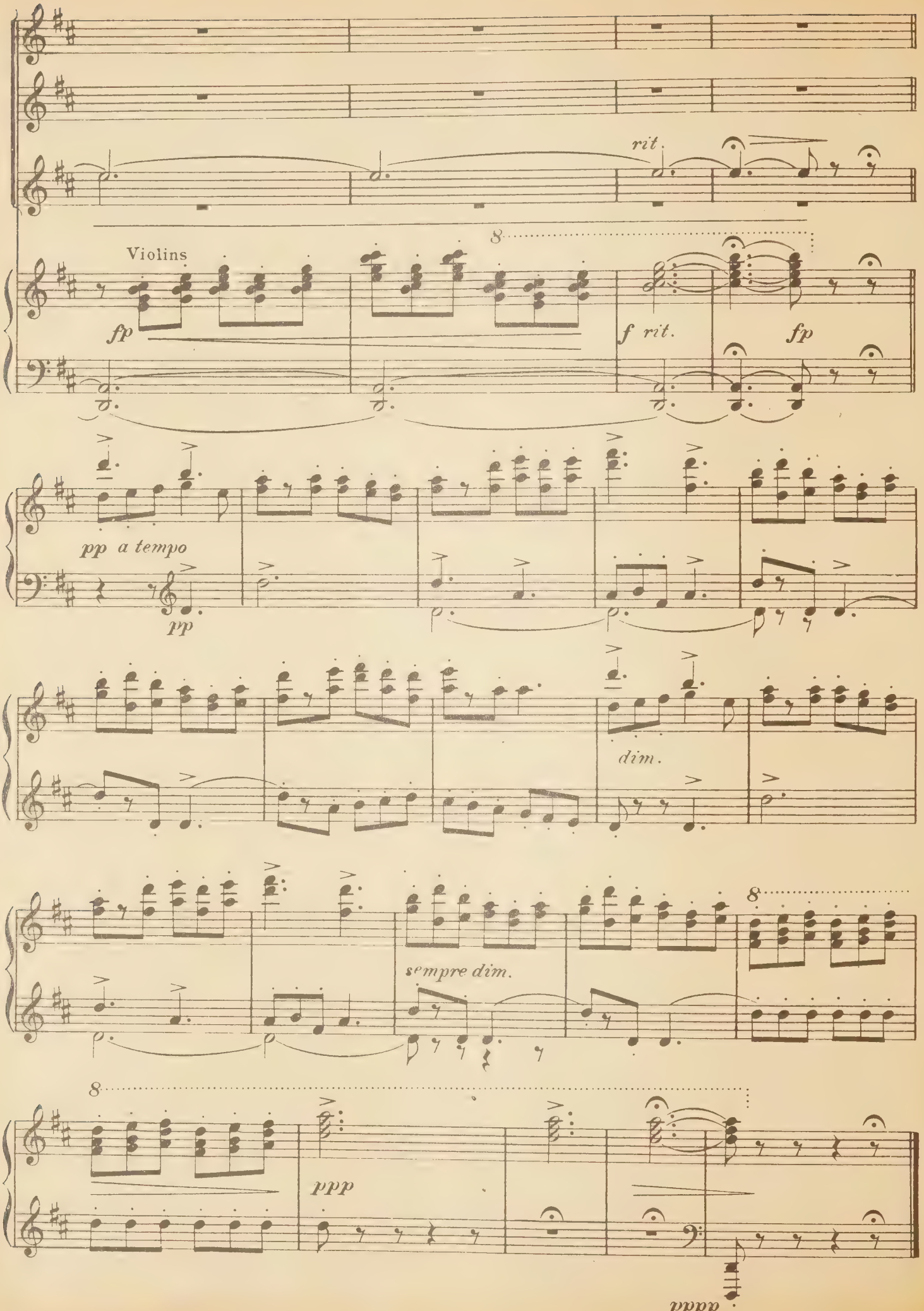

1st SOP.
Mick-ey Ma-guire met Ka - tie Cal - la-han, As she came through the
2nd SOP.
Come, Tom! Tune your fid - dle! We'll have a mer - ry "Come -
turn - stile; "Give us a pogue, then! Ye sly lit - tle rogue, then!" Says
all - ye!" Start a "Com-e-ther!" While we are to - geth - er! Now
Mick, and quick - ly he kissed her twice! "Good
you be - gin and we'll sing with you! Mick-ey Ma-guire met
TENORS
Come, Tom!

day!" Mick was off on his way!
Ka - tie Cal - la - han, As she came through the turn - - stile!
Tune your fid - dle! We'll have a mer - ry "Come - all - - ye!"
Men are so! Kiss and go! What care they for the
"Give us a pogue, then! Ye sly lit - tle rogue, then!" Says Mick, and quick - ly he
Start a "Com - e - ther!" While we are to - geth - er! Now you be - gin and we'll
heart that is break-in'? So come, Tom! Tune your fid - dle! We'll
kissed her twice! "Good day!"
sing with you! Mick-ey Ma-guire met Ka - tie Cal - la - han,

have a mer - ry "Come all — ye"! Start a "com - e - ther!" While
Mick was off on his way! Men are so!
As she came through the turn — stile! "Give us a pogue, then! Ye
we are to - geth - er! Now you be - gin and we'll sing with you!
Kiss and go! What care they for the heart that is break-in'? So
sly lit - tle rogue, then!" Says Mick, and quick-ly he kissed her twice!
Mick-ey Ma-guire met Ka - tie Cal - la - han, As she came through the
Come, Tom! Tune your fid - dle! We'll have a mer - ry "Come -
"Good day"! Mick was


turn - stile! "Give us a pogue, then! Ye sly lit-tle rogue, then!" Says Mick, and quickly he
all - ye"! Start a "com-e-ther!" While we are to-geth - er! Now you be-gin and we'll
off on his way! Men are so! Kiss and go! What care they for the
kissed her twice! "Good day"! Miek was
sing with you! Mickey Maguire met Ka - tie Cal-la-han, As she came thro' the
heart that is breakin'? So come, Tom! Tune your fid-dle! We'll have a mer - ry "Come-
off on his way! Men are so. Kiss and go! What care they for the
turn - stile! "Give us a pogue, then! Ye sly lit-tle rogue, then! Says Mick, and quickly he
all - ye!" Start a "com-e-ther"! While we are to-geth-er! Now yon be-gin and we'll


heart that is break-in'? So, Come, Tom! Tune your fid-dle! We'll
kissed her twice! Good day"!
sing with you! Mick-ey Ma-guire met Ka-tie Cal-la-han,
have a mer-ry "Come all ye"! Start a com-e-ther! While
Mick was off on his way! Men are so!
As she came thro' the turn-stile! Give us a pogue, then! Ye
we are to-geth-er! Now you be-gin and we'll sing with you!
Kiss and go! What care they for the heart that is break-in'? So,
sly lit-tle rogue, then!' Says Mick, And quick-ly he kissed her twice!
f


rit.
Violins
fp
8
f rit.
fp
pp a tempo
pp
dim.
sempre dim.
8
8
ppp
pppp

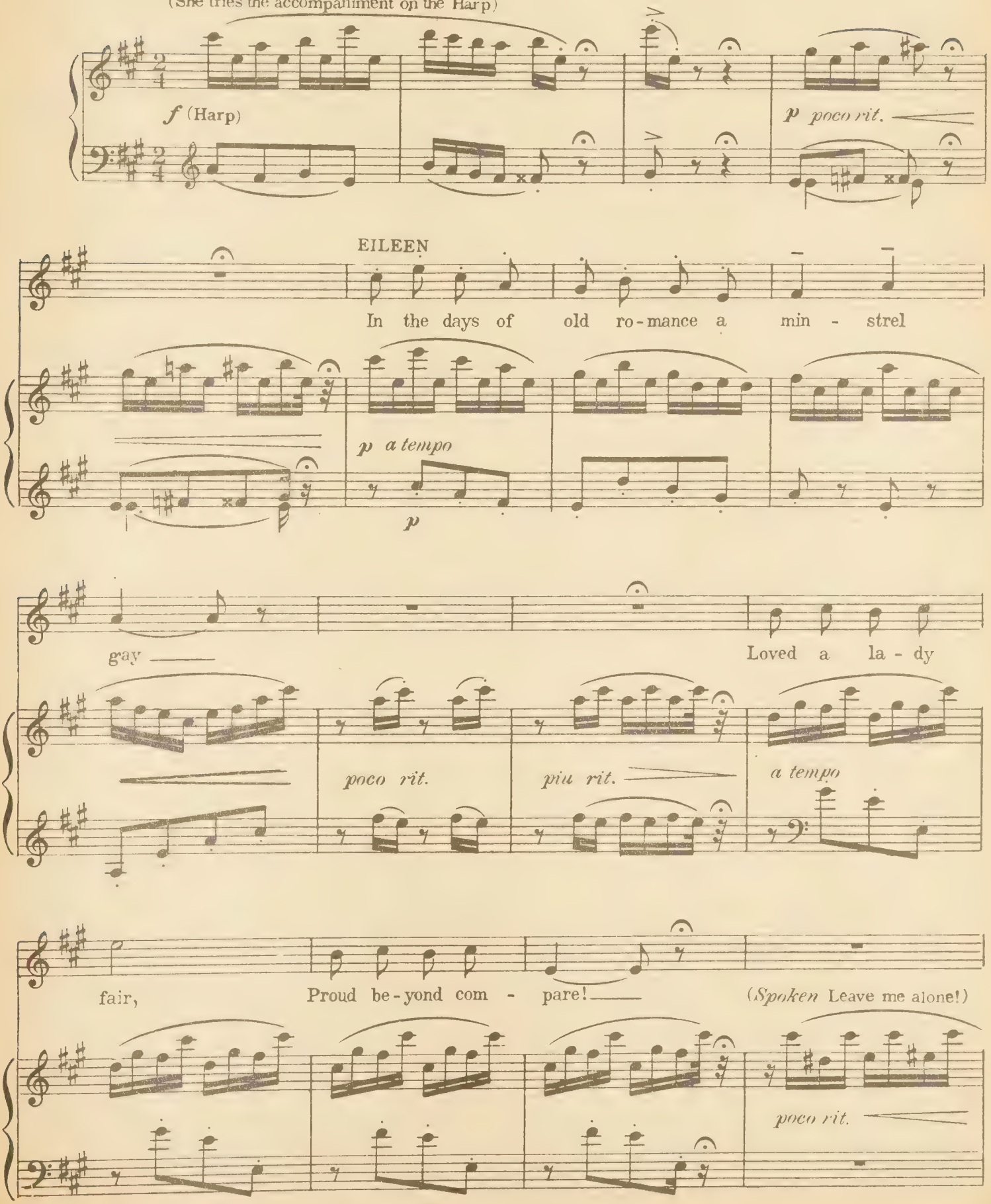
# No 8 Stars And Rosebuds

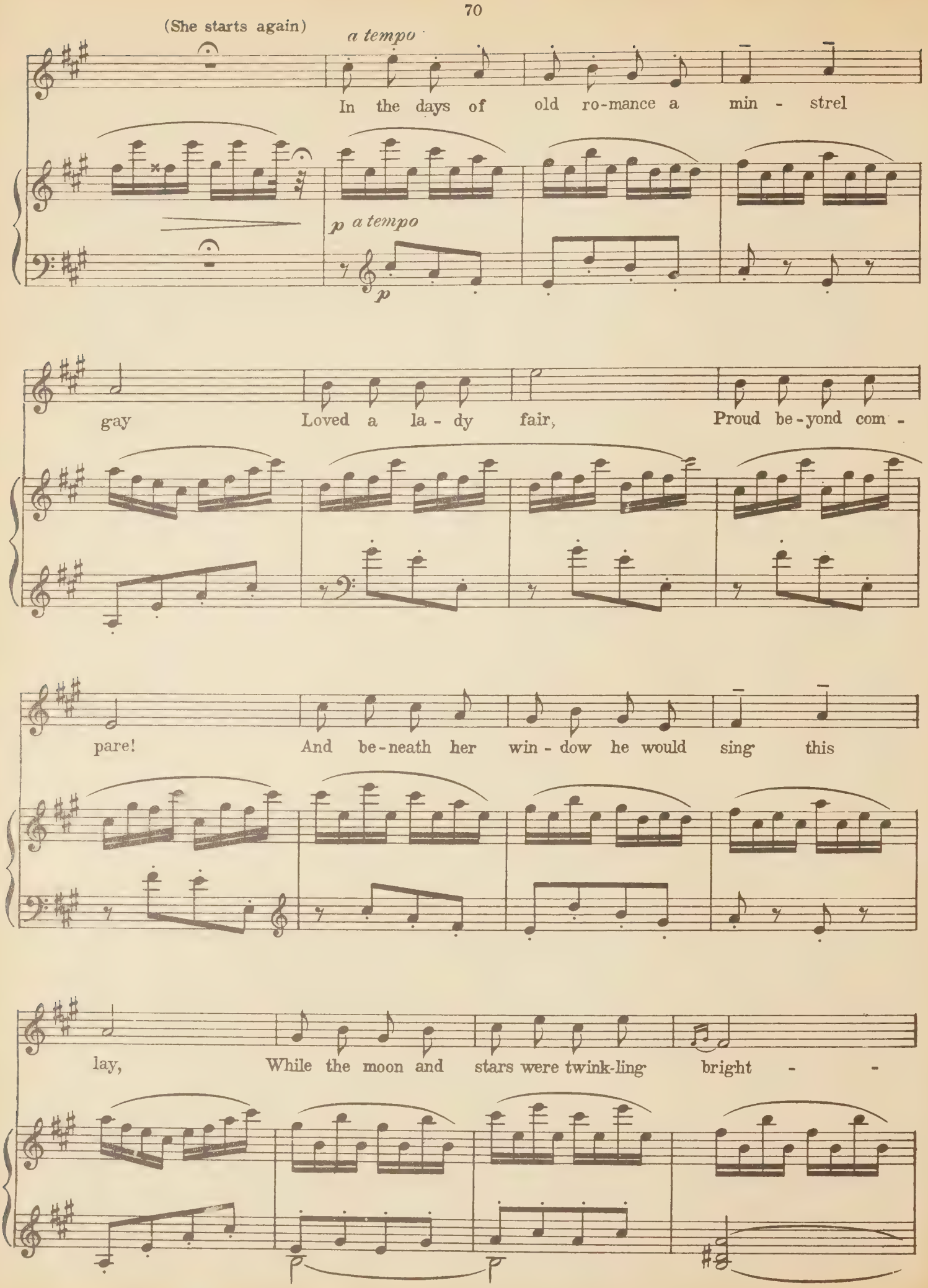
DUET

Eileen and Barry

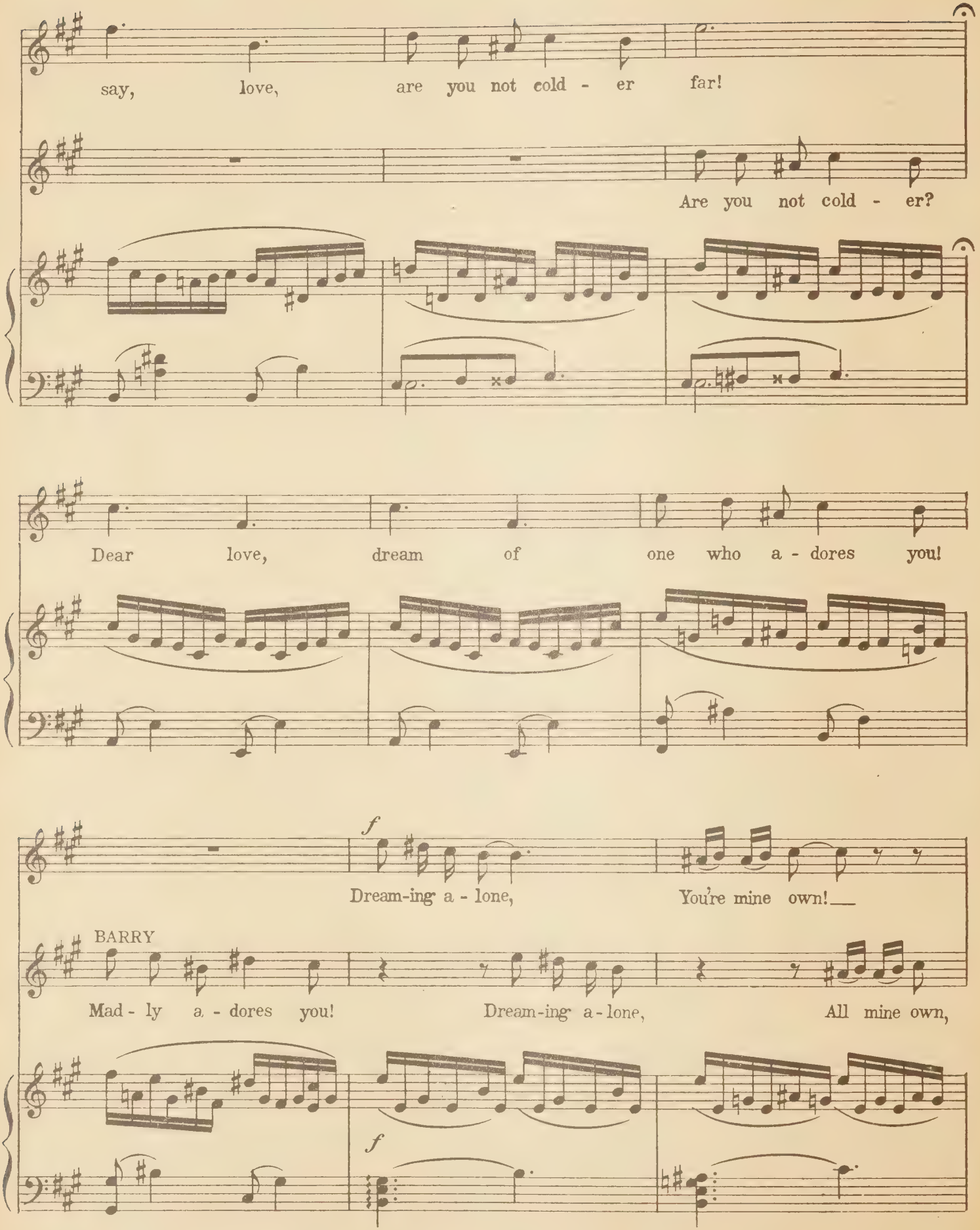
Allegretto moderato

Eileen and Barry (off stage)
(She tries the accompaniment on the Harp)

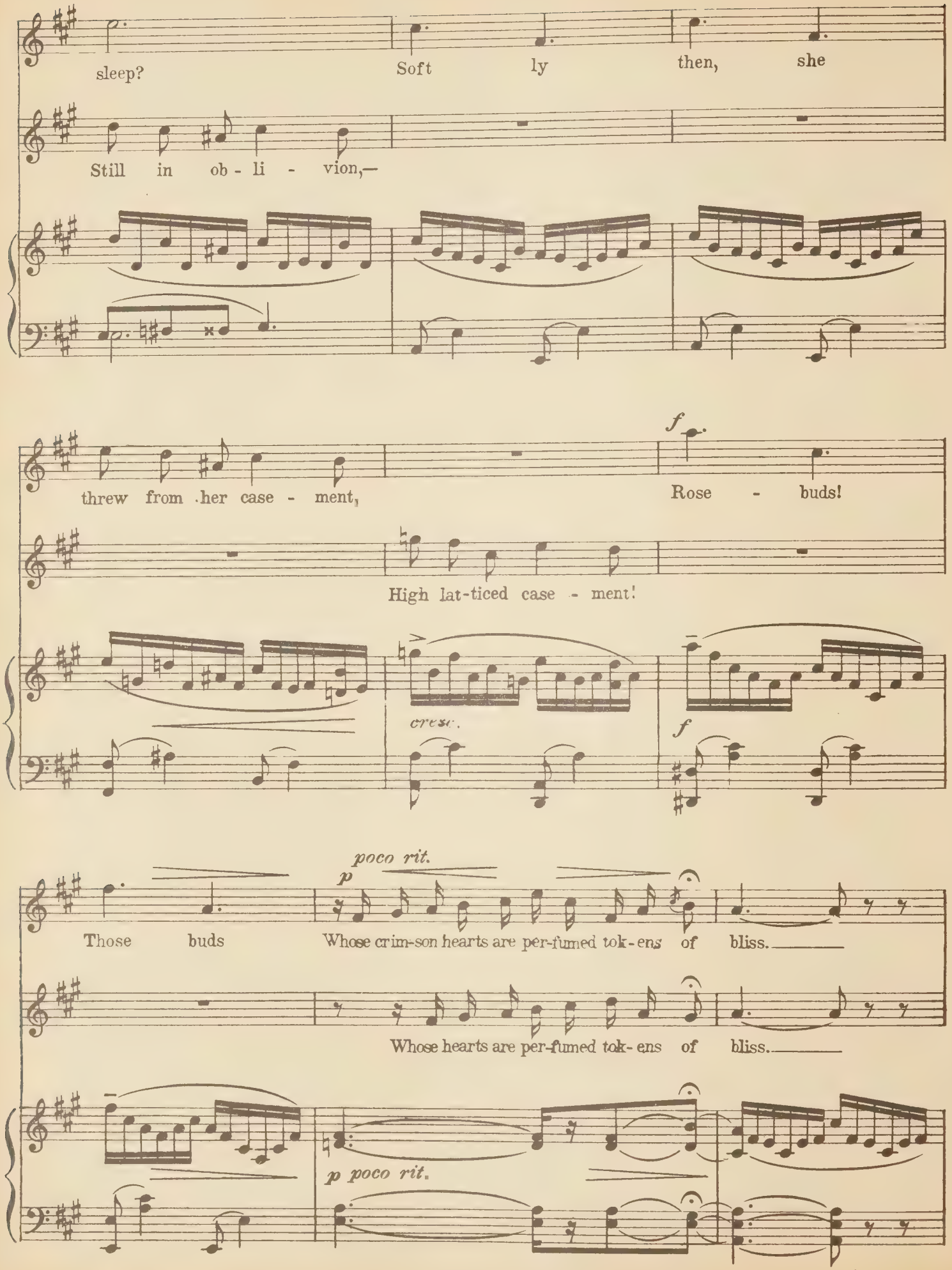


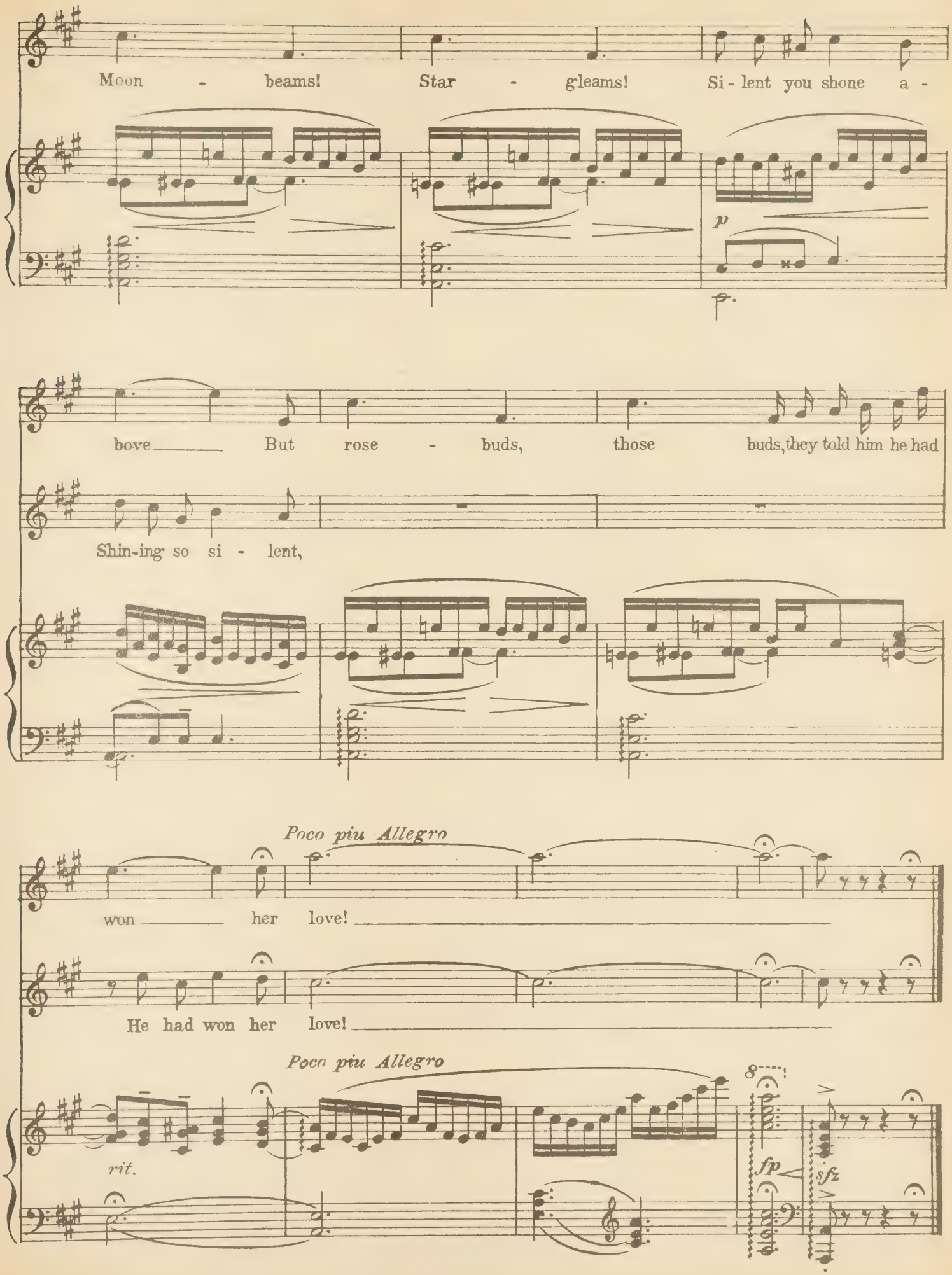

(She starts again)
a tempo
In the days of old ro-mance a min - strel
p a tempo
p
gay Loved a la - dy fair, Proud be-yond com -
pare! And be-neath her win - dow he would sing this
lay, While the moon and stars were twink-ling bright - -

ly.
f
poco rit.
Moderato espressivo
EILEEN
Moon - beams, Star - gleams,
poco rit.
sfz
a tempo
p lusigando
(Very short pause)
cold and so dis - tant are!
Pray, love,
BARRY (off stage) (imitating her)
Cold and so dis - tant!


say, love, are you not cold - er far!
Are you not cold - er?
Dear love, dream of one who a - dores you!
f
Dream-ing a - lone, You're mine own!
BARRY
Mad - ly a - dores you!
Dream-ing a - lone,
All mine own,
f

f
poco rit.
a tempo
Hap - py hours of en - tranc - ing il - lu-sion! If you, love,
f
poco rit.
a tempo
Hap - py hours of en - tranc - ing il - lu - sion!
sf
poco rit.
p a tempo
knew, love, How I my vi - gil keep,
My lone - ly vi - gil!
EILEEN
Would you, Could you still in ob - li - vion

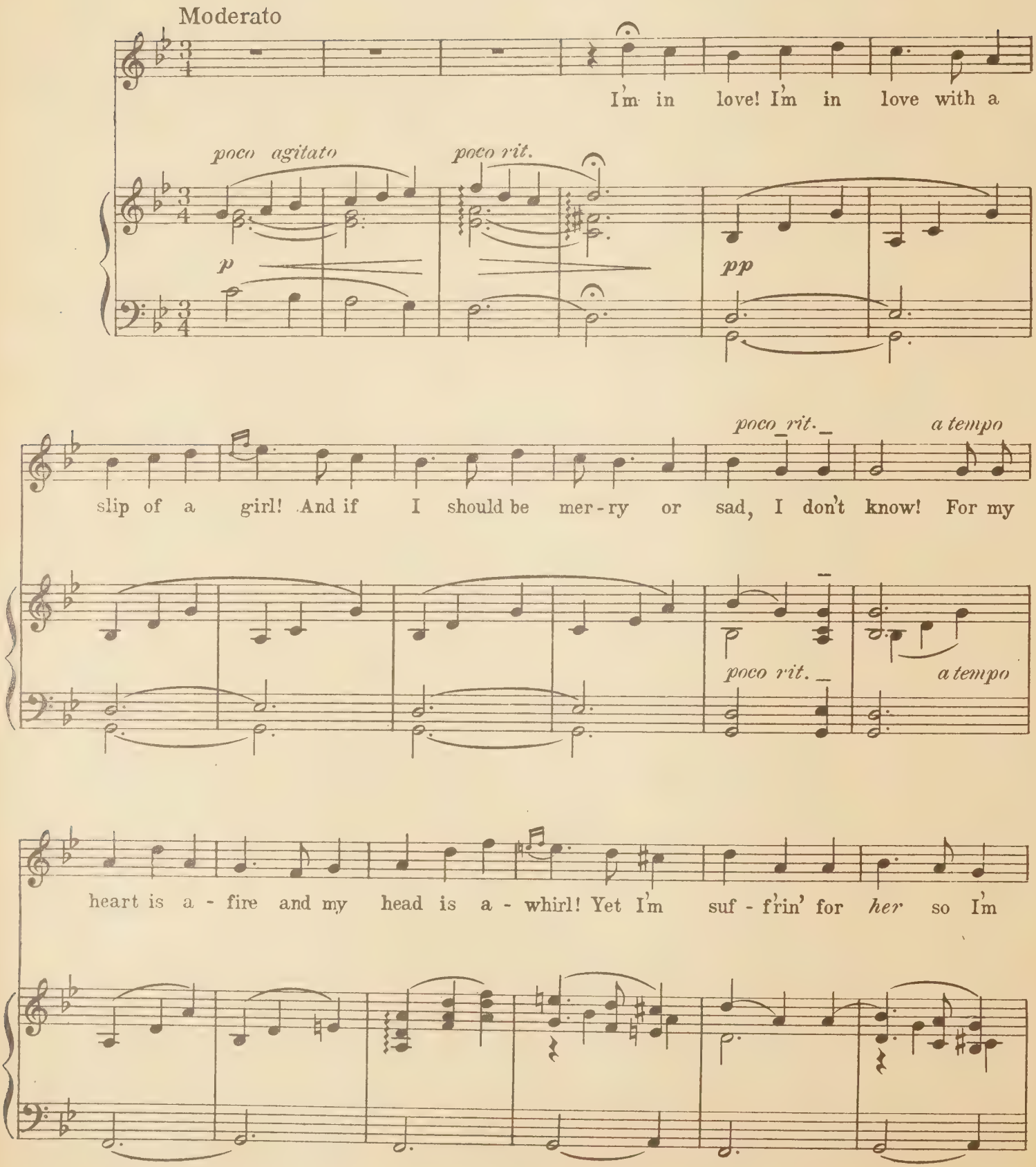

sleep?
Soft ly then, she
Still in ob - li - vion,—
threw from her case - ment,
f
Rose - buds!
High lat-ticed case - ment!
cresc.
f
poco rit.
p
Those buds
Whose crim-son hearts are per-fumed tok-ens of bliss.
Whose hearts are per-fumed tok-ens of bliss.
p poco rit.

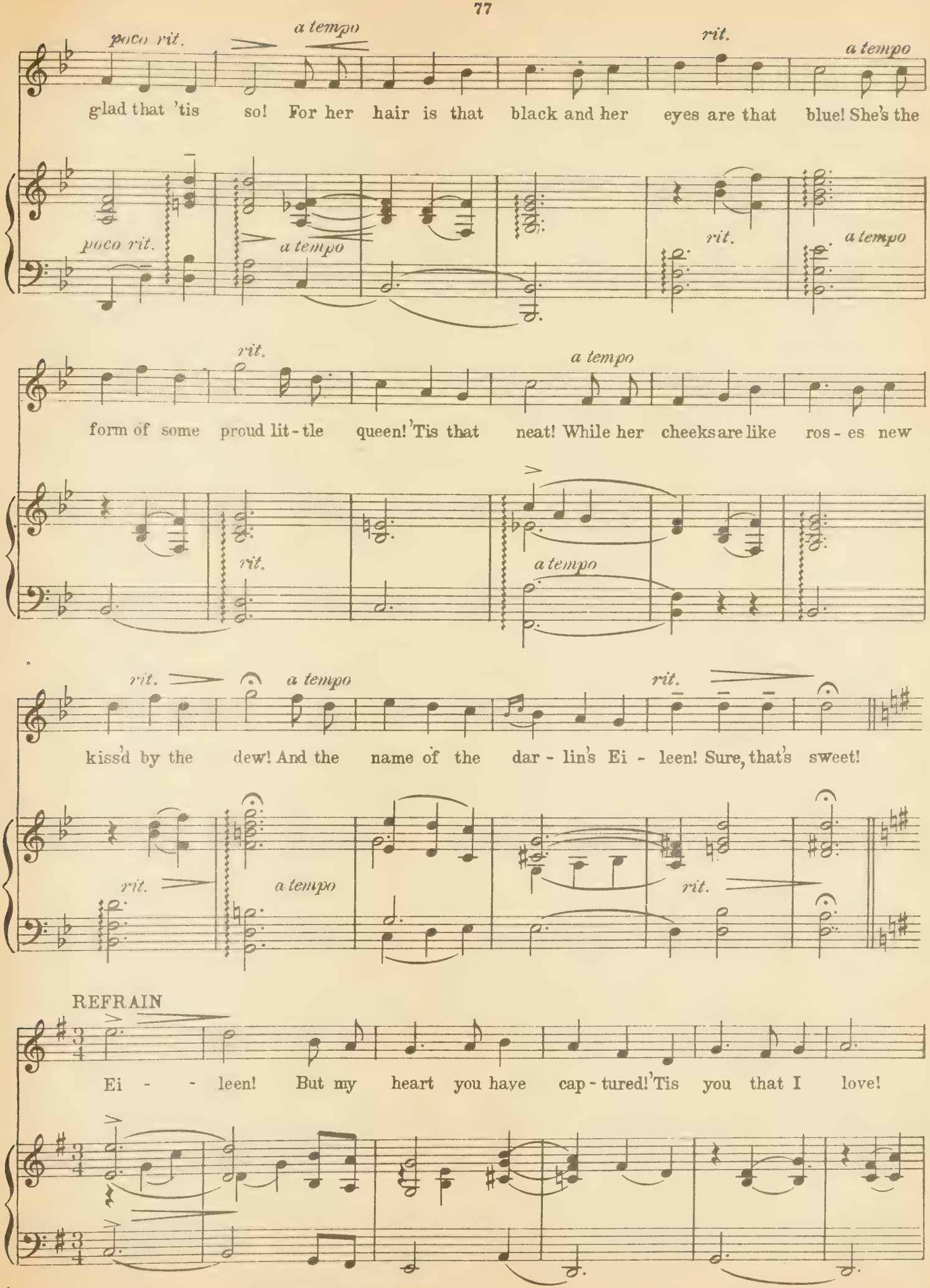

Moon - beams! Star - gleams! Si - lent you shone a -
p
bove But rose - buds, those buds, they told him he had
Shin-ing so si - lent,
Poco piu Allegro
won her love!
He had won her love!
Poco piu Allegro
rit.
8
fp
sfz

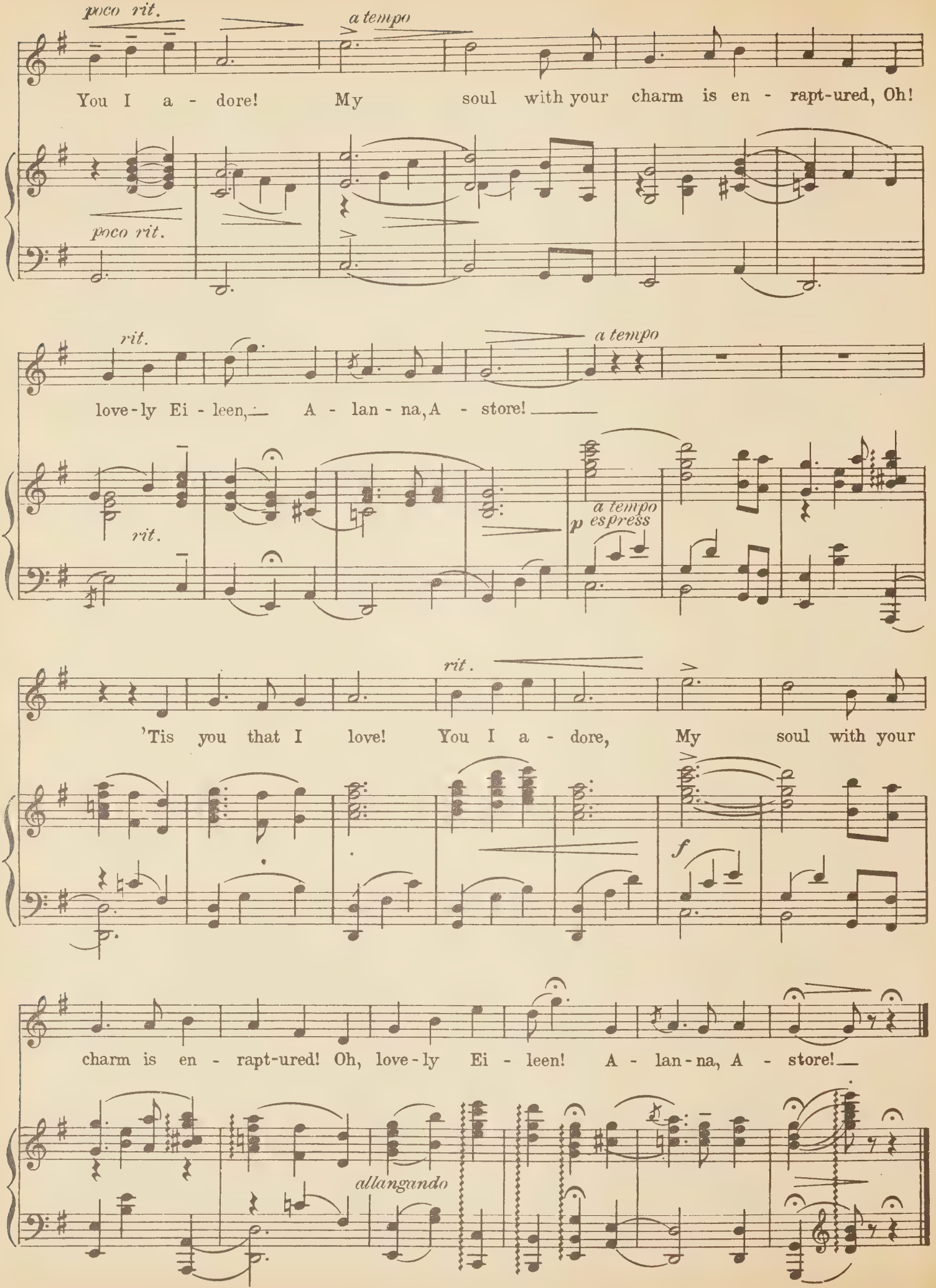
# Eileen!

## Nº 9

(Alanna, Astore)



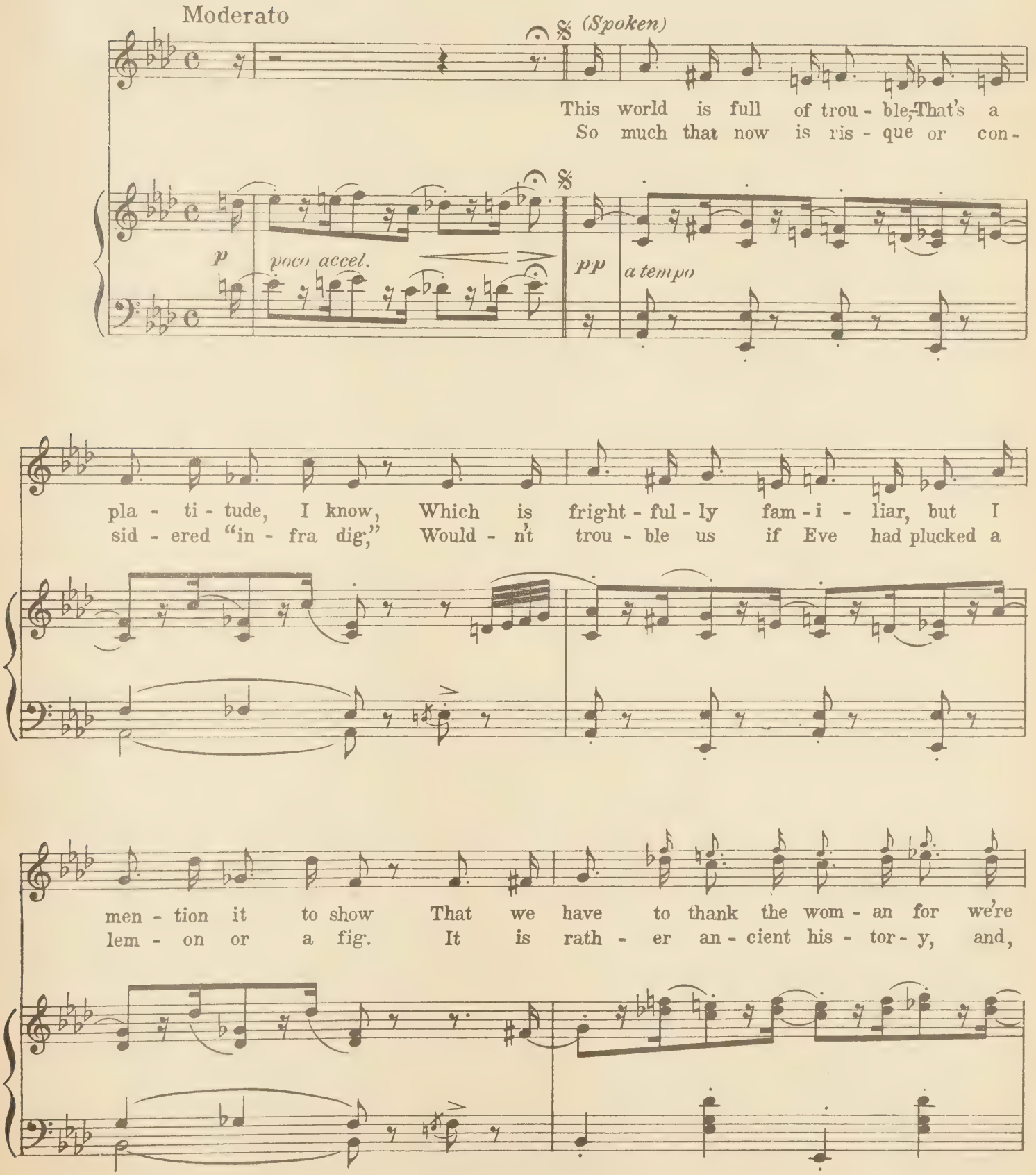

poco rit.
a tempo
rit.
a tempo
glad that 'tis so! For her hair is that black and her eyes are that blue! She's the
poco rit.
a tempo
rit.
a tempo
rit.
a tempo
form of some proud lit - tle queen! 'Tis that neat! While her cheeks are like ros - es new
rit.
a tempo
rit.
a tempo
rit.
kiss'd by the dew! And the name of the dar - lin's Ei - leen! Sure, that's sweet!
rit.
a tempo
rit.
REFRAIN
Ei - - leen! But my heart you have cap - tured! 'Tis you that I love!

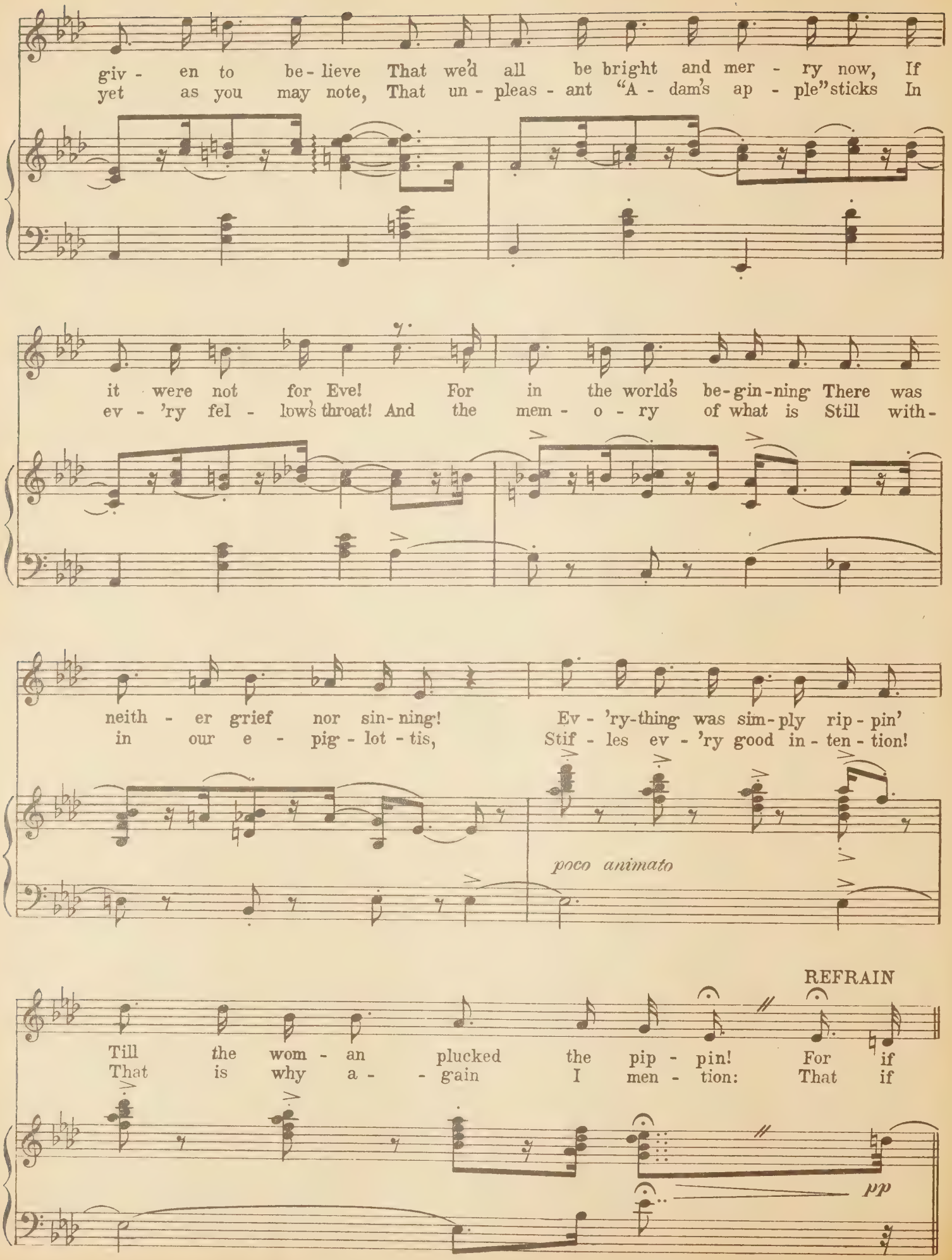

poco rit.
a tempo
You I a - dore! My soul with your charm is en - rapt-ured, Oh!
poco rit.
rit.
a tempo
love-ly Ei - leen, A - lan - na, A - store!
rit.
a tempo
p espress
rit.
'Tis you that I love! You I a - dore, My soul with your
f
charm is en - rapt-ured! Oh, love-ly Ei - leen! A - lan-na, A - store!
allangando

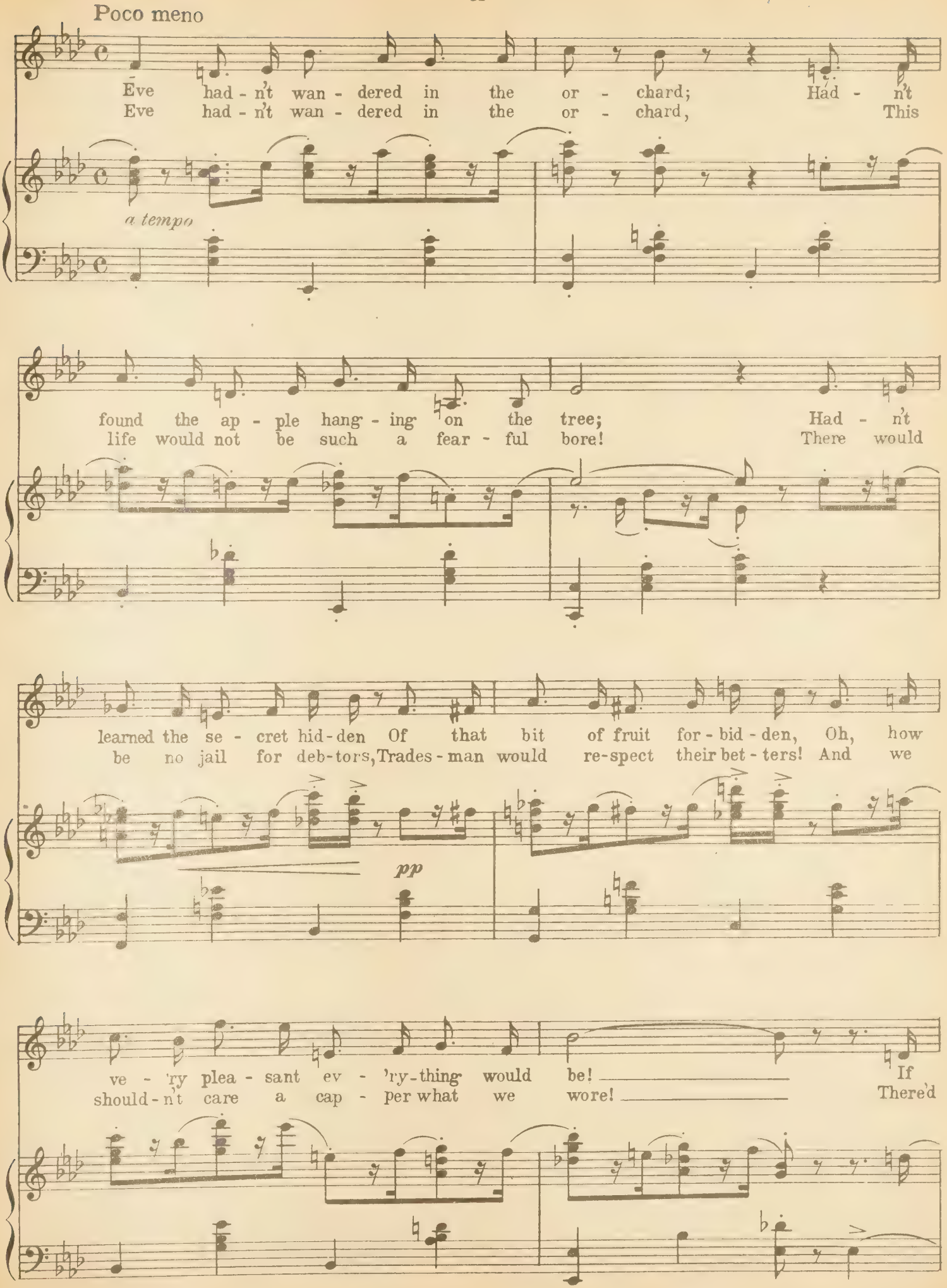
# If Eve Had Left The Apple On The Bough

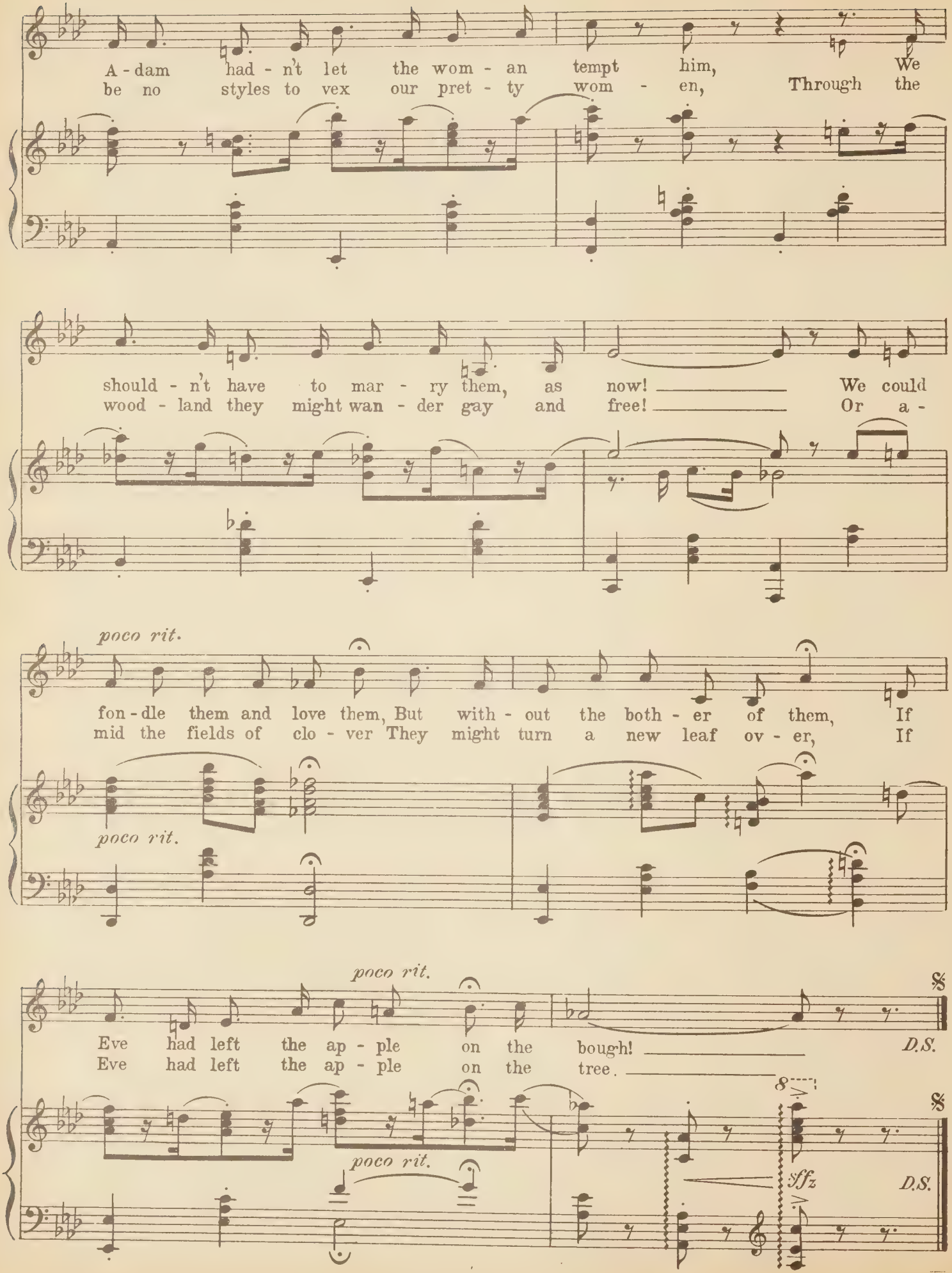
## No. 10

(Sir Reggie)

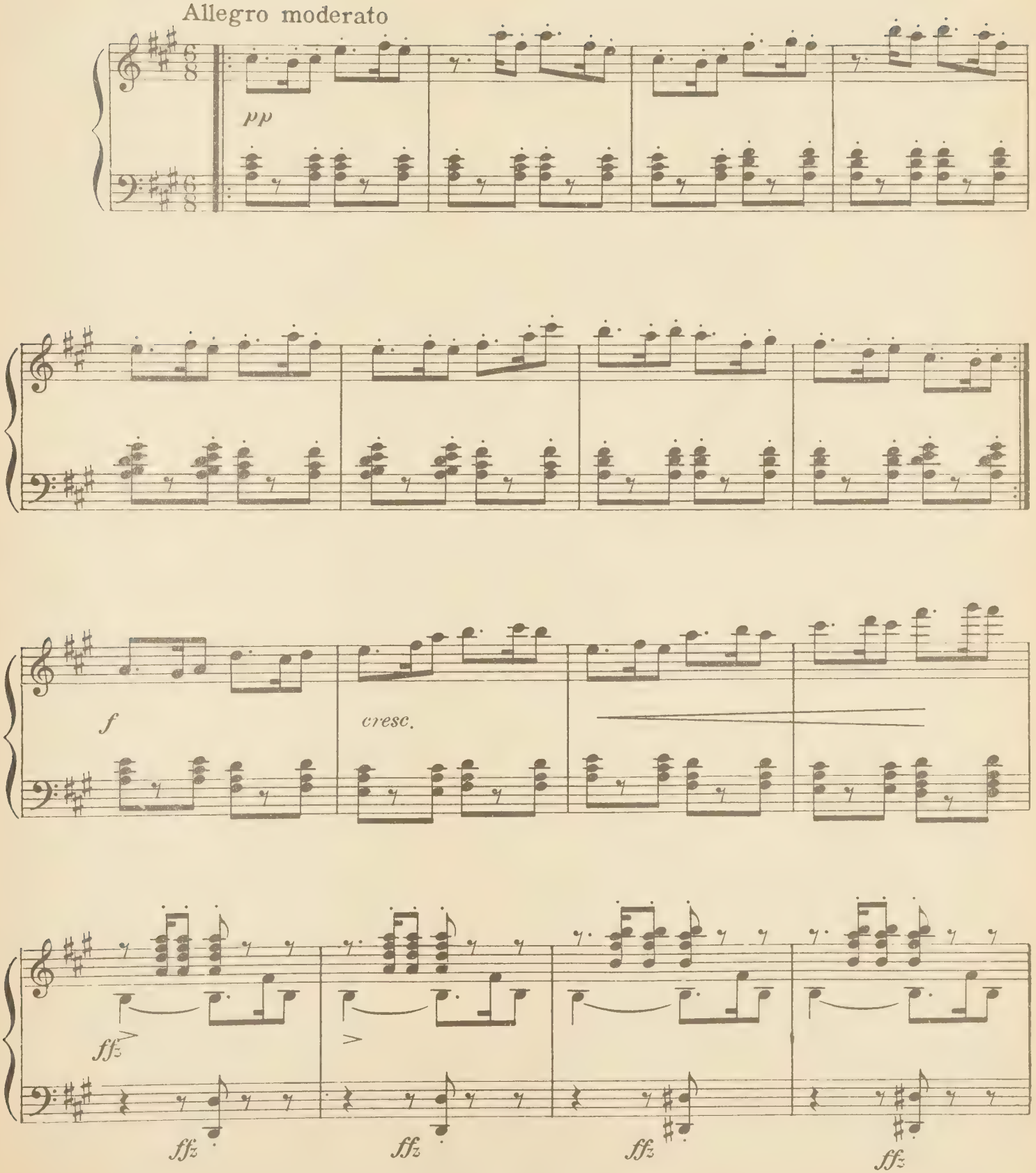


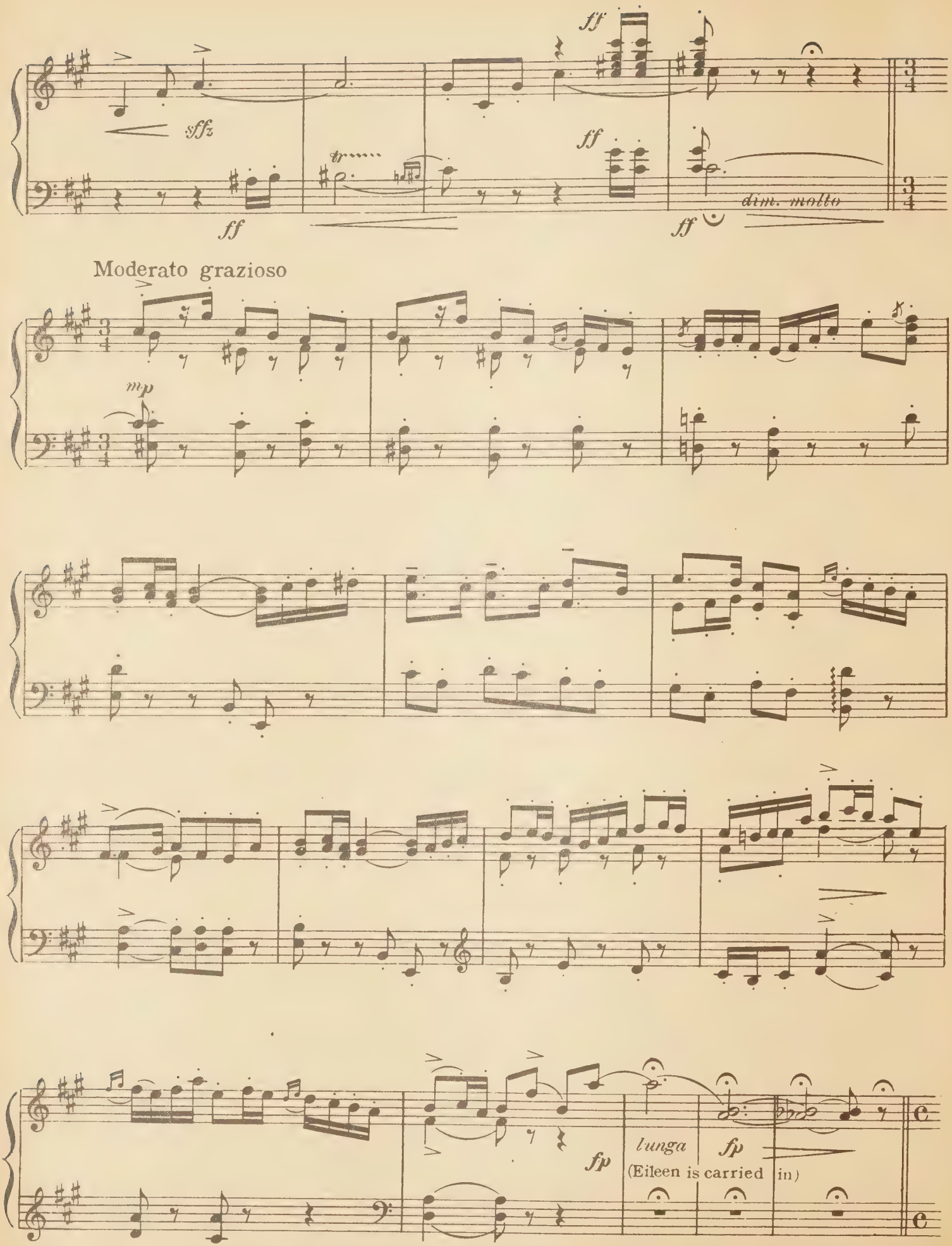

giv - en to be - lieve That we'd all be bright and mer - ry now, If
yet as you may note, That un - pleas - ant "A - dam's ap - ple" sticks In
it were not for Eve! For in the world's be-gin-ning There was
ev - 'ry fel - low's throat! And the mem - o - ry of what is Still with-
neith - er grief nor sin-ning! Ev - 'ry-thing was sim-ply rip - pin'
in our e - pig - lot - tis, Stif - les ev - 'ry good in - ten - tion!
poco animato
REFRAIN
Till the wom - an plucked the pip - pin! For if
That is why a - - gain I men - tion: That if
pp

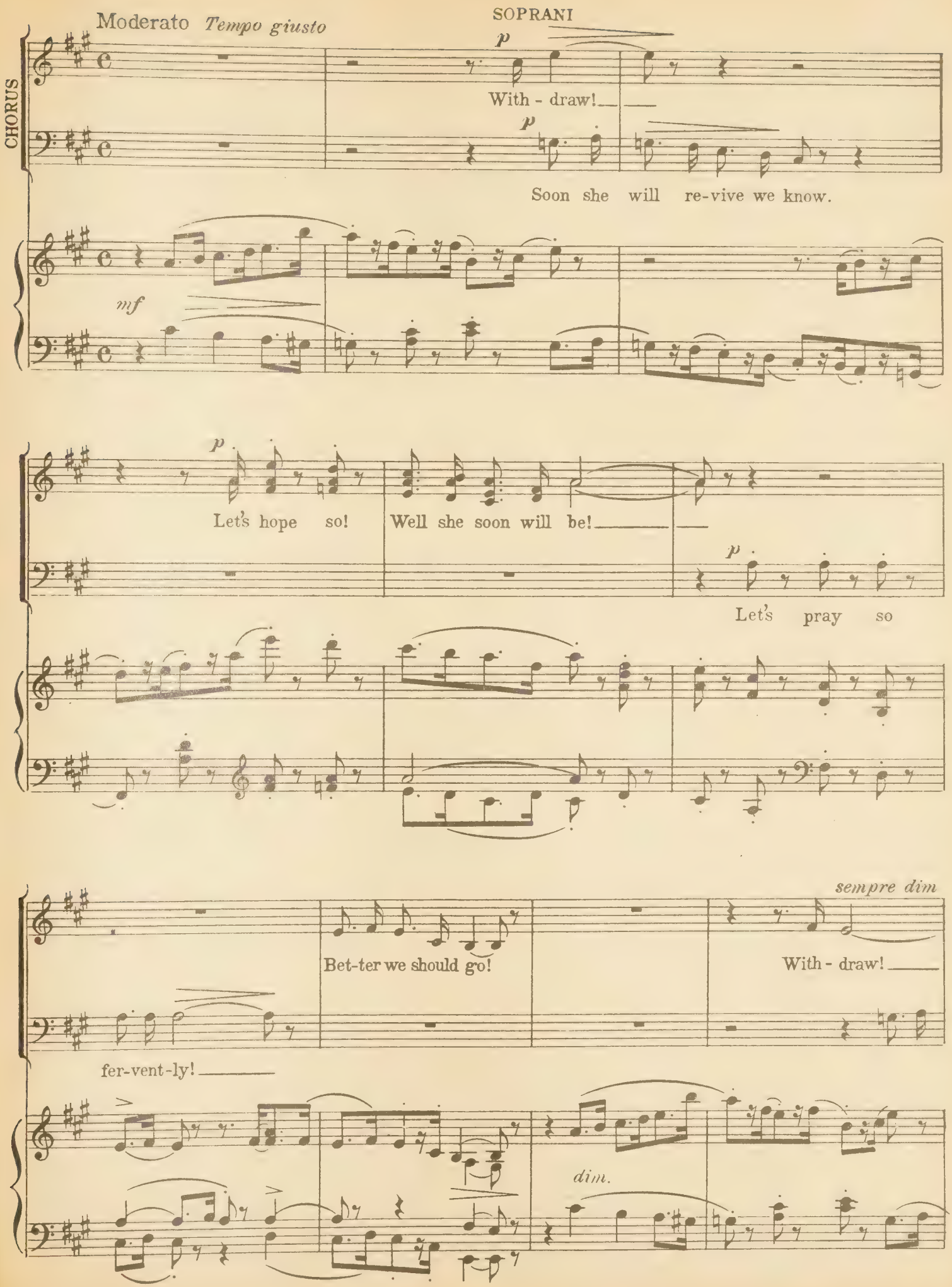

Poco meno
Eve had-n't wan-dered in the or-chard; Had-n't
Eve had-n't wan-dered in the or-chard, This
a tempo
found the ap-ple hang-ing on the tree; Had-n't
life would not be such a fear-ful bore! There would
learned the se-cret hid-den Of that bit of fruit for-bid-den, Oh, how
be no jail for deb-tors, Trades-man would re-spect their bet-ters! And we
pp
ve-ry plea-sant ev-'ry-thing would be! If
should-n't care a cap-per what we wore! There'd

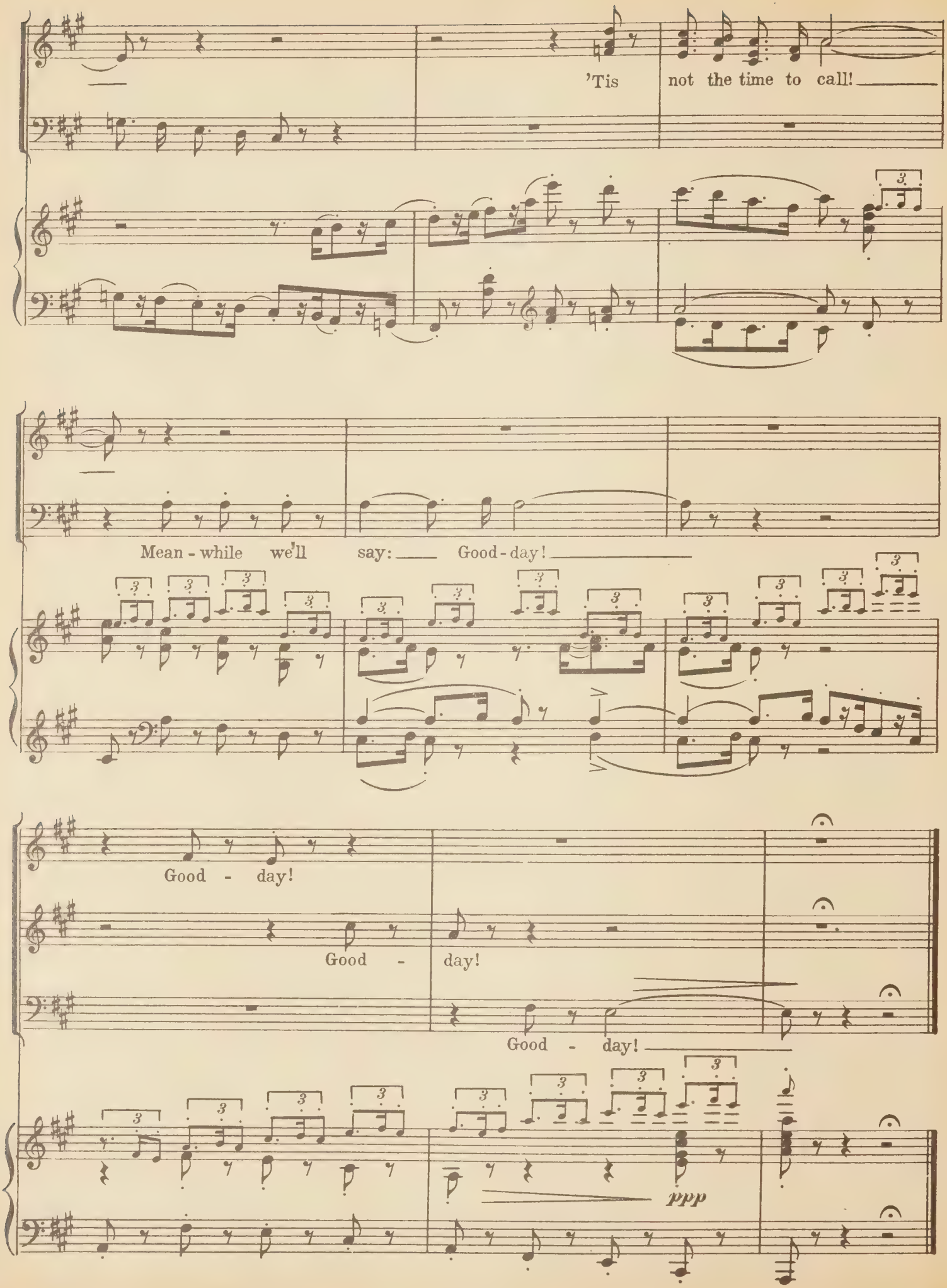

A - dam had - n't let the wom - an tempt him, We
be no styles to vex our pret - ty wom - en, Through the
should - n't have to mar - ry them, as now! We could
wood - land they might wan - der gay and free! Or a -
poco rit.
fon - dle them and love them, But with - out the both - er of them, If
mid the fields of clo - ver They might turn a new leaf ov - er, If
poco rit.
poco rit.
Eve had left the ap - ple on the bough!
Eve had left the ap - ple on the tree.
D.S.
poco rit.
sffz
D.S.

# Nº 11 Ensemble




ff
sffz
ff
ff
ff
dim. molto
Moderato grazioso
mp
fp
lunga
fp
(Eileen is carried in)

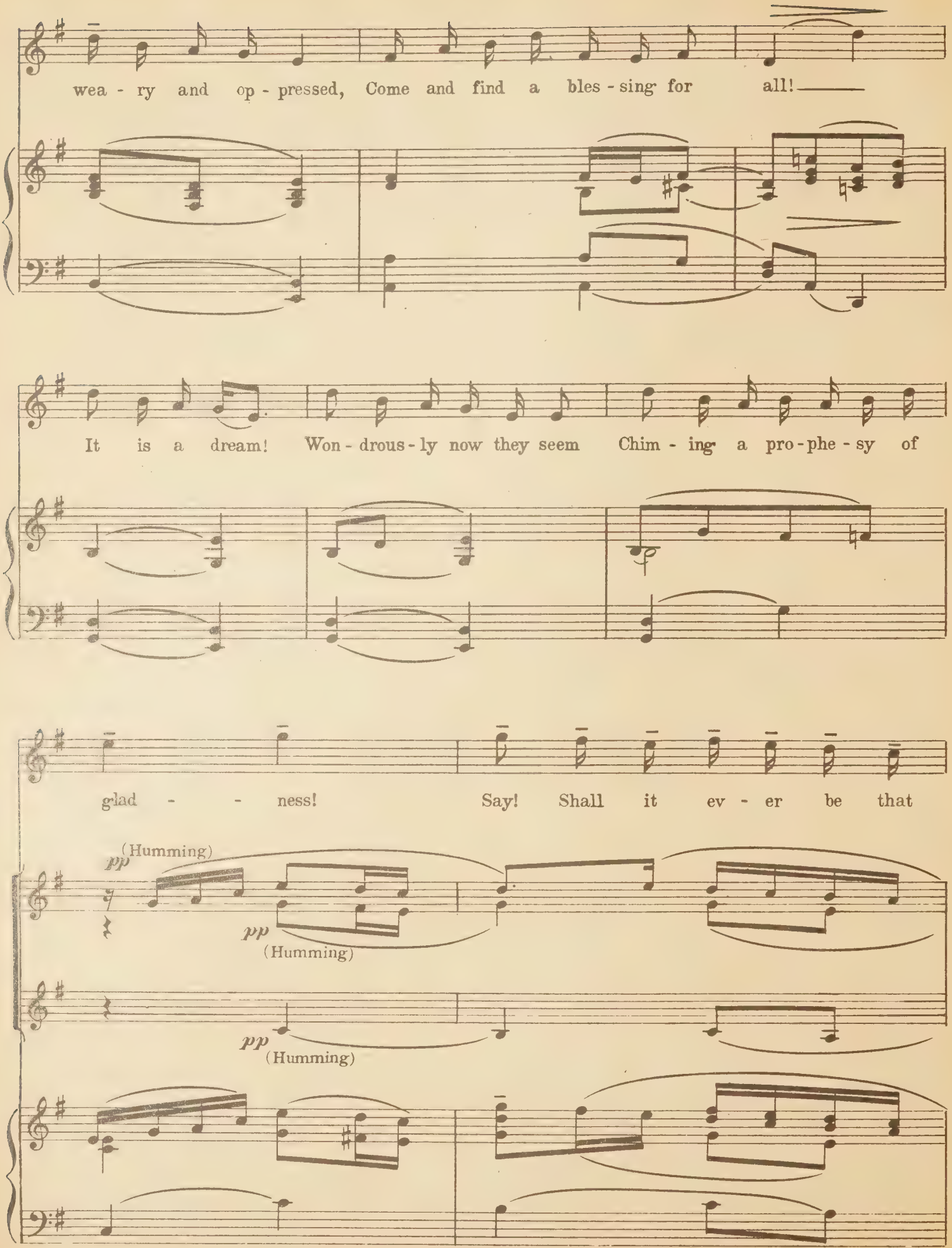

Moderato Tempo giusto
SOPRANI
CHORUS
p
With - draw!
p
Soon she will re-vive we know.
mf
p
Let's hope so!
Well she soon will be!
p
Let's pray so
sempre dim
Bet-ter we should go!
With - draw!
fer-vent-ly!
dim.

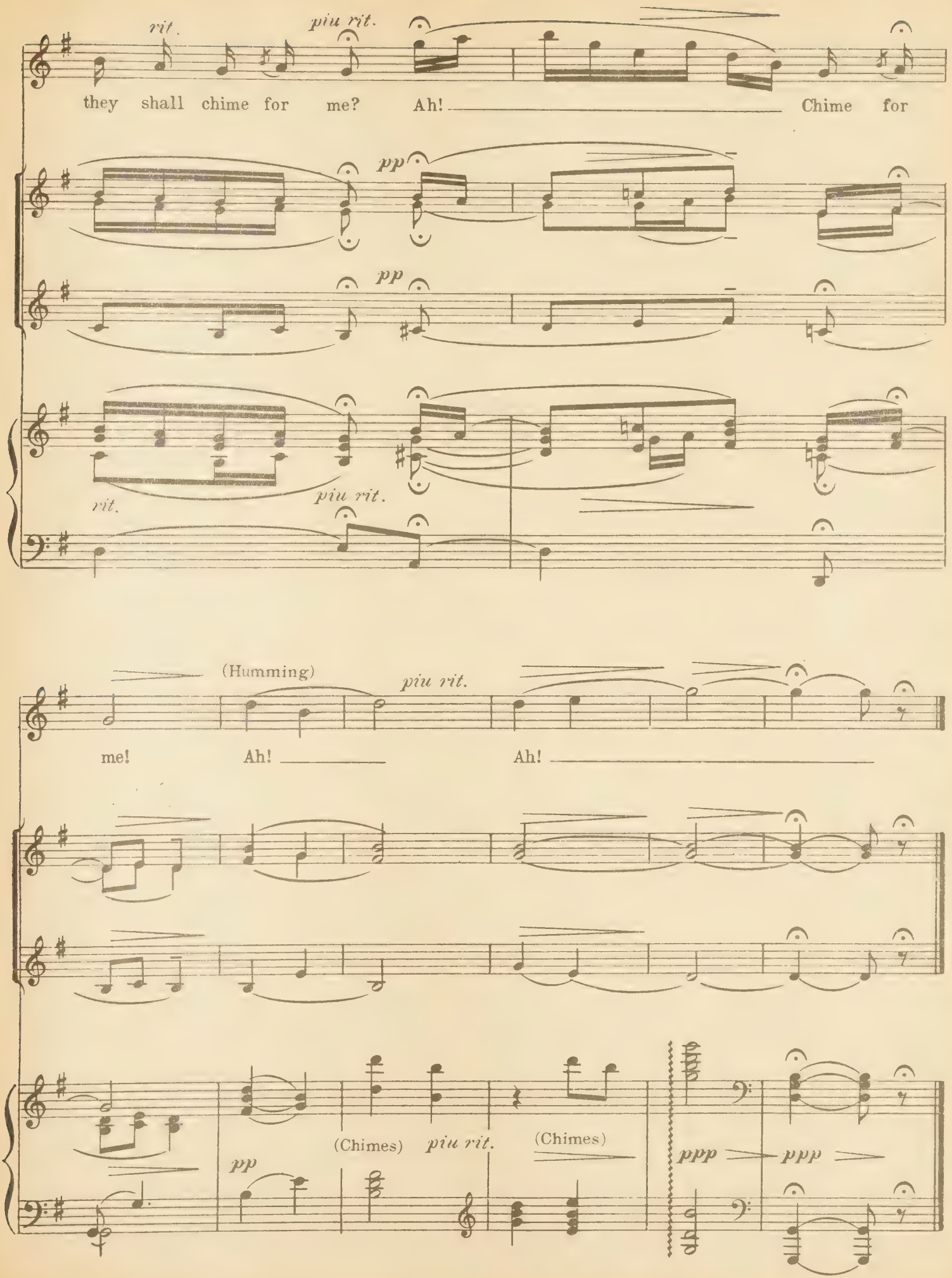

'Tis not the time to call!
Mean - while we'll say: Good - day!
Good - day!
Good - day!
Good - day!
ppp

# Reveries

## No. 12

(Eileen and Six Girls)


wea - ry and op - pressed, Come and find a bles - sing for all!
It is a dream! Won - drous - ly now they seem Chim - ing a pro - phe - sy of
glad - - ness! Say! Shall it ev - er be that
pp (Humming)
pp (Humming)
pp (Humming)

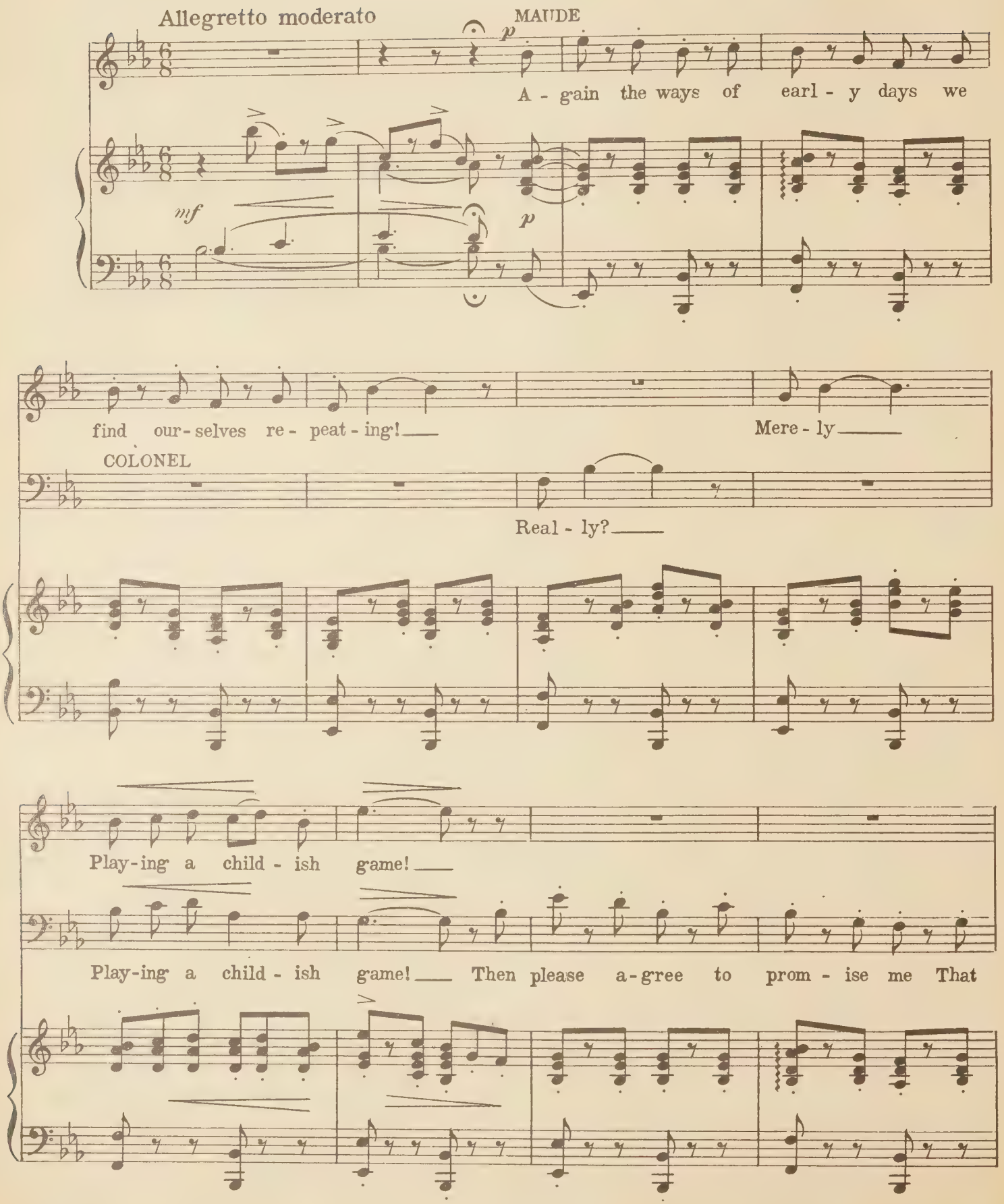

rit.
piu rit.
they shall chime for me? Ah! Chime for
pp
pp
rit.
piu rit.
(Humming)
piu rit.
me! Ah! Ah!
(Chimes)
piu rit.
(Chimes)
pp
ppp
ppp

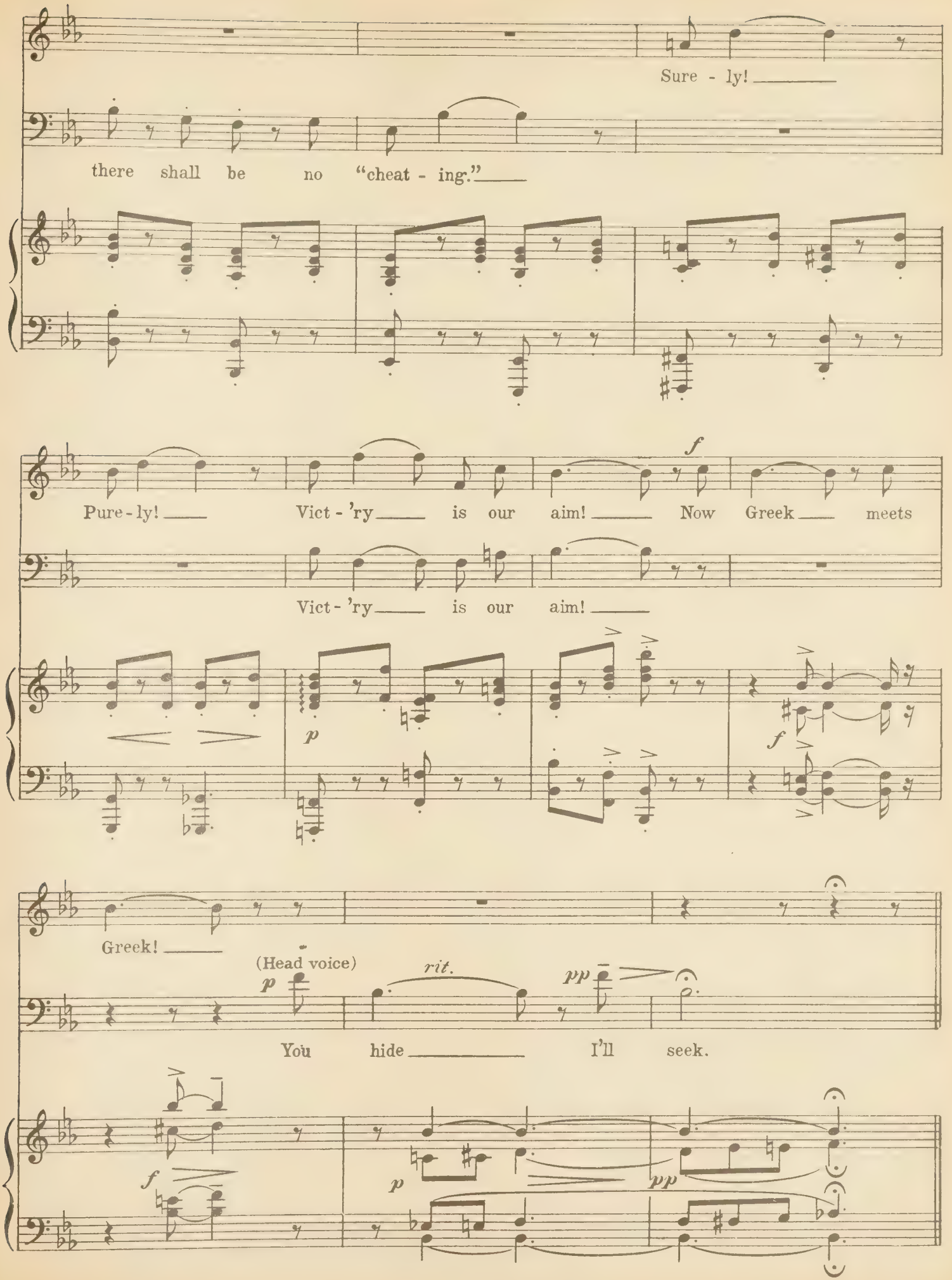
# Life's A Game

No. 13

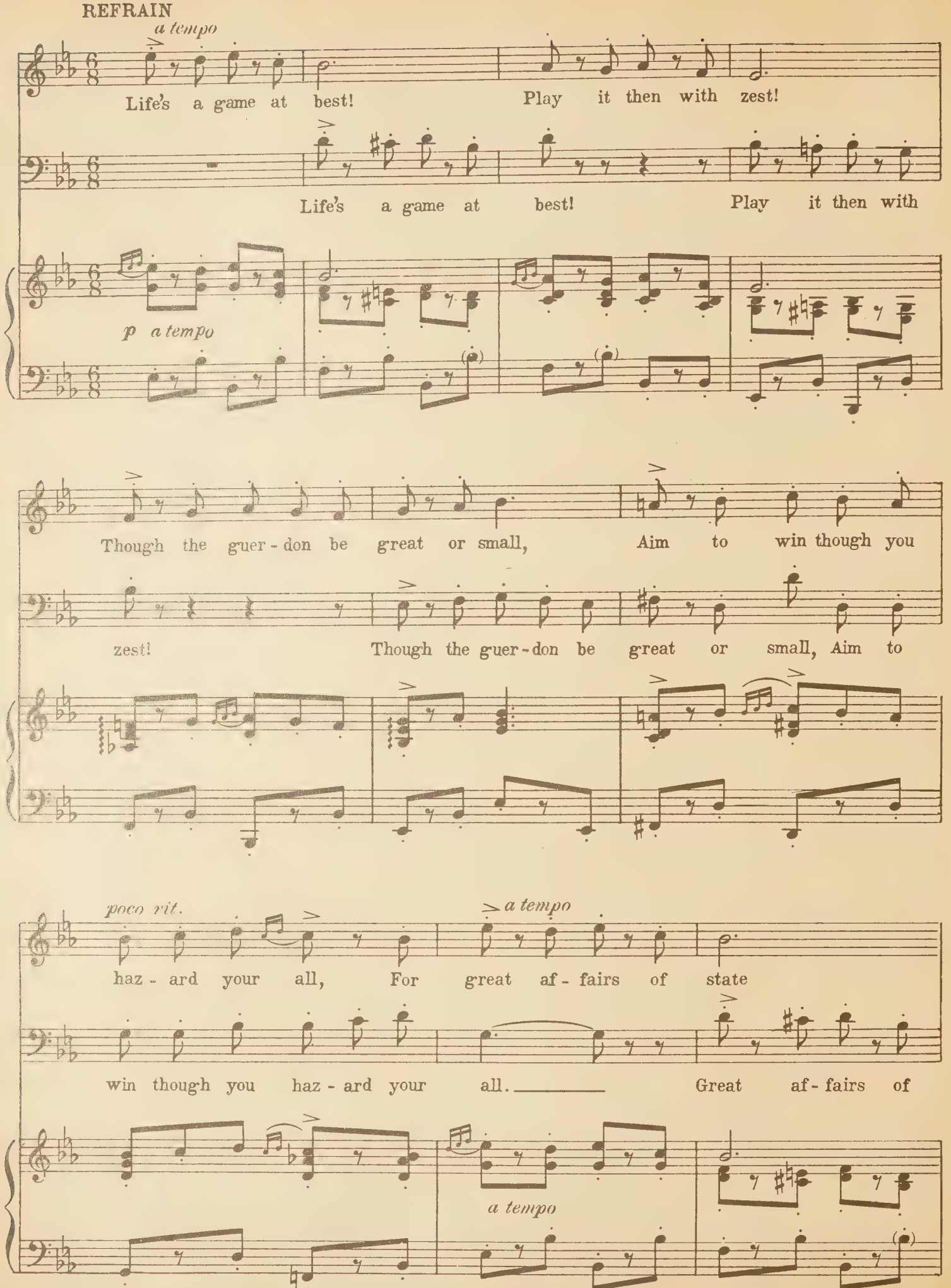
DUET

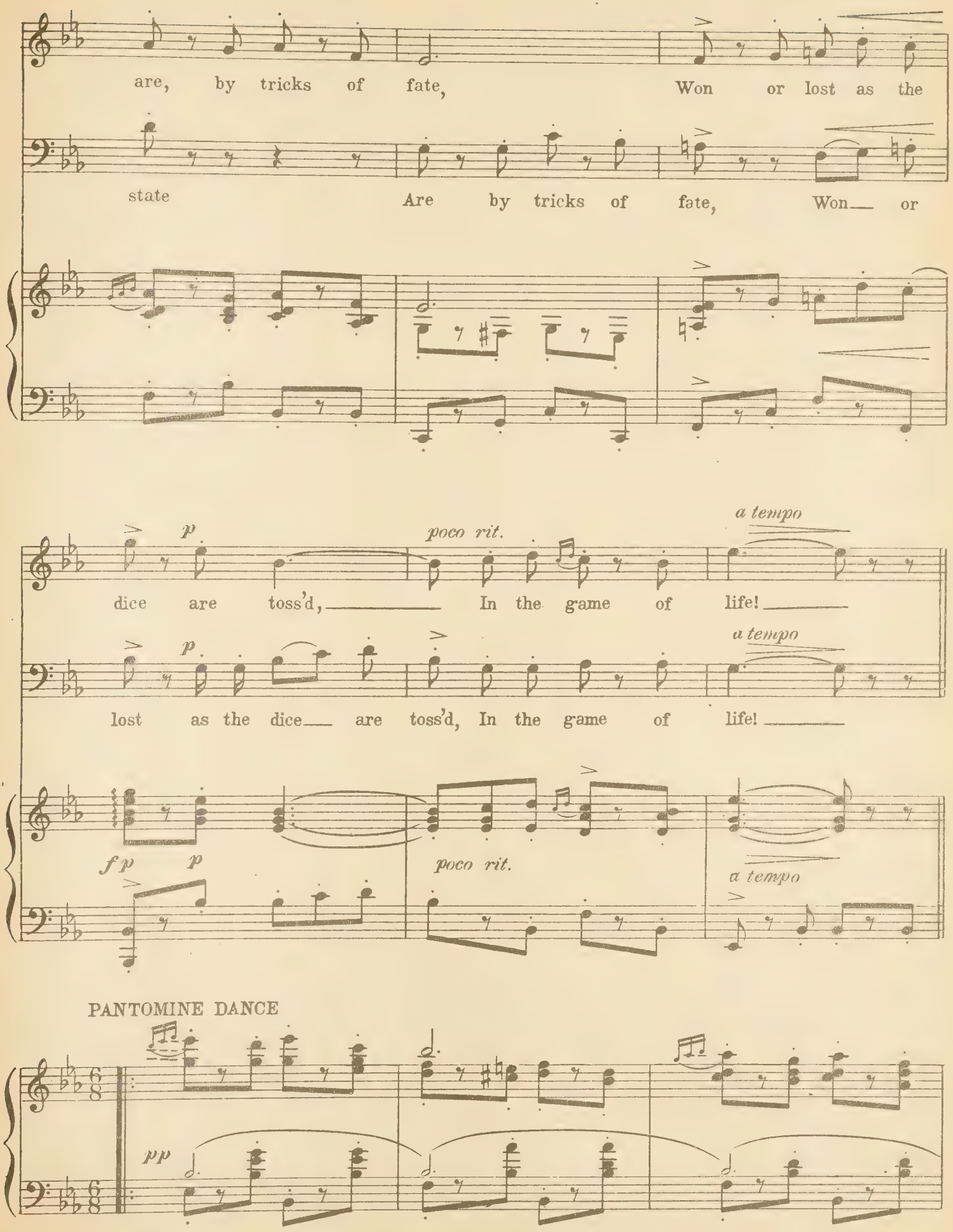
Lady Maude and Colonel Lester

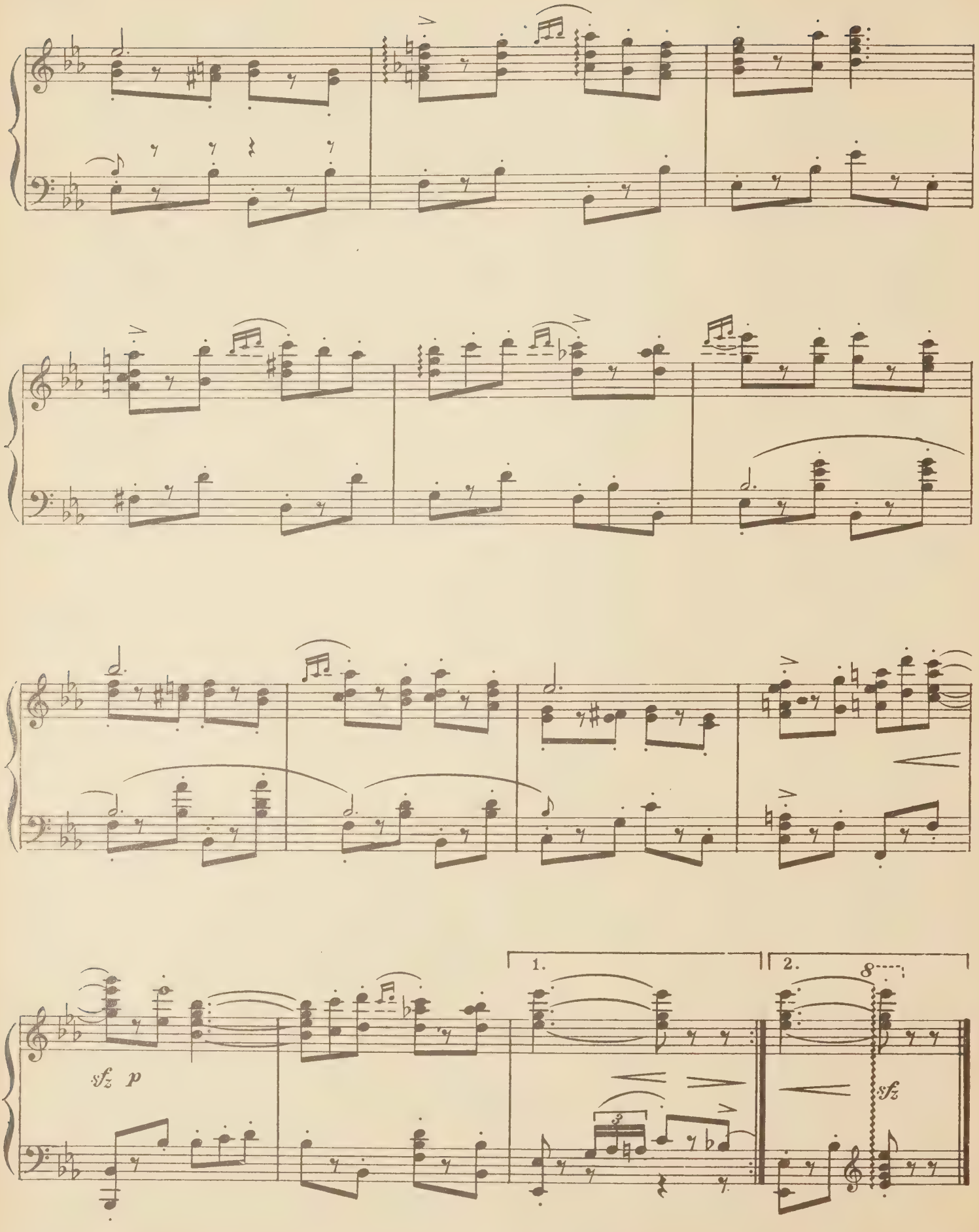



Sure - ly!
there shall be no "cheat - ing."
Pure - ly!
Vict - 'ry is our aim!
Now Greek meets
Vict - 'ry is our aim!
Greek!
(Head voice)
You hide
I'll seek.

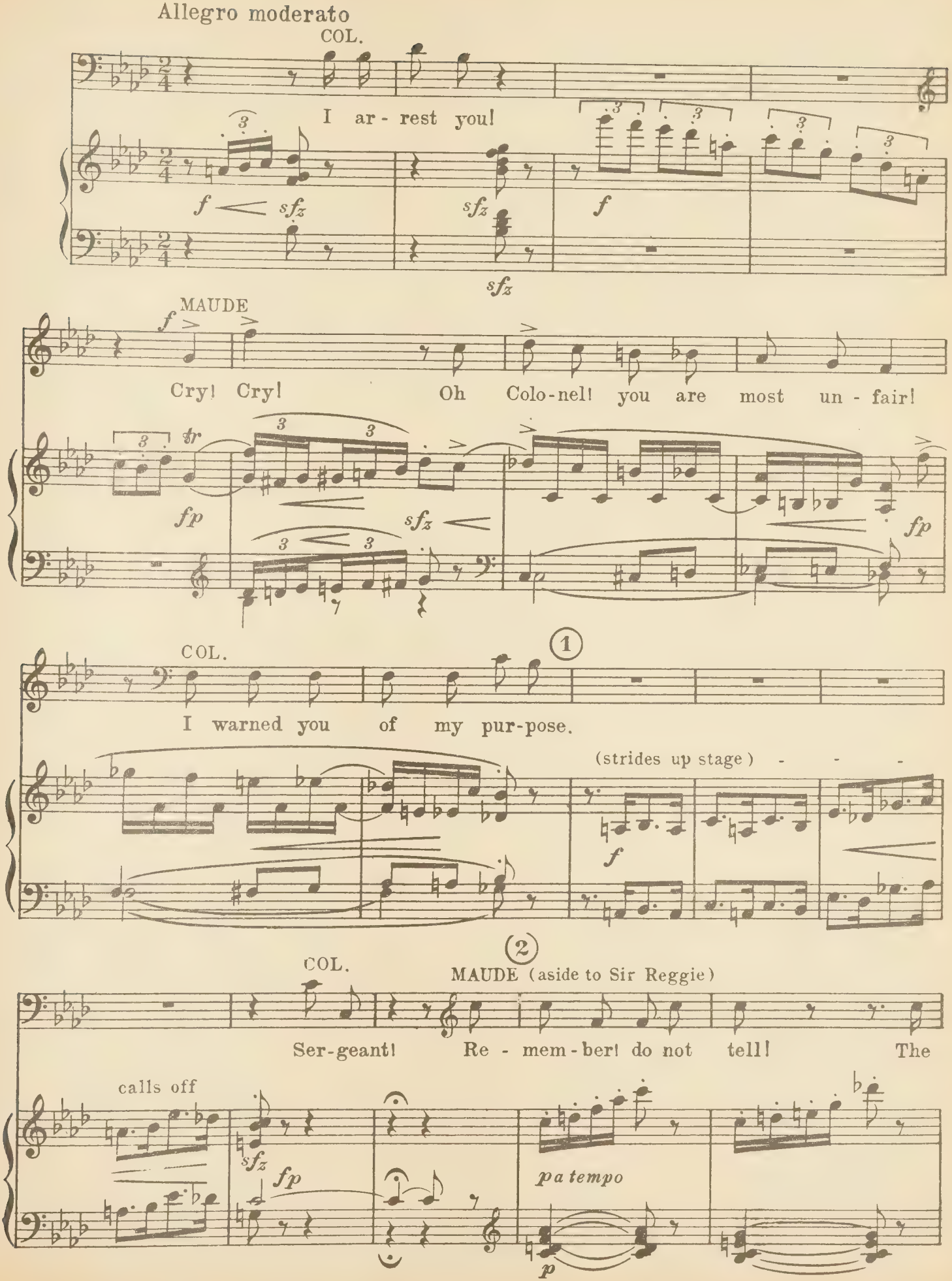
REFRAIN

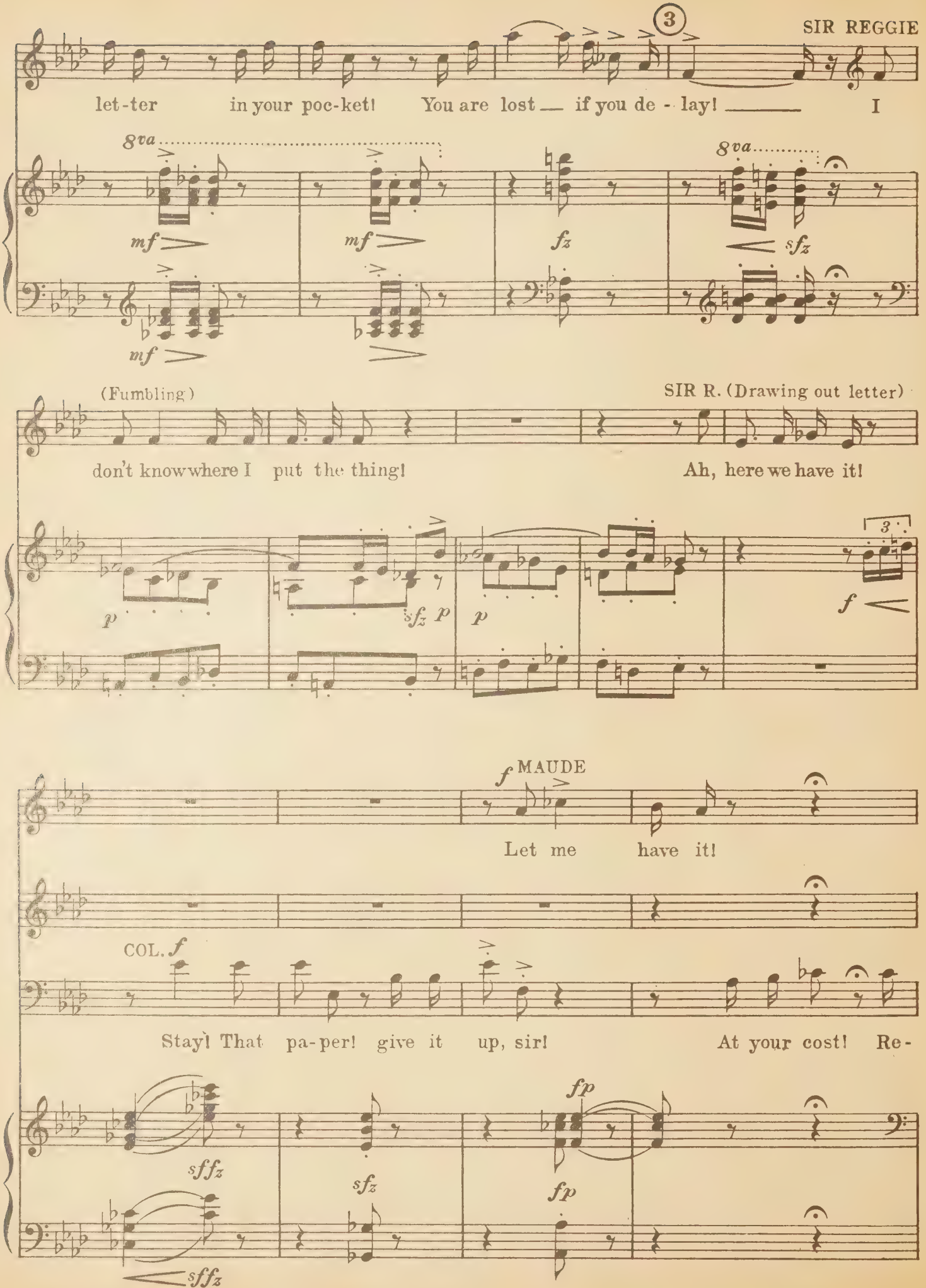

a tempo
Life's a game at best! Play it then with zest!
Life's a game at best! Play it then with
p a tempo
Though the guer-don be great or small, Aim to win though you
zest! Though the guer-don be great or small, Aim to
poco rit.
a tempo
haz-ard your all, For great af-fairs of state
win though you haz-ard your all. Great af-fairs of
a tempo

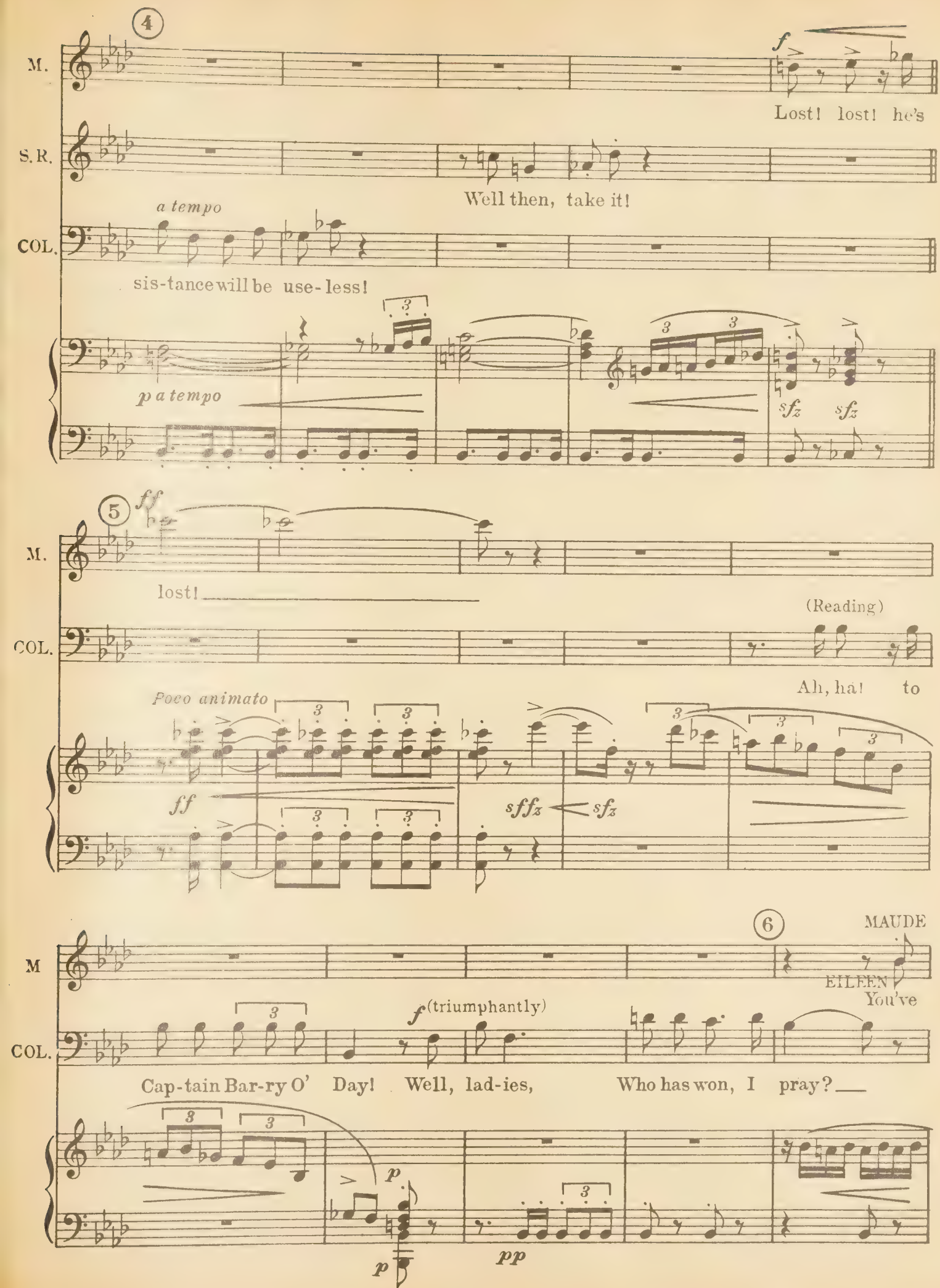

are, by tricks of fate, Won or lost as the
state Are by tricks of fate, Won— or
p
poco rit.
a tempo
dice are toss'd, In the game of life!
lost as the dice— are toss'd, In the game of life!
f p p
poco rit.
a tempo
PANTOMINE DANCE
pp

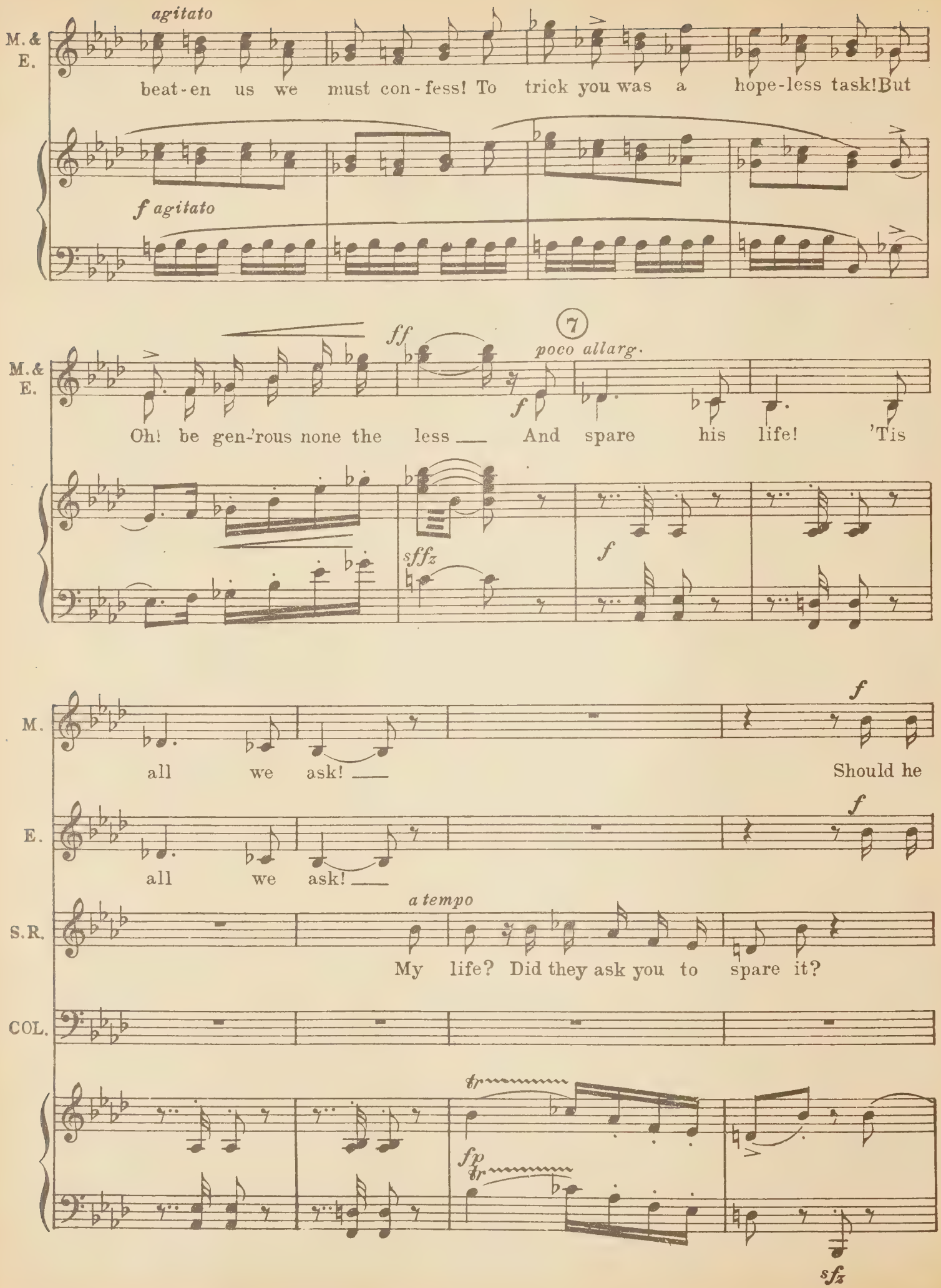

1.
2.
8
sfz p
sfz

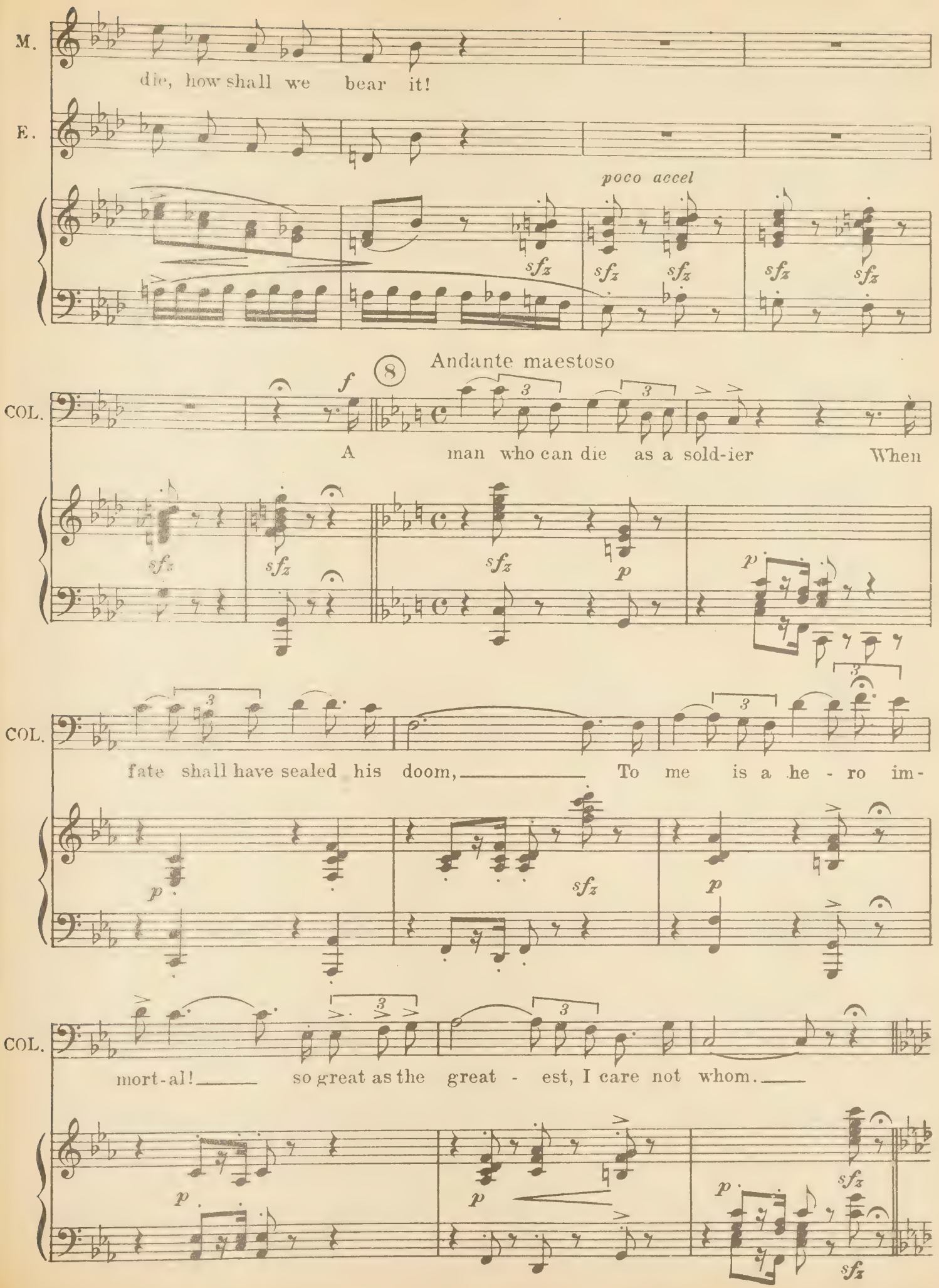
# No 14 Finale Act II

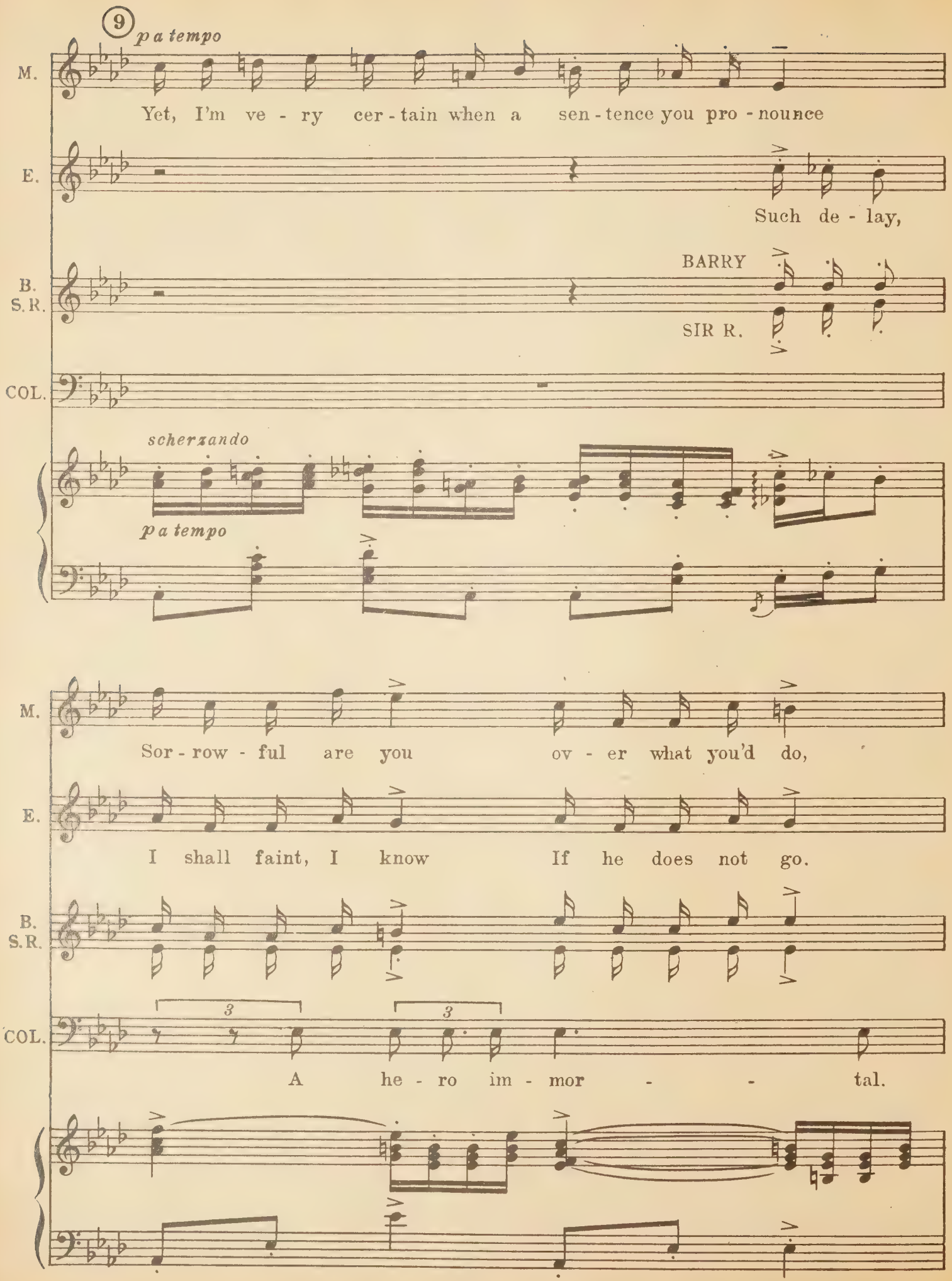


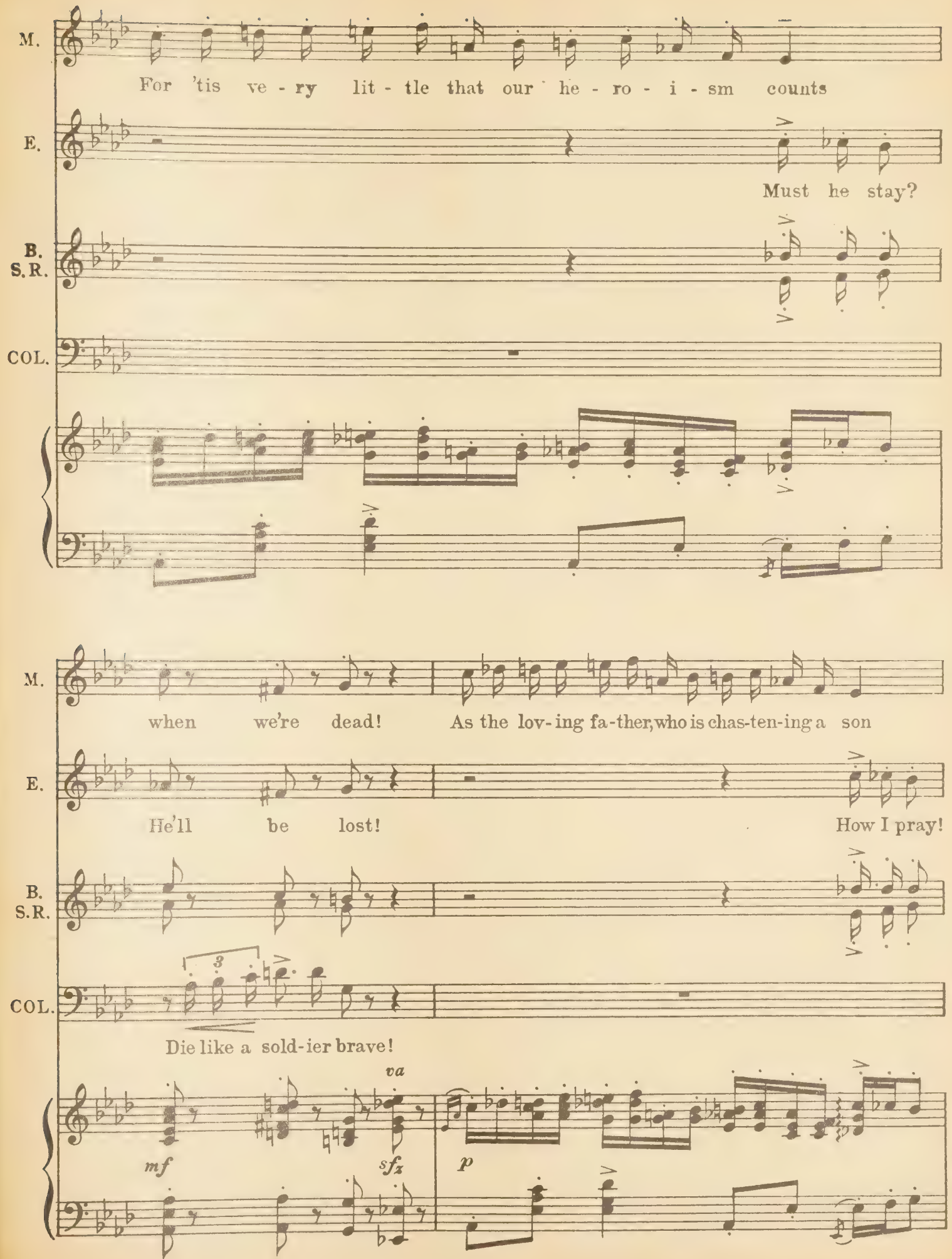

SIR REGGIE
let-ter in your poc-ket! You are lost — if you de - lay! — I
8va
mf
fz
sfz
(Fumbling)
SIR R. (Drawing out letter)
don't know where I put the thing! Ah, here we have it!
p
sfz p
3
f
MAUDE
Let me have it!
COL. f
Stay! That pa-per! give it up, sir! At your cost! Re-
sffz
fp

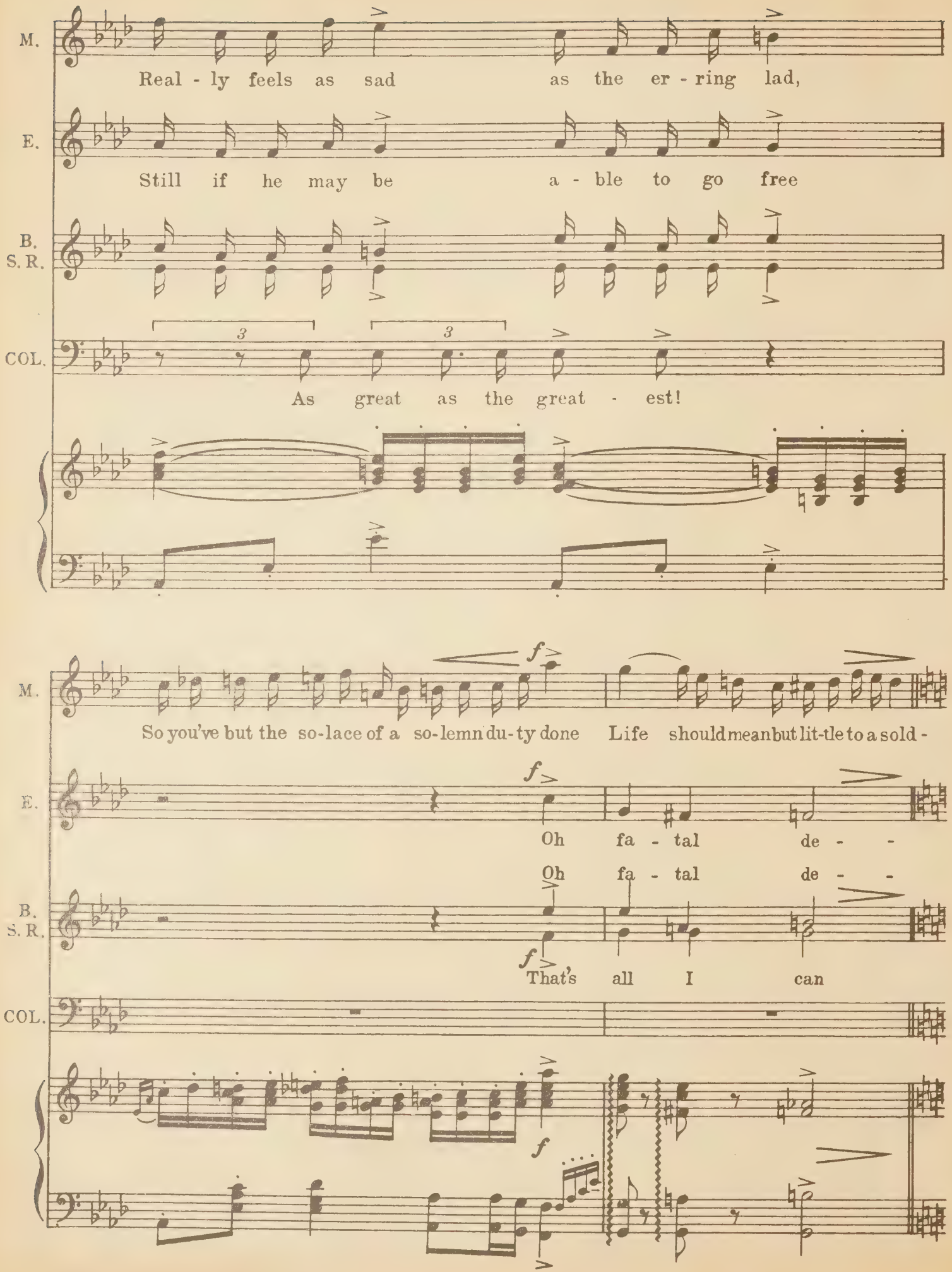

4
M.
f
Lost! lost! he's
S.R.
Well then, take it!
a tempo
COL.
sis-tance will be use-less!
p a tempo
sfz
sfz
5
ff
M.
lost!
(Reading)
COL.
Ah, ha! to
Poco animato
ff
sffz
sfz
6
MAUDE
M
EILEEN
You've
f (triumphantly)
COL.
Cap-tain Bar-ry O' Day! Well, lad-ies, Who has won, I pray?
p
p
pp

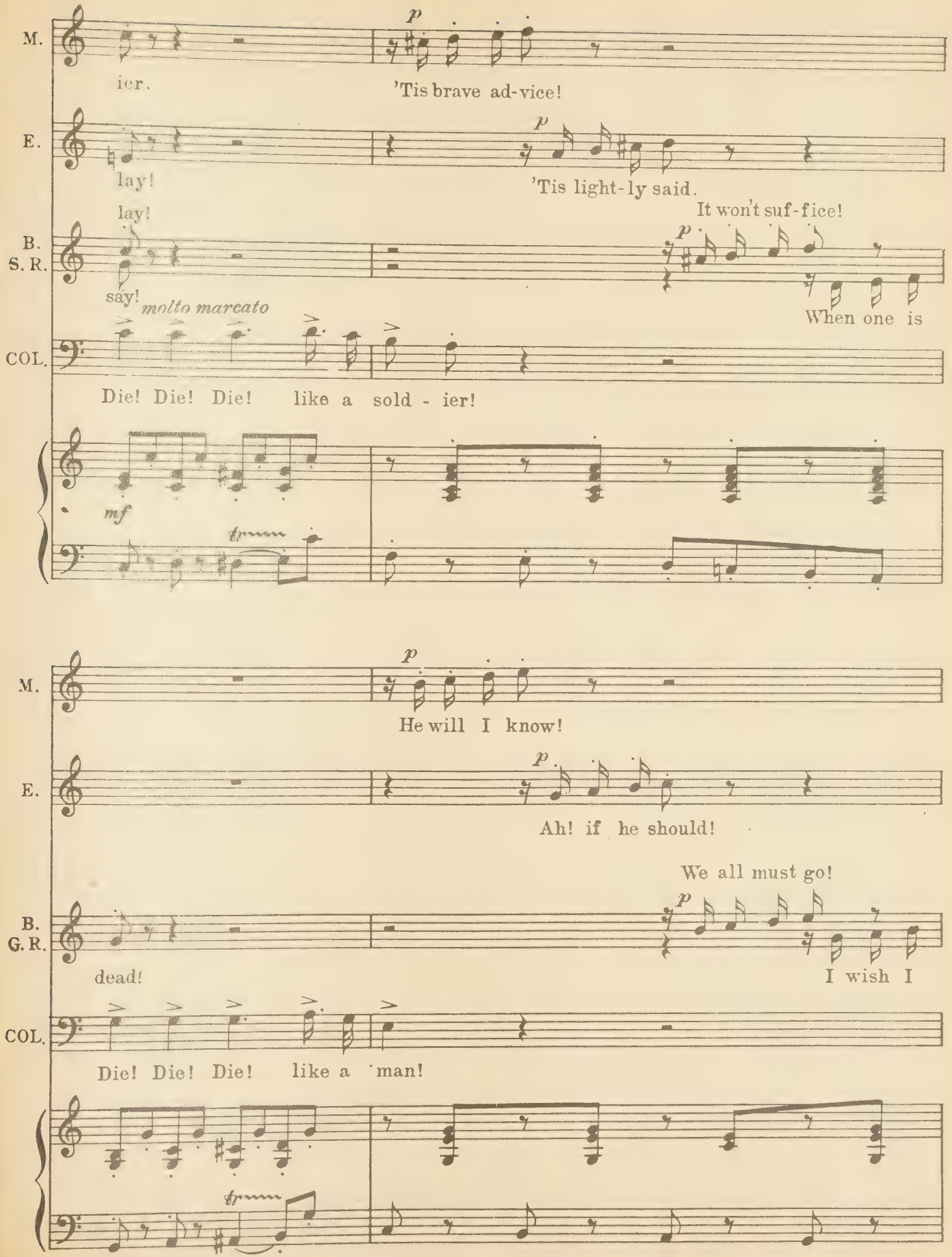

M. & E.
agitato
beat-en us we must con-fess! To trick you was a hope-less task! But
f agitato
ff
7
poco allarg.
f
Oh! be gen-'rous none the less — And spare his life! 'Tis
sffz
f
M.
all we ask! —
f
Should he
E.
all we ask! —
f
S.R.
a tempo
My life? Did they ask you to spare it?
COL.
tr
fp
tr
sfz

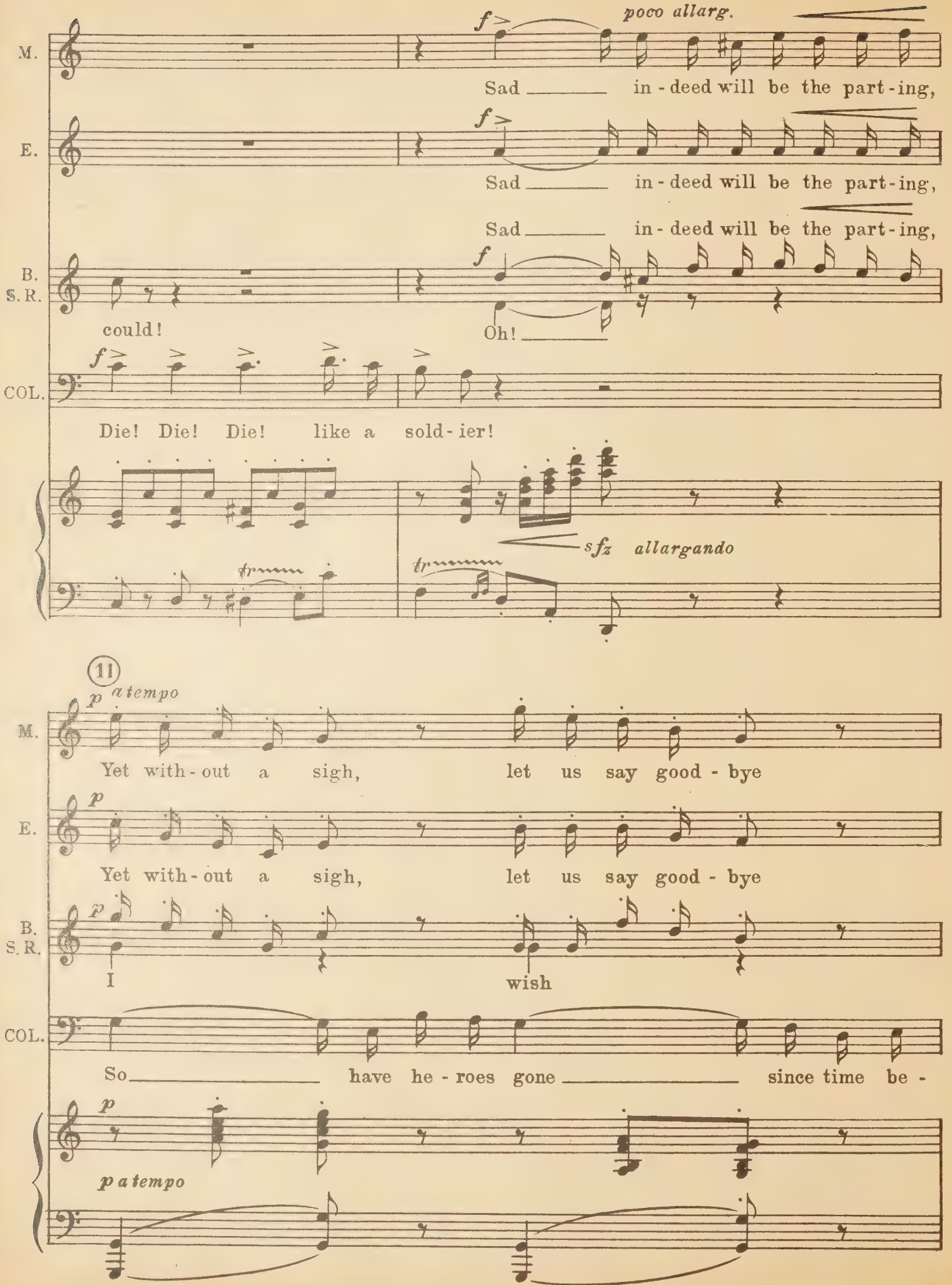

M.
die, how shall we bear it!
E.
poco accel
sfz
sfz
sfz
sfz
sfz
sfz
8
Andante maestoso
COL.
f
A man who can die as a sold-ier When
sfz
sfz
sfz
p
p
COL.
fate shall have sealed his doom, To me is a he - ro im-
p
sfz
p
COL.
mort-al! so great as the great - est, I care not whom.
p
p
p
sfz
sfz

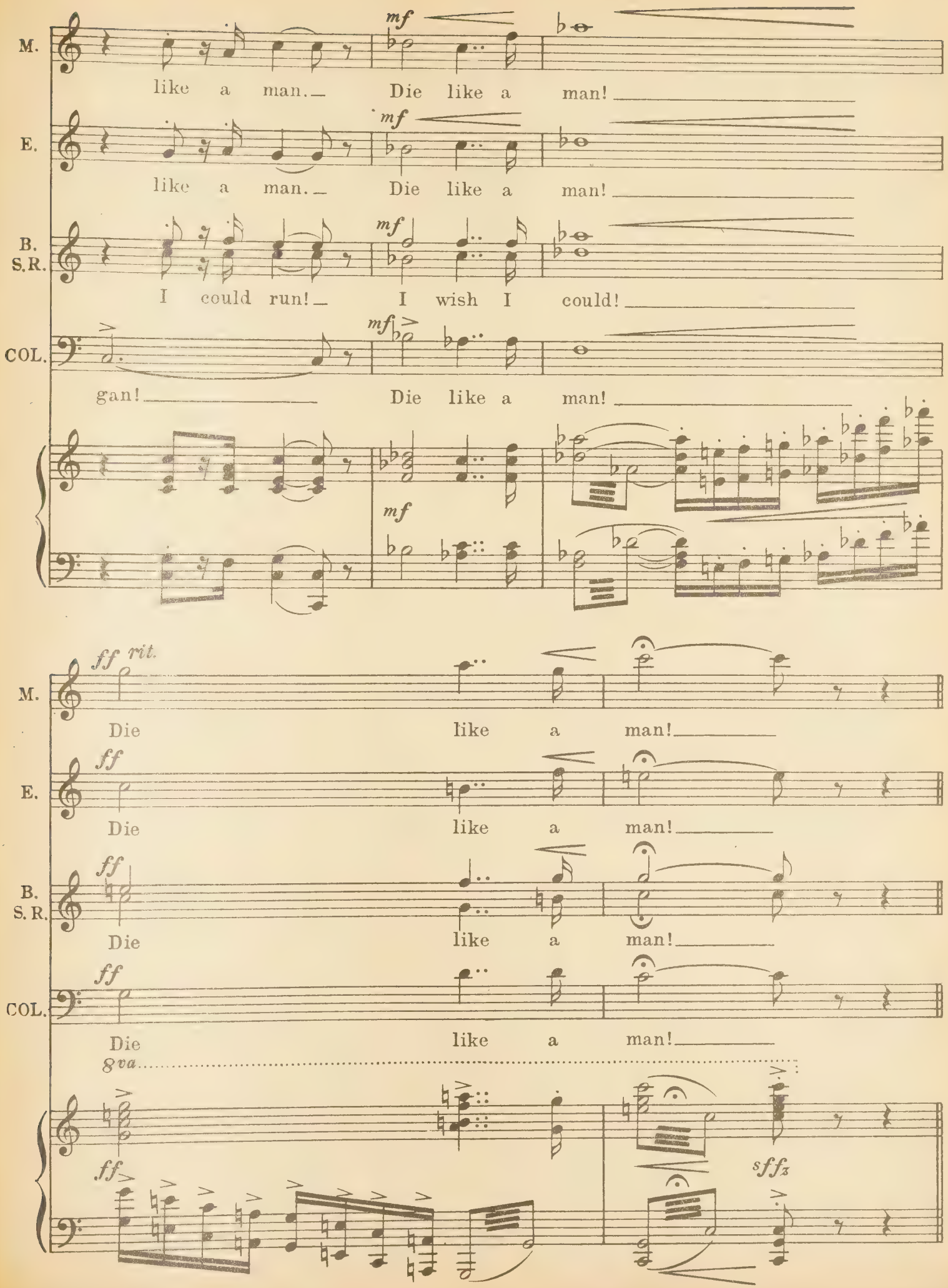

9
p a tempo
M.
Yet, I'm ve - ry cer - tain when a sen - tence you pro - nounce
E.
Such de - lay,
BARRY
B.
S.R.
SIR R.
COL.
scherzando
p a tempo
M.
Sor - row - ful are you ov - er what you'd do,
E.
I shall faint, I know If he does not go.
B.
S.R.
COL.
3
3
A he - ro im - mor - - tal.


M.
For 'tis ve - ry lit - tle that our he - ro - i - sm counts
E.
Must he stay?
B.
S.R.
COL.
M.
when we're dead! As the lov-ing fa-ther, who is chas-ten-ing a son
E.
He'll be lost! How I pray!
B.
S.R.
COL.
3
Die like a sold-ier brave!
va
mf
sfz
p


M.
Real - ly feels as sad as the er - ring lad,
E.
Still if he may be a - ble to go free
B.
S. R.
COL.
As great as the great - est!
M.
So you've but the so-lace of a so-lemn du-ty done Life should mean but lit-tle to a sold -
E.
Oh fa - tal de - -
Oh fa - tal de - -
B.
S. R.
That's all I can
COL.


M.
ier.
p
'Tis brave ad-vice!
E.
lay!
p
'Tis light-ly said.
B. S. R.
lay!
say!
molto marcato
It won't suf-fice!
p
When one is
COL.
Die! Die! Die! like a sold - ier!
mf
tr
M.
p
He will I know!
E.
p
Ah! if he should!
We all must go!
B. G. R.
dead!
p
I wish I
COL.
Die! Die! Die! like a man!
tr


M.
E.
B.
S. R.
COL.
f
poco allarg.
Sad ____ in - deed will be the part - ing,
Sad ____ in - deed will be the part - ing,
Sad ____ in - deed will be the part - ing,
could!
Oh! ____
Die! Die! Die! like a sold - ier!
sfz allargando
tr
11
p a tempo
Yet with - out a sigh, let us say good - bye
Yet with - out a sigh, let us say good - bye
I
wish
So ____ have he - roes gone ____ since time be -
p a tempo


M.
like a man.
mf
Die like a man!
E.
like a man.
mf
Die like a man!
B.
S.R.
I could run!
mf
I wish I could!
COL.
gan!
mf
Die like a man!
mf
ff rit.
Die like a man!
ff
Die like a man!
ff
Die like a man!
ff
Die like a man!
8va
ff
sffz

(12) Animato

(Enter Sergeant and a file of soldiers tak-

*p cresc.*

ing positions up stage)

*f*

*ff*

COL. (spoken)
Sergeant! there's your man!

*sffz* *sfz*

M.

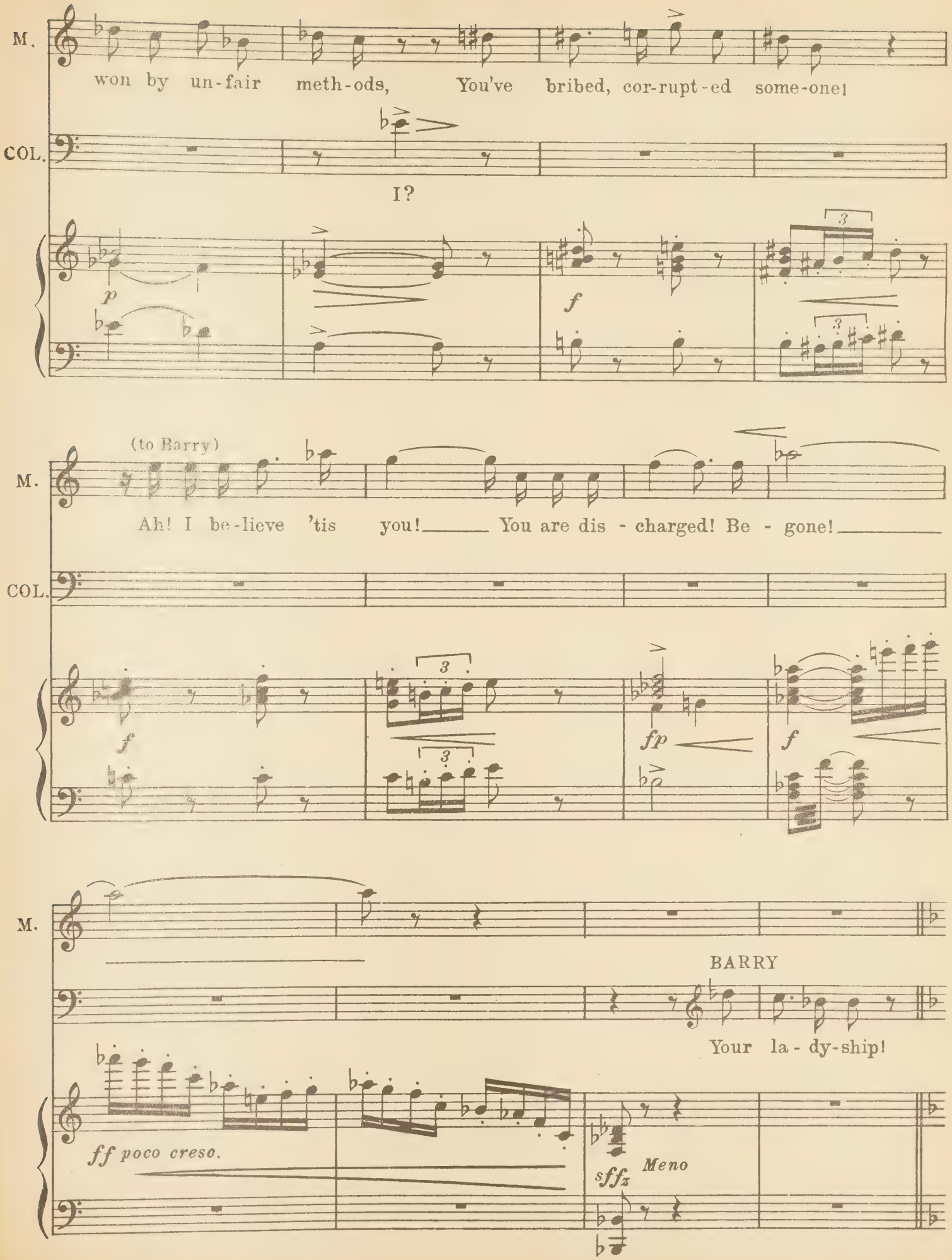
COL.

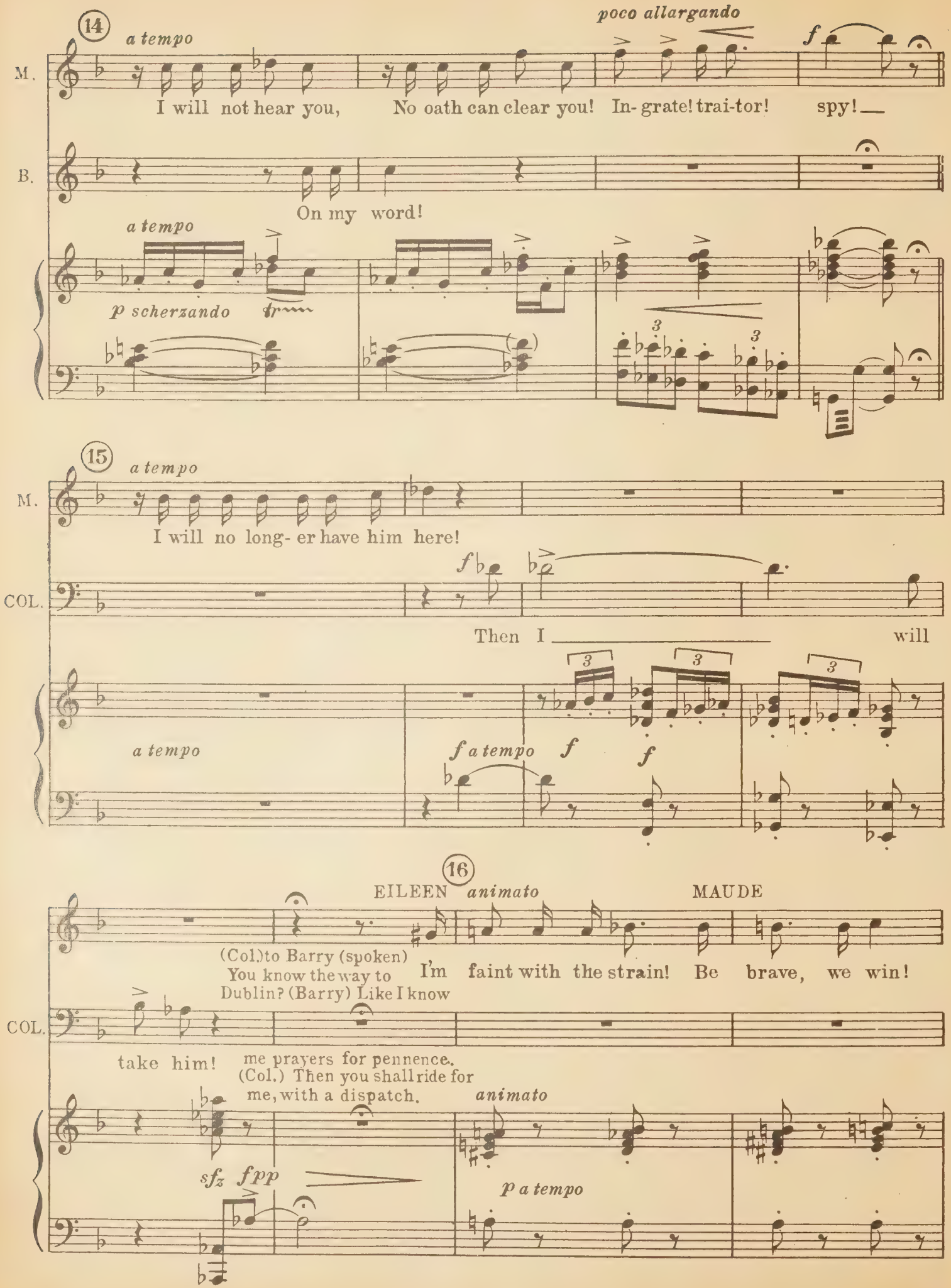
You've

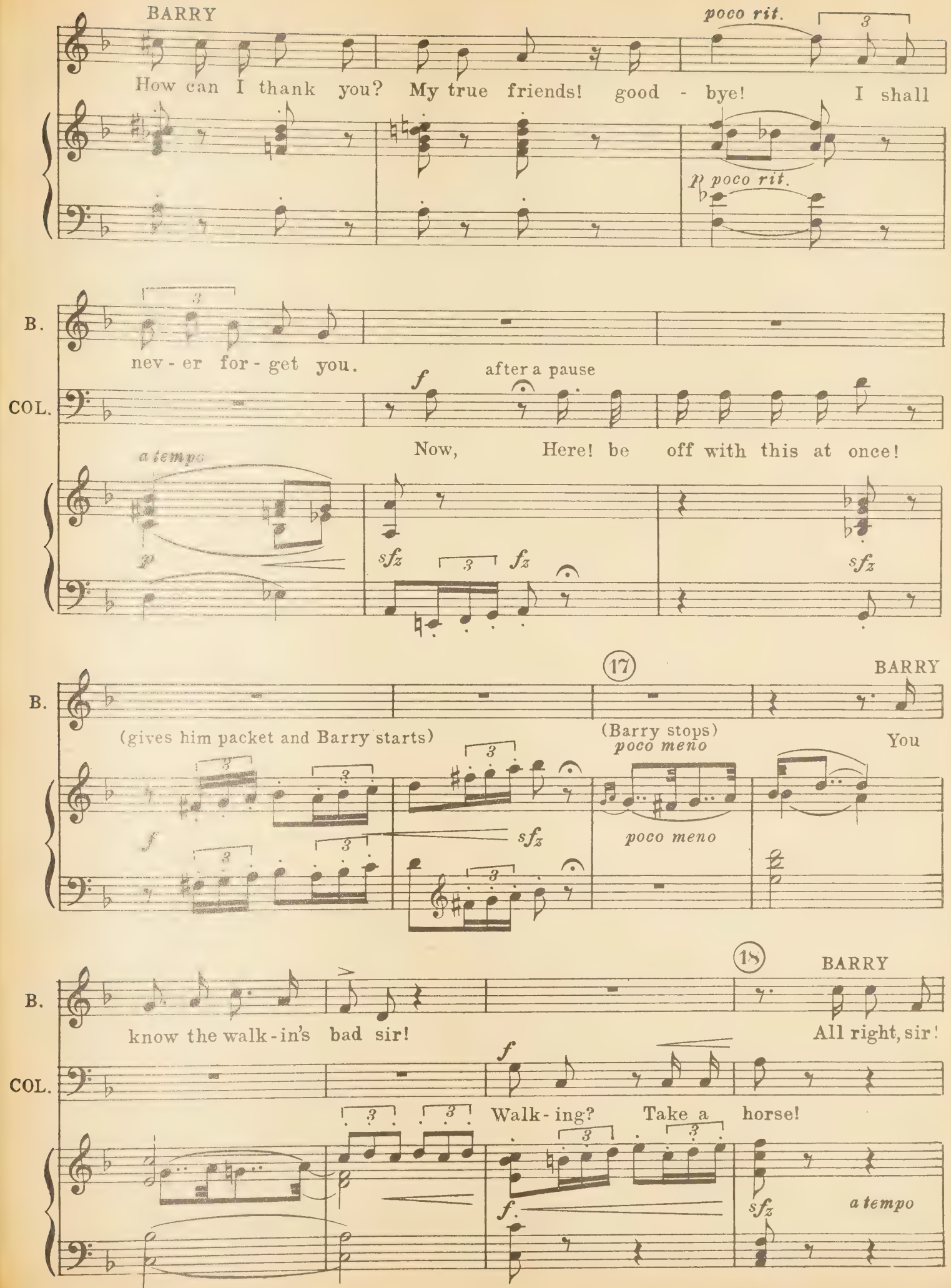
Your La-dy-ship! you lose with no good grace!

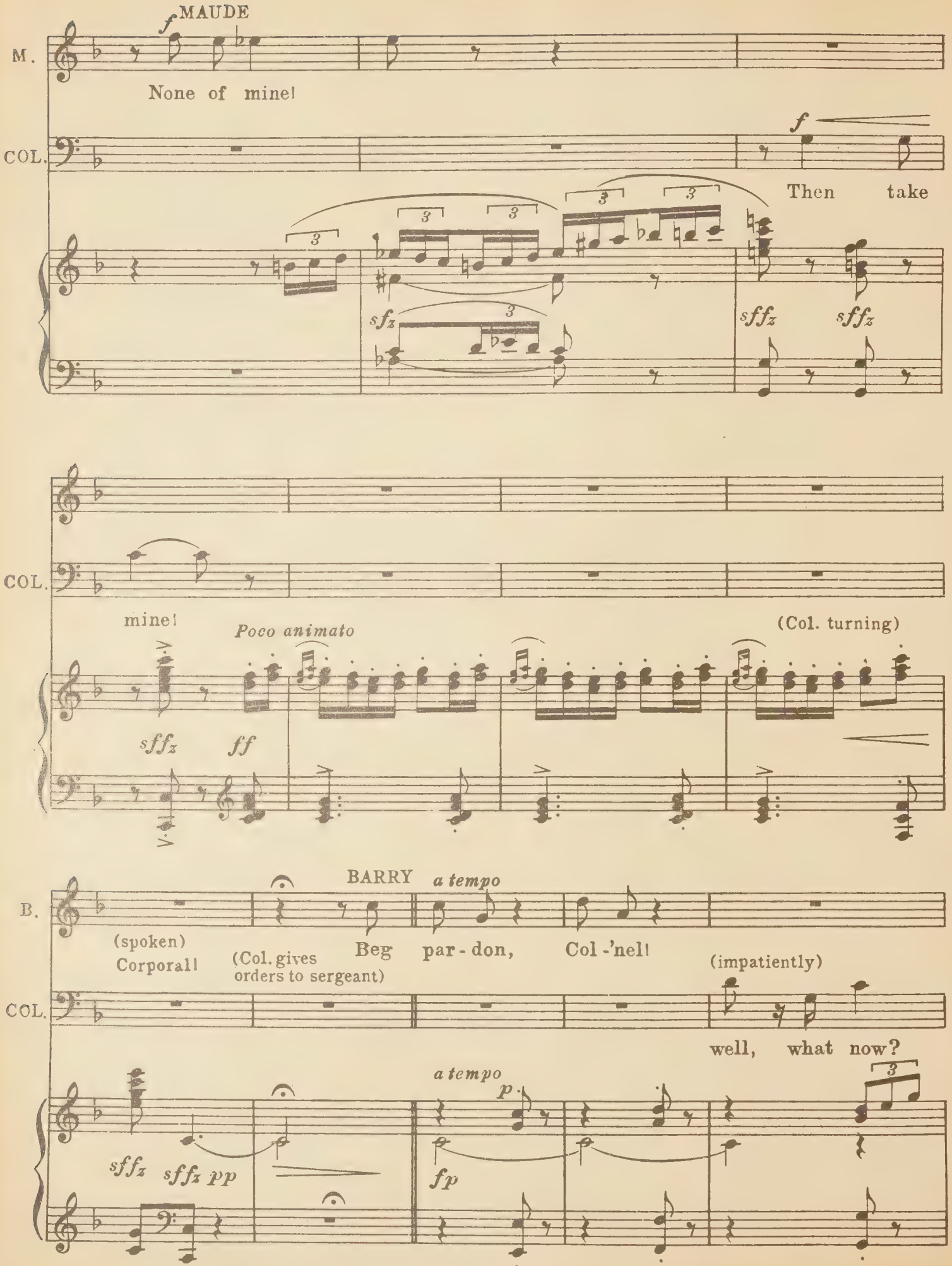
(13) Moderato

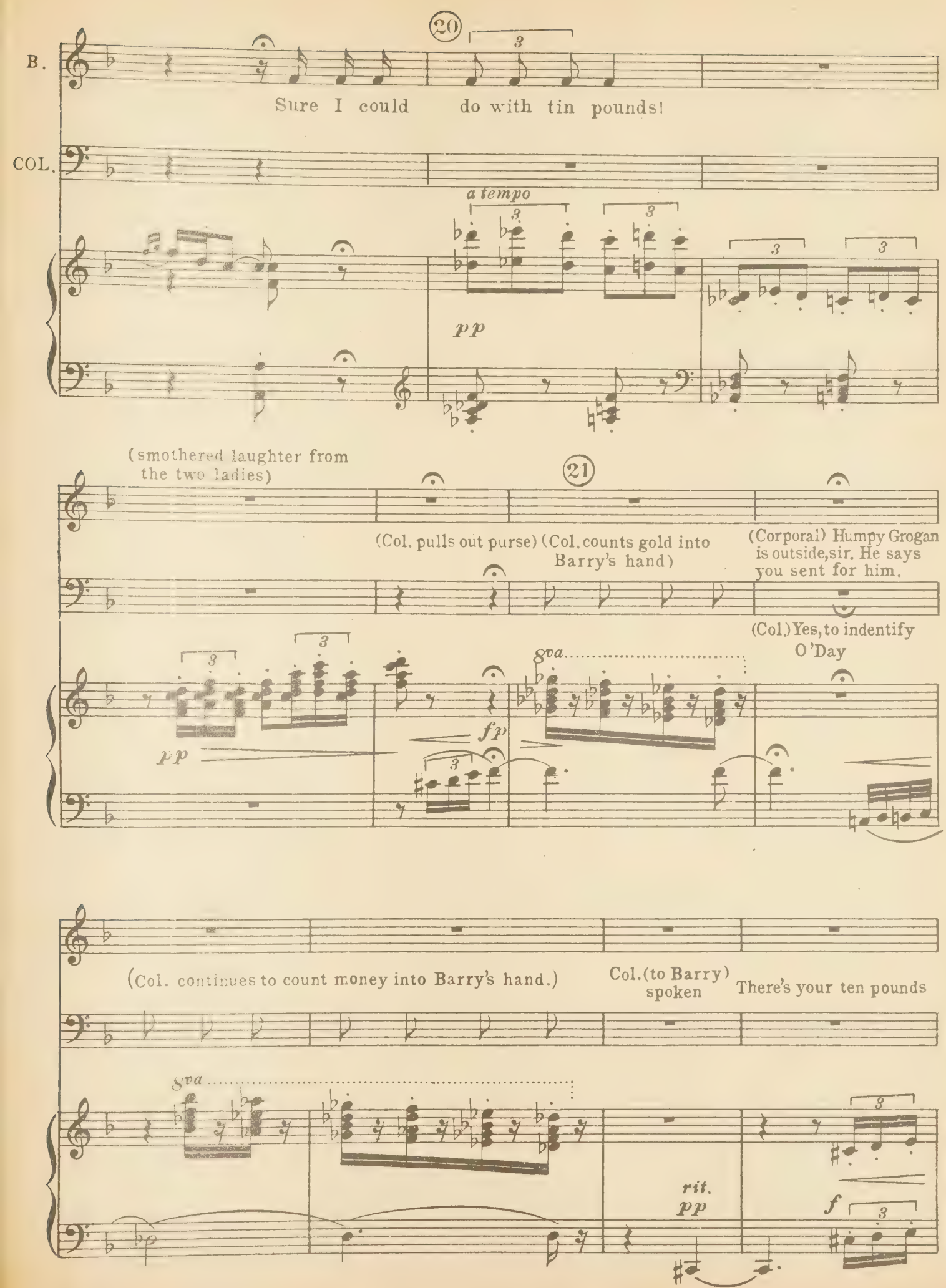
*sfz*

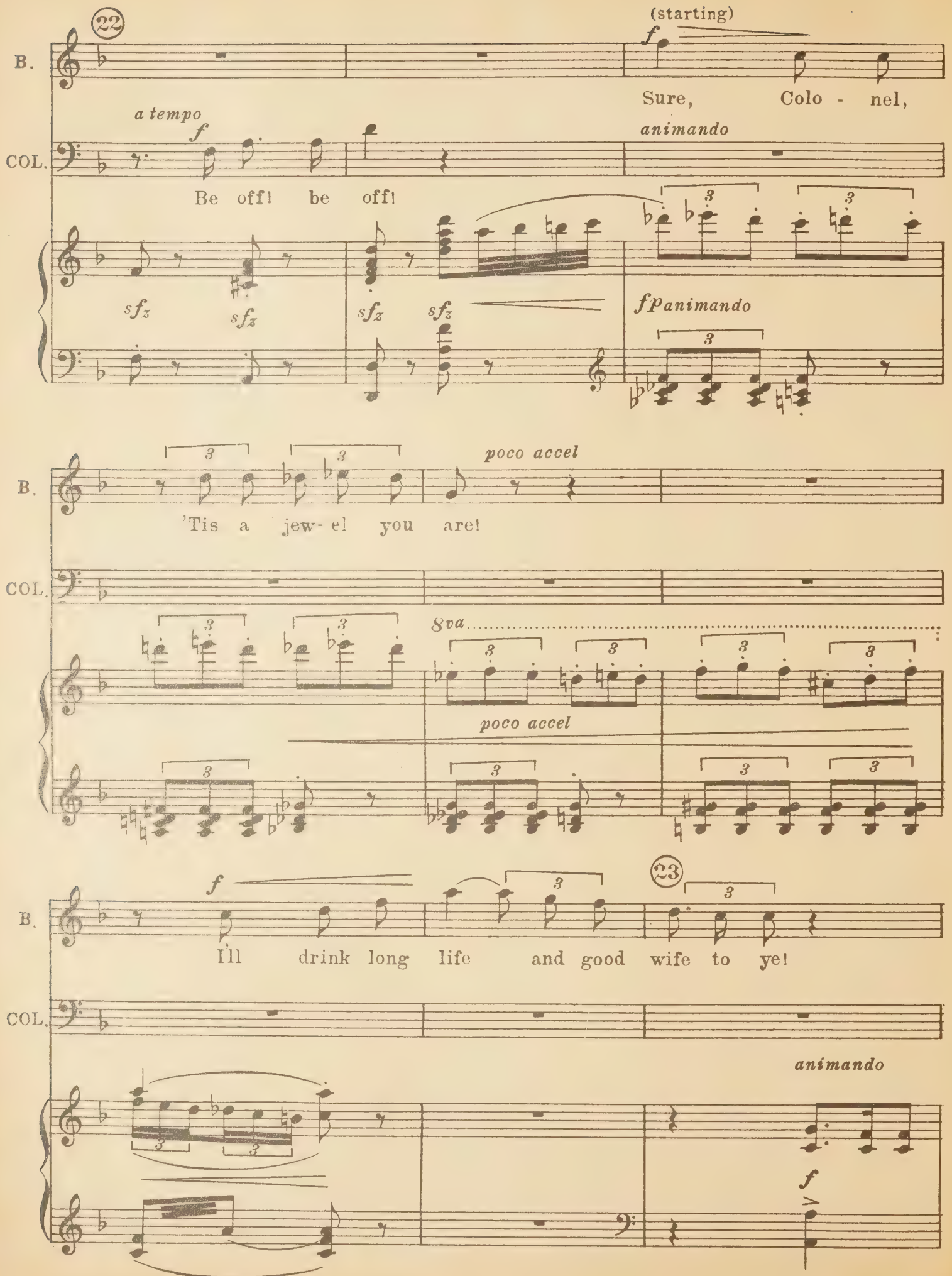

M.
won by un-fair meth-ods, You've bribed, cor-rupt-ed some-one!
COL.
I?
p
f
3
(to Barry)
M.
Ah! I be-lieve 'tis you! You are dis - charged! Be - gone!
COL.
f
fp
f
M.
BARRY
Your la - dy-ship!
ff poco creso.
sffz
Meno

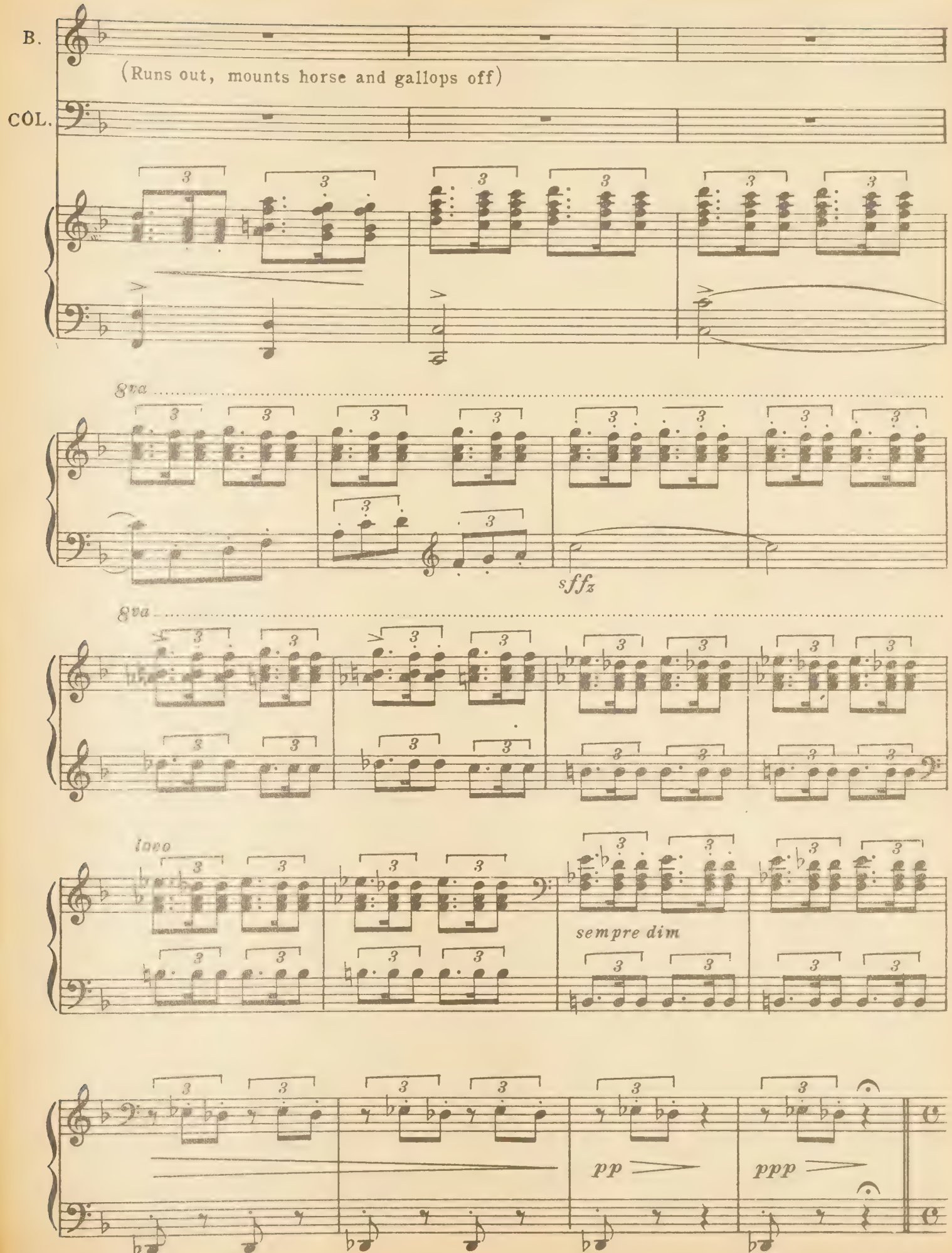

14
a tempo
poco allargando
M.
I will not hear you, No oath can clear you! In-grate! trai-tor! spy!
B.
On my word!
a tempo
p scherzando
15
a tempo
M.
I will no long- er have him here!
COL.
Then I will
a tempo
f a tempo
16
EILEEN
animato
MAUDE
(Col.)to Barry (spoken) You know the way to Dublin? (Barry) Like I know
I'm faint with the strain! Be brave, we win!
COL.
take him!
me prayers for pennence.
(Col.) Then you shall ride for me, with a dispatch.
animato
sfz fpp
p a tempo

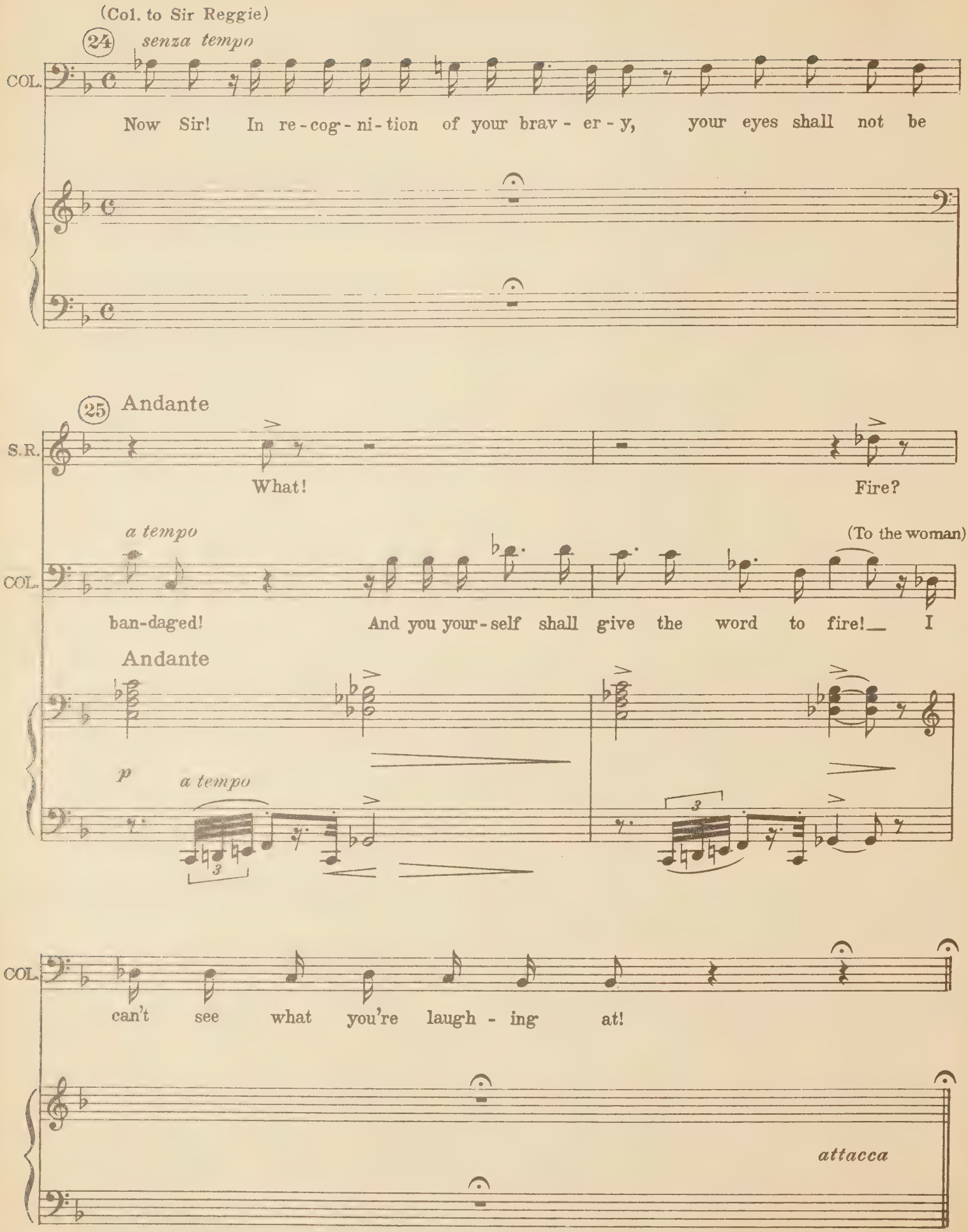

BARRY
poco rit.
How can I thank you? My true friends! good - bye! I shall
p poco rit.
B.
nev - er for - get you.
COL.
f
after a pause
Now, Here! be off with this at once!
a tempo
p
sfz
fz
sfz
B.
17
BARRY
(gives him packet and Barry starts)
(Barry stops)
poco meno
You
f
sfz
poco meno
B.
18
BARRY
know the walk - in's bad sir!
All right, sir!
COL.
f
Walk - ing? Take a horse!
f
sfz
a tempo

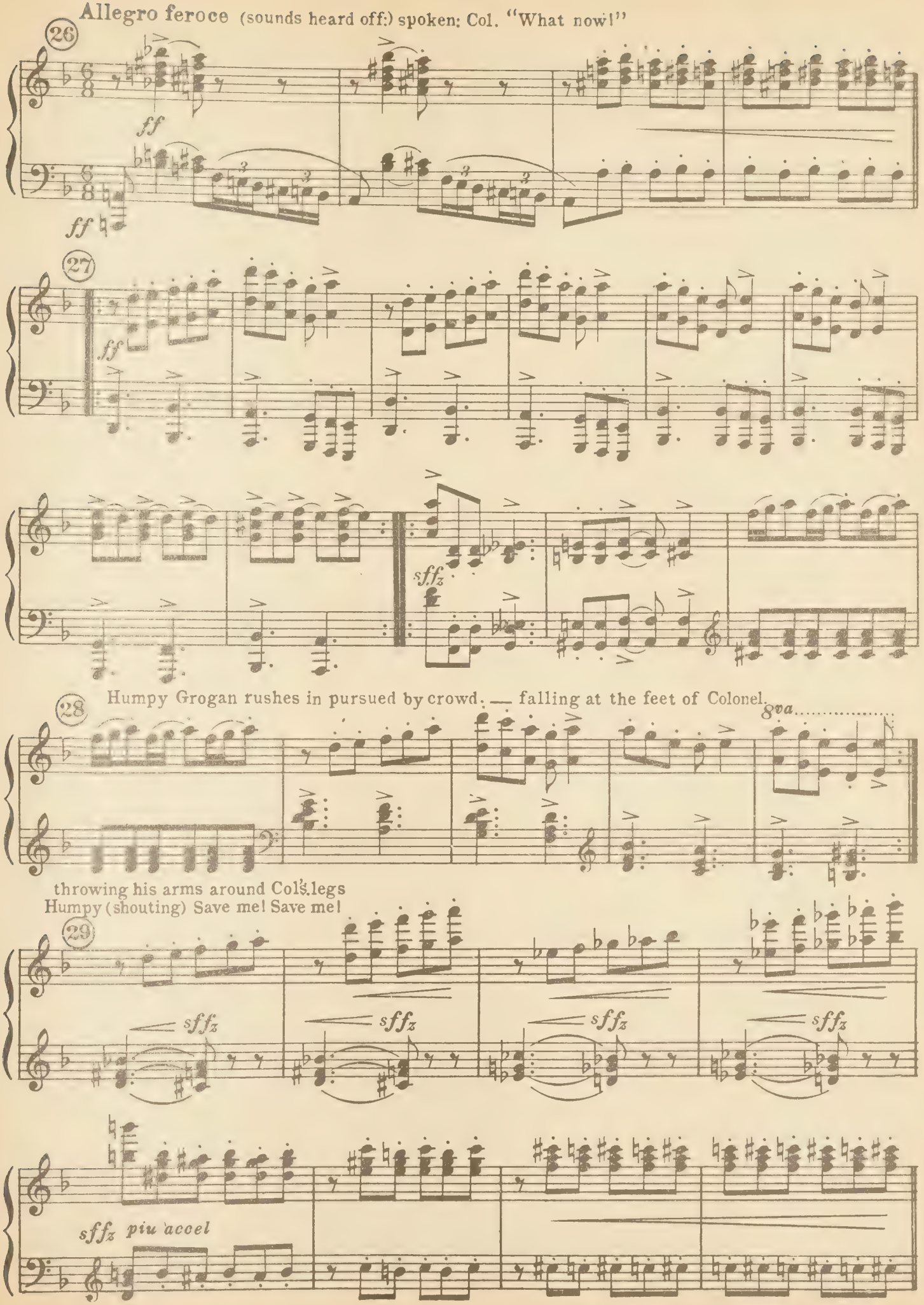

MAUDE
M.
None of mine!
COL.
Then take
mine!
Poco animato
(Col. turning)
BARRY
a tempo
B.
(spoken)
Corporal!
(Col. gives orders to sergeant)
Beg par-don, Col-'nel!
(impatiently)
COL.
well, what now?
a tempo

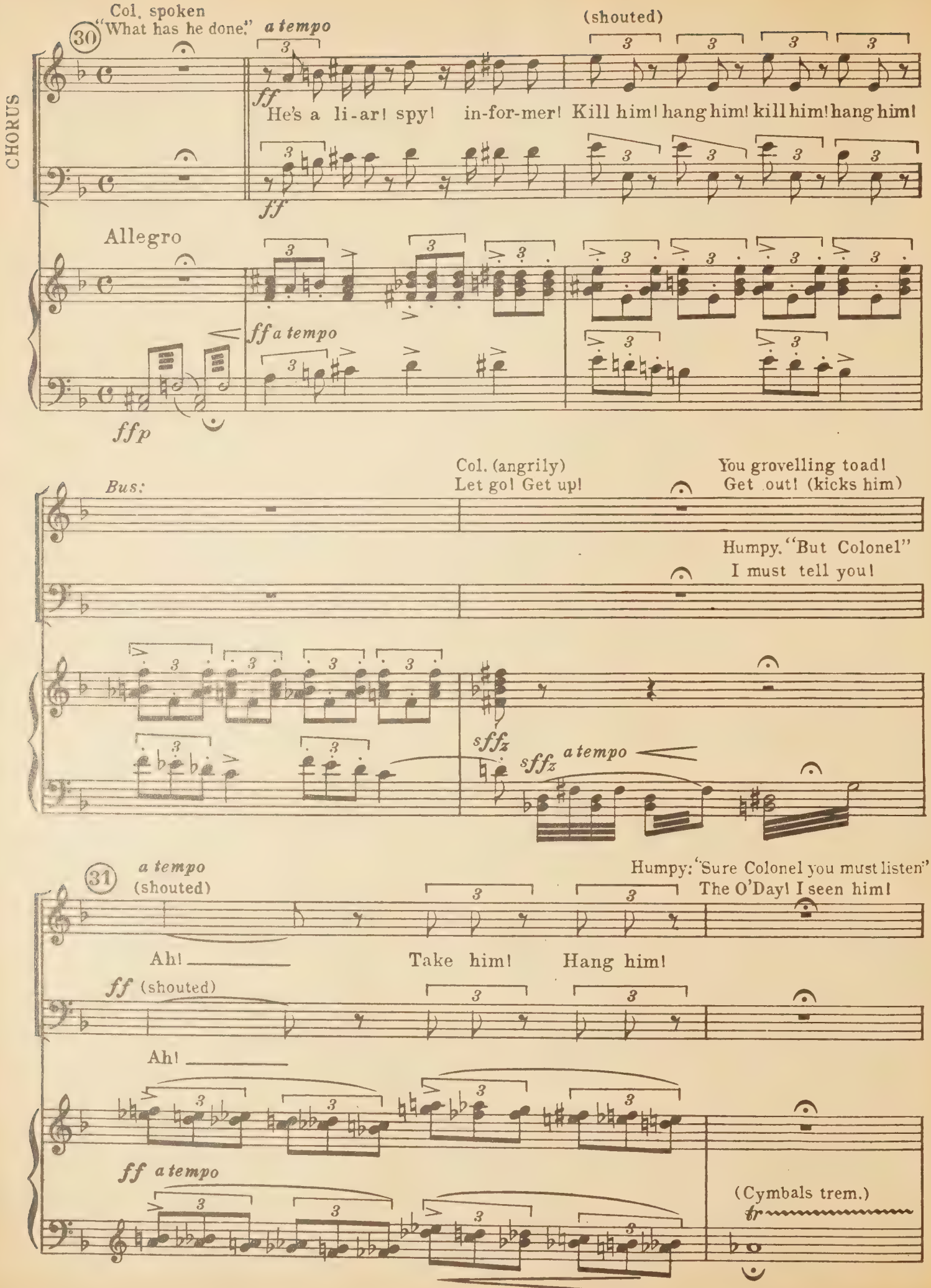

B.
Sure I could do with tin pounds!
COL.
a tempo
pp
(smothered laughter from the two ladies)
(Col. pulls out purse)
(Col. counts gold into Barry's hand)
(Corporal) Humpy Grogan is outside, sir. He says you sent for him.
(Col.) Yes, to indentify O'Day
8va
fp
(Col. continues to count money into Barry's hand.)
Col. (to Barry) spoken
There's your ten pounds
rit.
pp
f

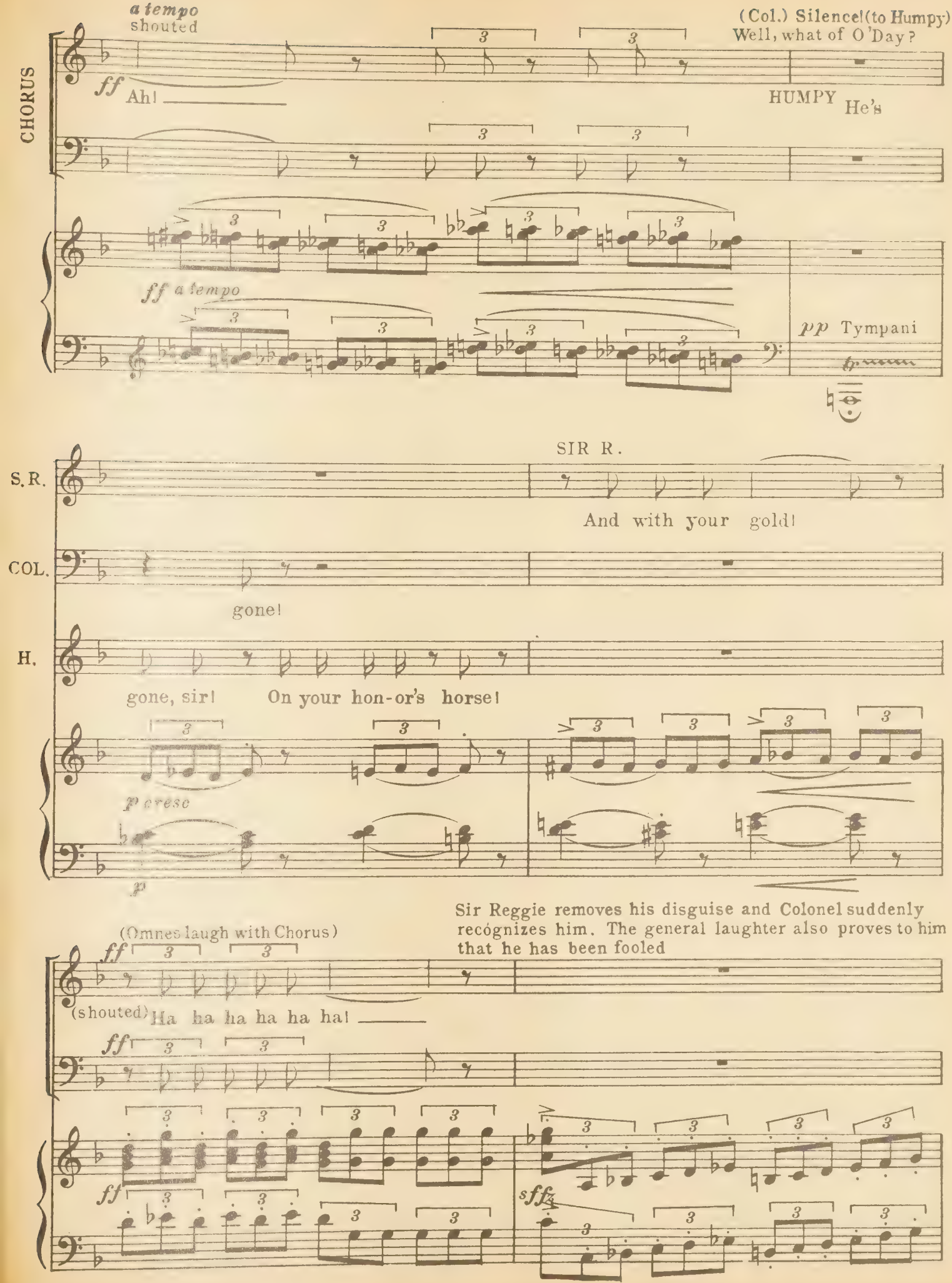

22
(starting)
f
B.
Sure, Colo - nel,
a tempo
f
animando
COL.
Be off! be off!
sfz
sfz
sfz
sfz
fpanimando
poco accel
B.
'Tis a jew- el you are!
COL.
8va
poco accel
f
23
B.
I'll drink long life and good wife to ye!
COL.
animando
f

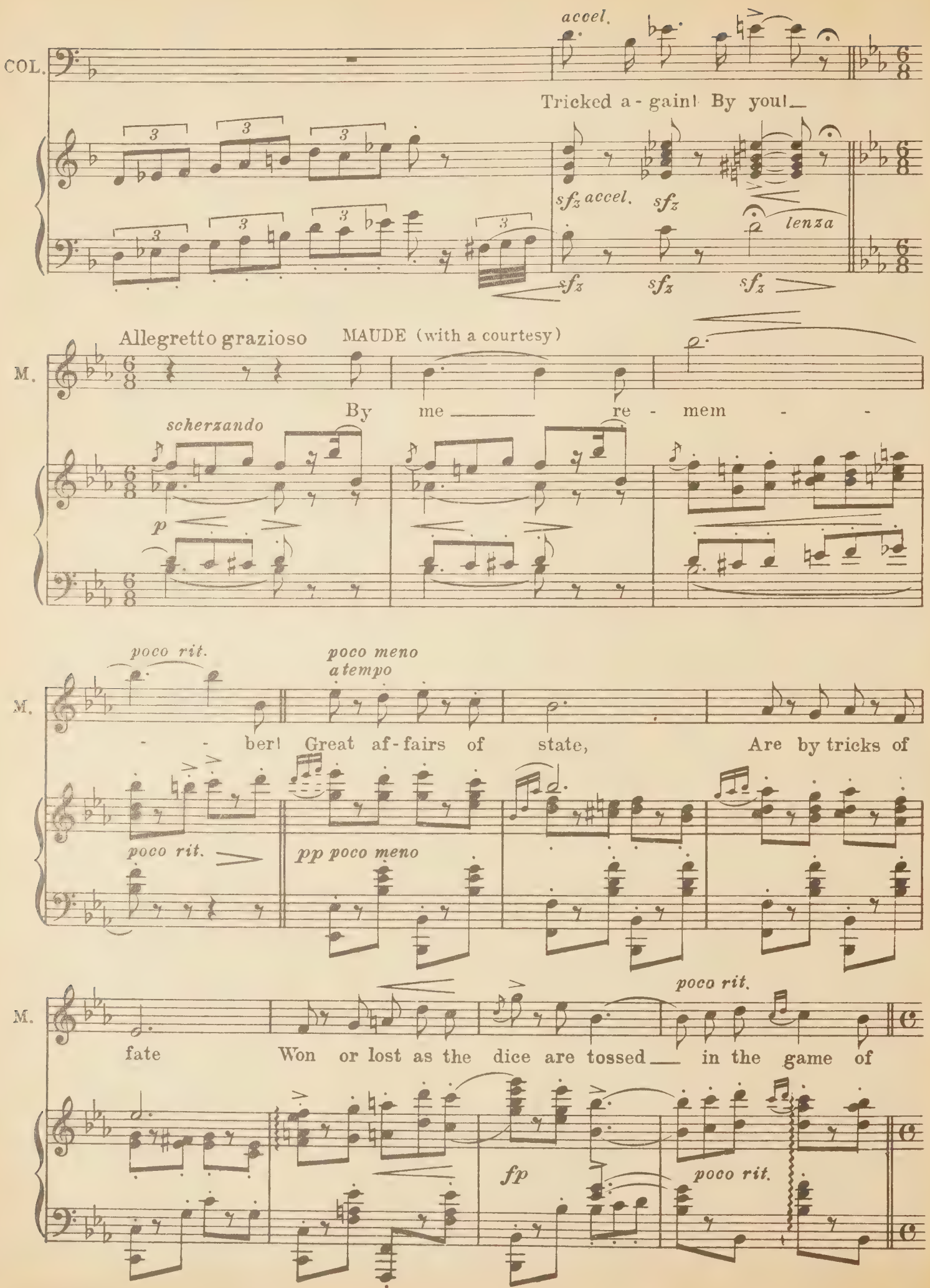

B.
(Runs out, mounts horse and gallops off)
COL.
8va
sffz
8va
loco
sempre dim
pp
ppp

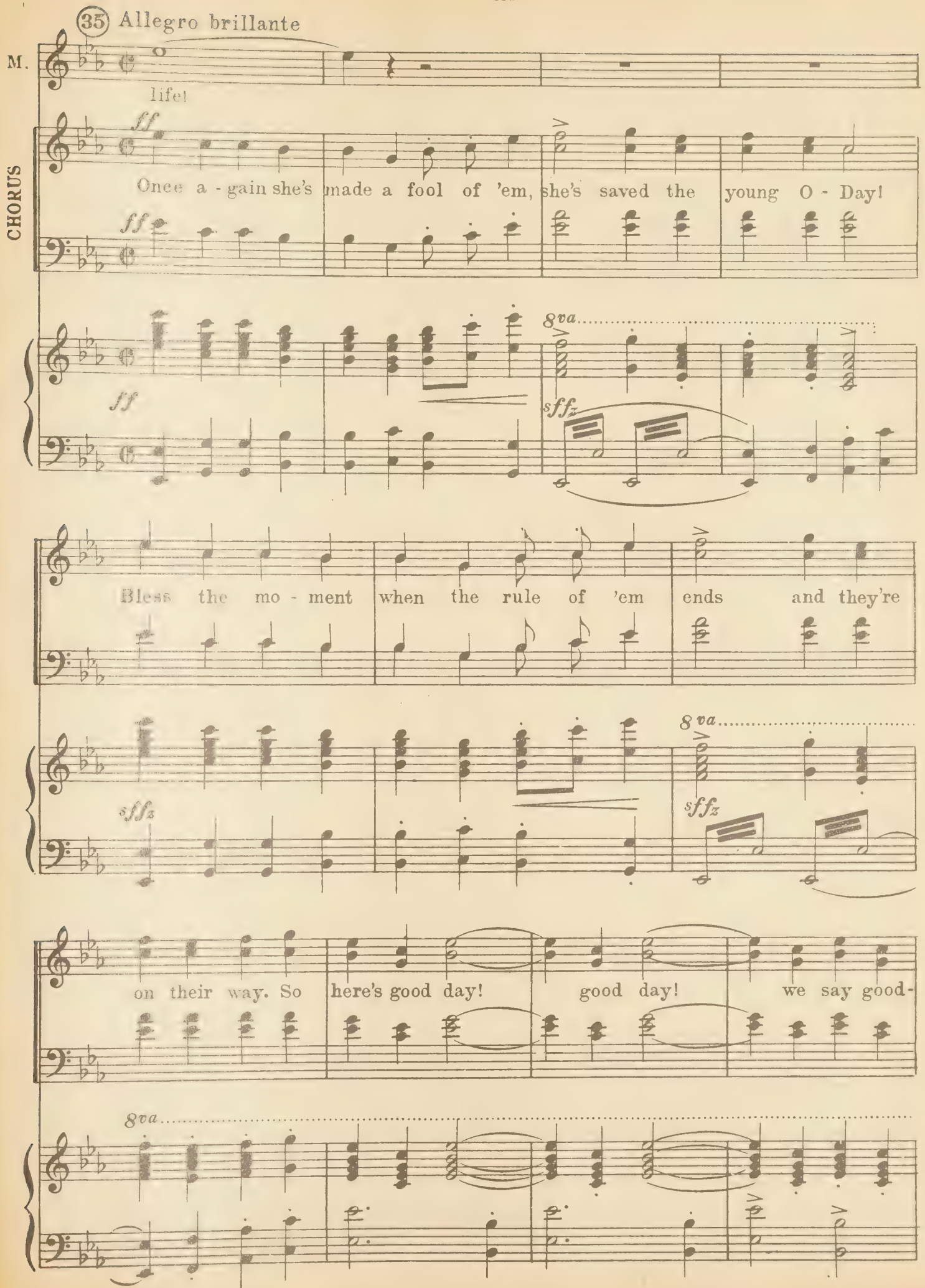

(Col. to Sir Reggie)
24
senza tempo
COL.
Now Sir! In re-cog-ni-tion of your brav-er-y, your eyes shall not be
25
Andante
S.R.
What!
Fire?
a tempo
(To the woman)
COL.
ban-daged!
And you your-self shall give the word to fire!
I
Andante
p
a tempo
COL.
can't see what you're laugh-ing at!
attacca

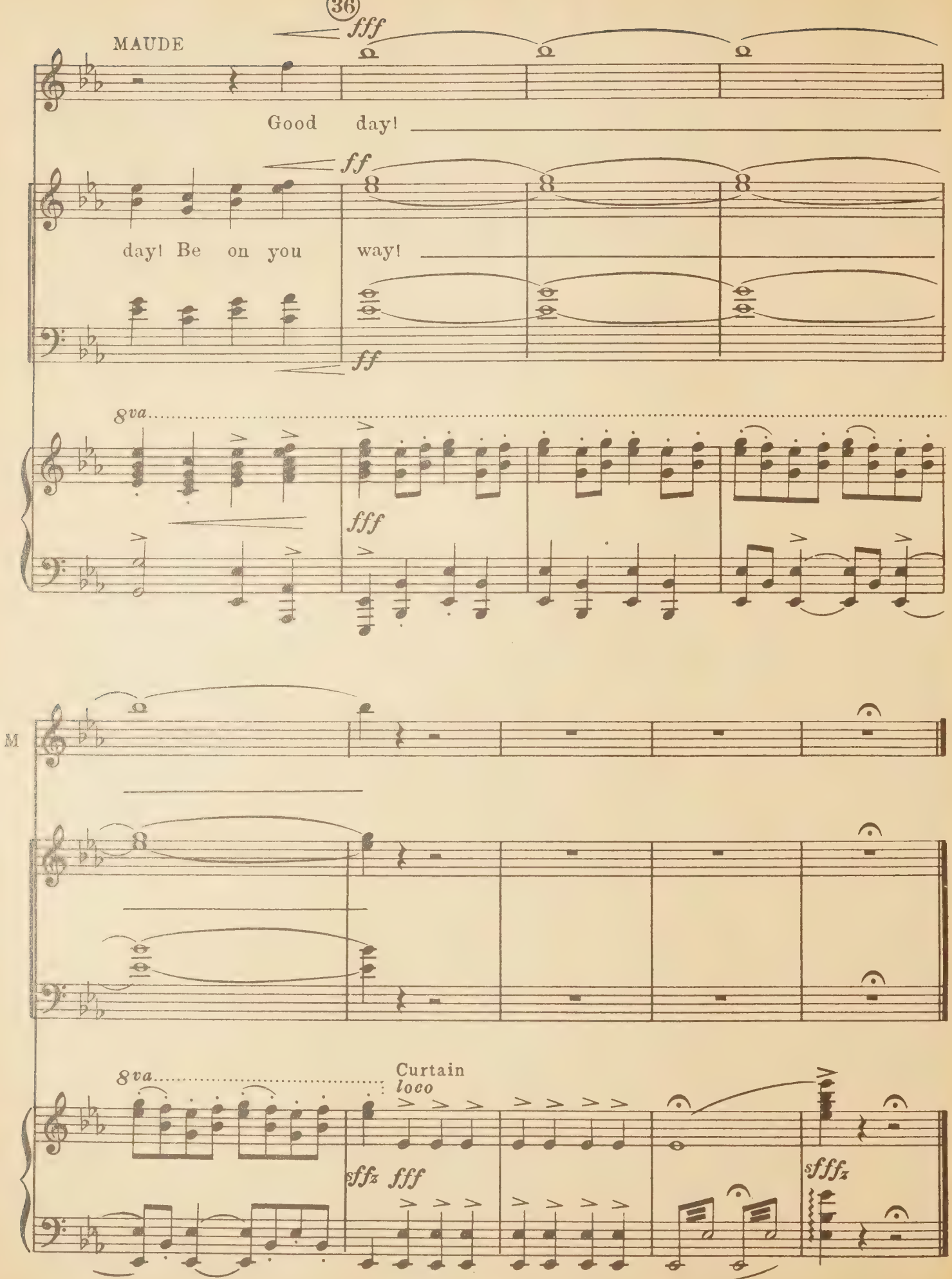

Allegro feroce (sounds heard off:) spoken: Col. "What now!"
26
ff
ff
27
ff
sffz
Humpy Grogan rushes in pursued by crowd. — falling at the feet of Colonel.
28
8va
throwing his arms around Col's legs
Humpy (shouting) Save me! Save me!
29
sffz
sffz
sffz
sffz
sffz piu accel


Col. spoken
"What has he done."
30
a tempo
(shouted)
CHORUS
ff
He's a li-ar! spy! in-for-mer! Kill him! hang him! kill him! hang him!
Allegro
ff a tempo
ffp
Bus:
Col. (angrily)
Let go! Get up!
You grovelling toad!
Get out! (kicks him)
Humpy. "But Colonel"
I must tell you!
sffz
sffz a tempo
31
a tempo
(shouted)
Humpy: "Sure Colonel you must listen"
The O'Day! I seen him!
Ah! ____
Take him! Hang him!
ff (shouted)
Ah! ____
ff a tempo
(Cymbals trem.)
tr

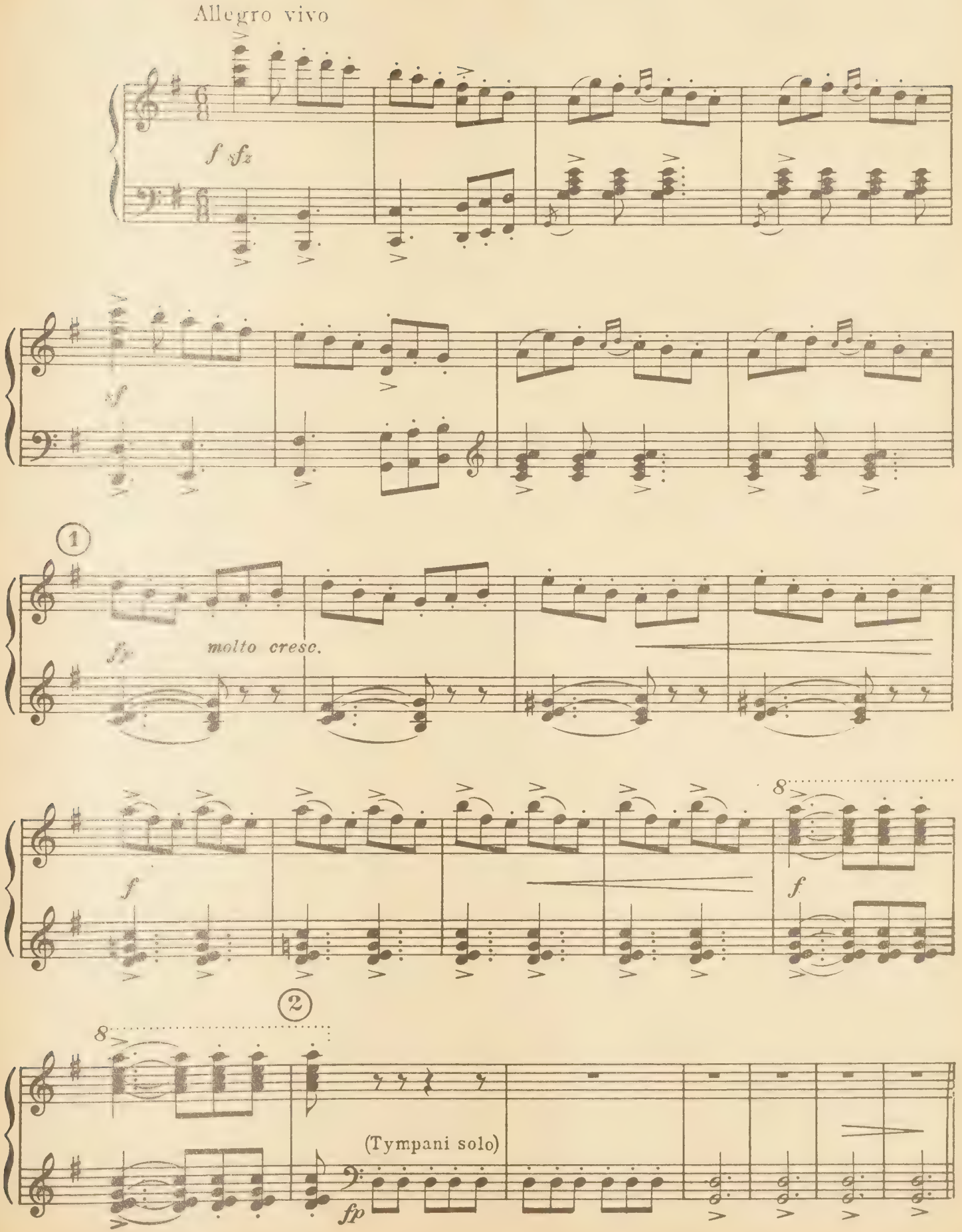

a tempo
shouted
(Col.) Silence! (to Humpy)
Well, what of O'Day?
CHORUS
ff
Ah!
HUMPY He's
ff a tempo
pp Tympani
SIR R.
S.R.
And with your gold!
COL.
gone!
H.
gone, sir!
On your hon-or's horse!
p cresc
p
Sir Reggie removes his disguise and Colonel suddenly recognizes him. The general laughter also proves to him that he has been fooled
(Omnes laugh with Chorus)
ff
(shouted) Ha ha ha ha ha ha!
ff
ff
sff

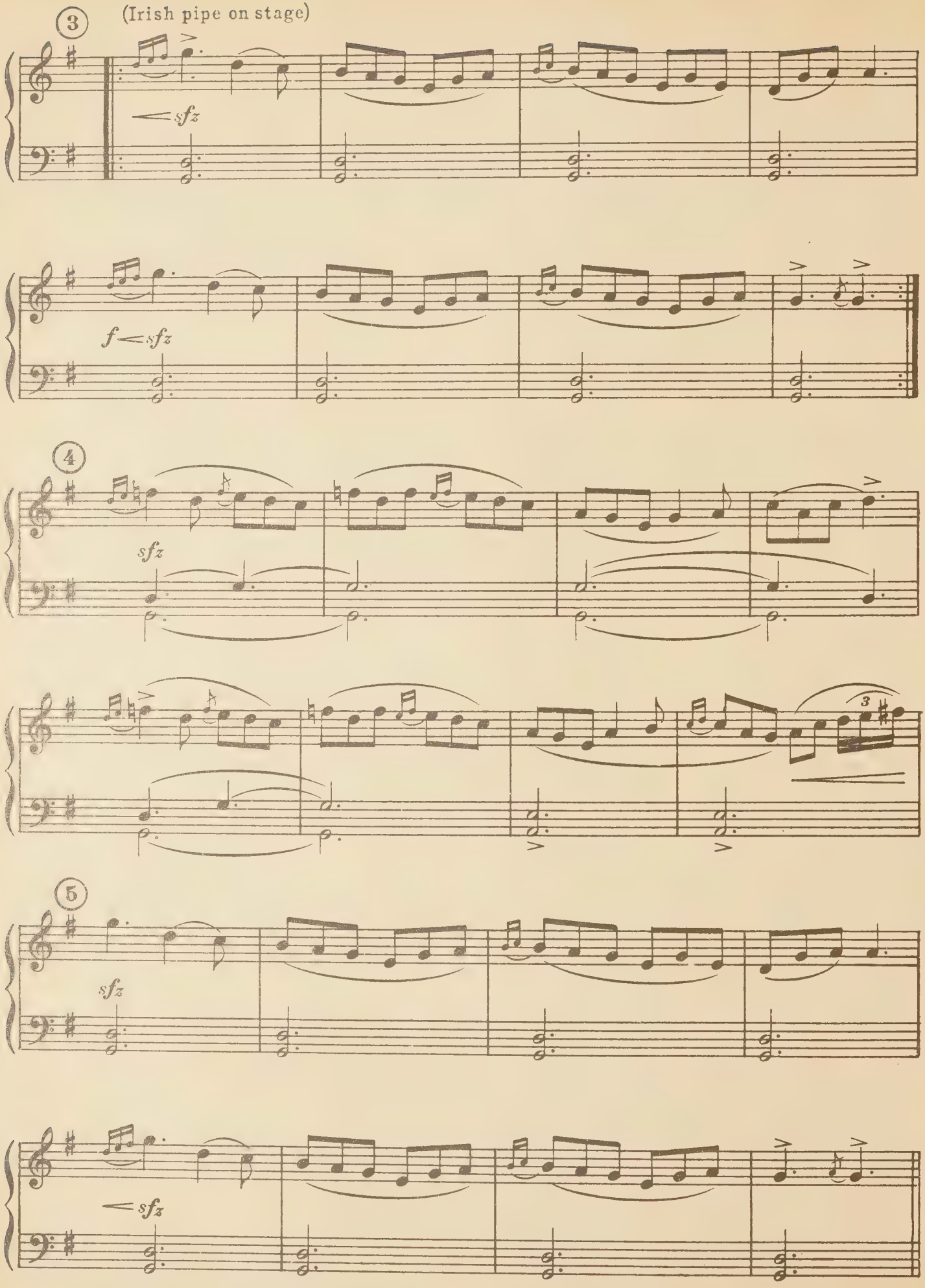

COL.
accel.
Tricked a - gain! By you!
sfz accel.
sfz
lenza
sfz
sfz
sfz
Allegretto grazioso
MAUDE (with a courtesy)
M.
By me re - mem - -
scherzando
p
poco rit.
poco meno
a tempo
M.
- - ber! Great af-fairs of state, Are by tricks of
poco rit.
pp poco meno
M.
poco rit.
fate Won or lost as the dice are tossed in the game of
fp
poco rit.

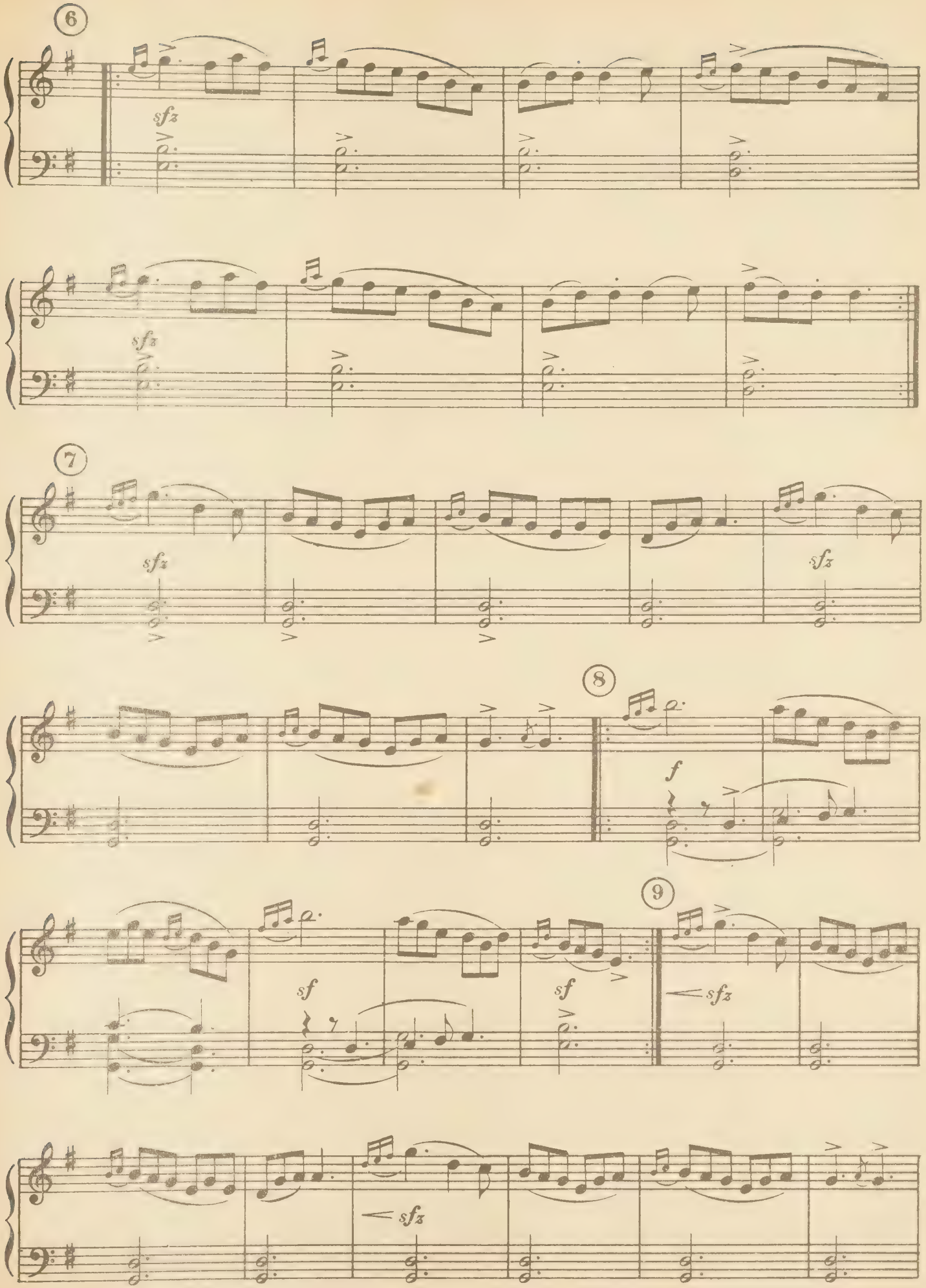

35 Allegro brillante
M.
life!
CHORUS
ff
Once a - gain she's made a fool of 'em, she's saved the young O - Day!
8va
sffz
Bless the mo - ment when the rule of 'em ends and they're
on their way. So here's good day! good day! we say good-

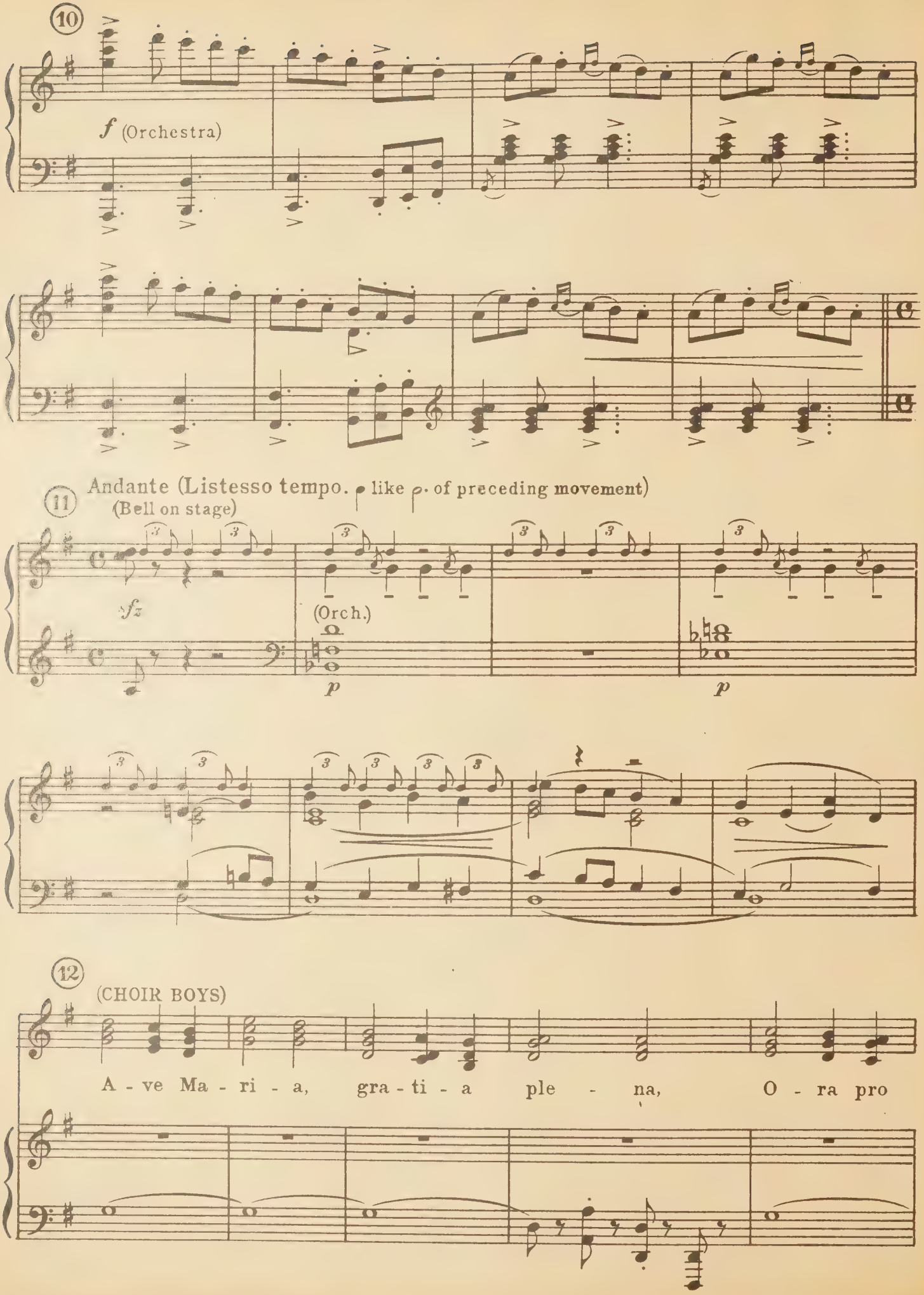

36
fff
MAUDE
Good day!
ff
day! Be on you way!
ff
8va
fff
M
8va
Curtain
loco
sffz fff
sfffz

# Nº 15 Opening Act III

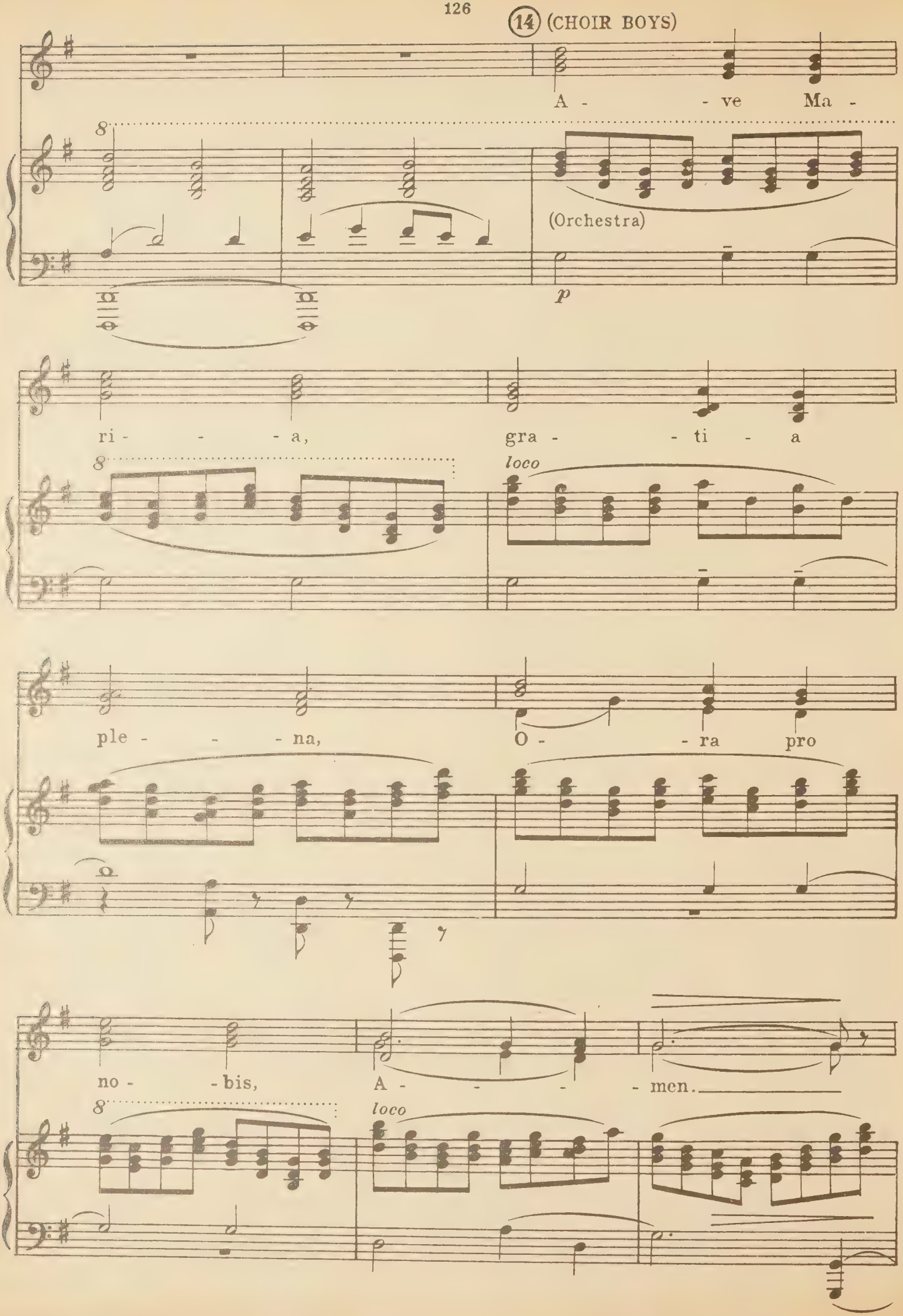



3
(Irish pipe on stage)
sfz
f sfz
4
sfz
3
5
sfz
sfz

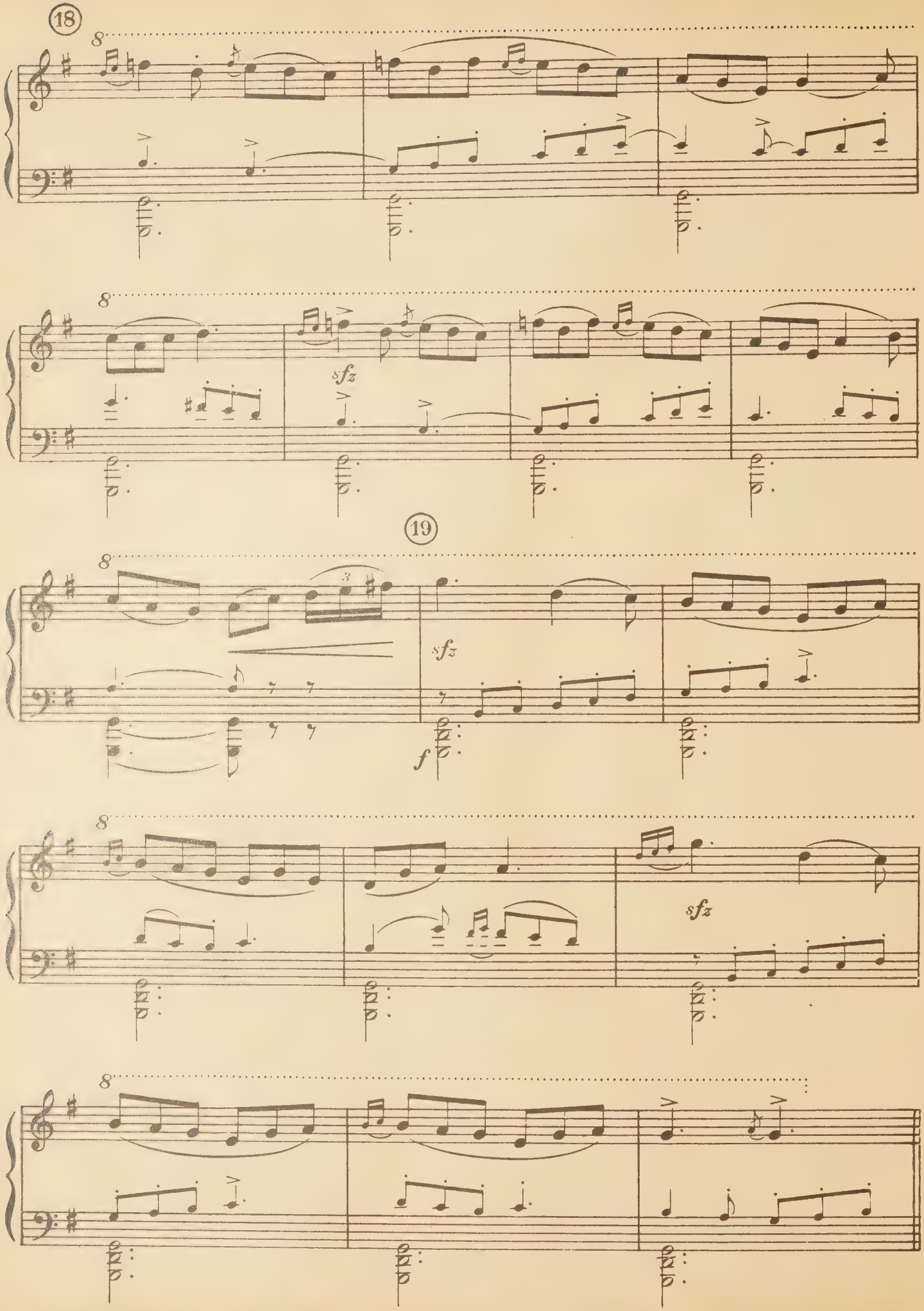

6
sfz
sfz
7
sfz
sfz
8
f
9
sf
sf
sfz
sfz

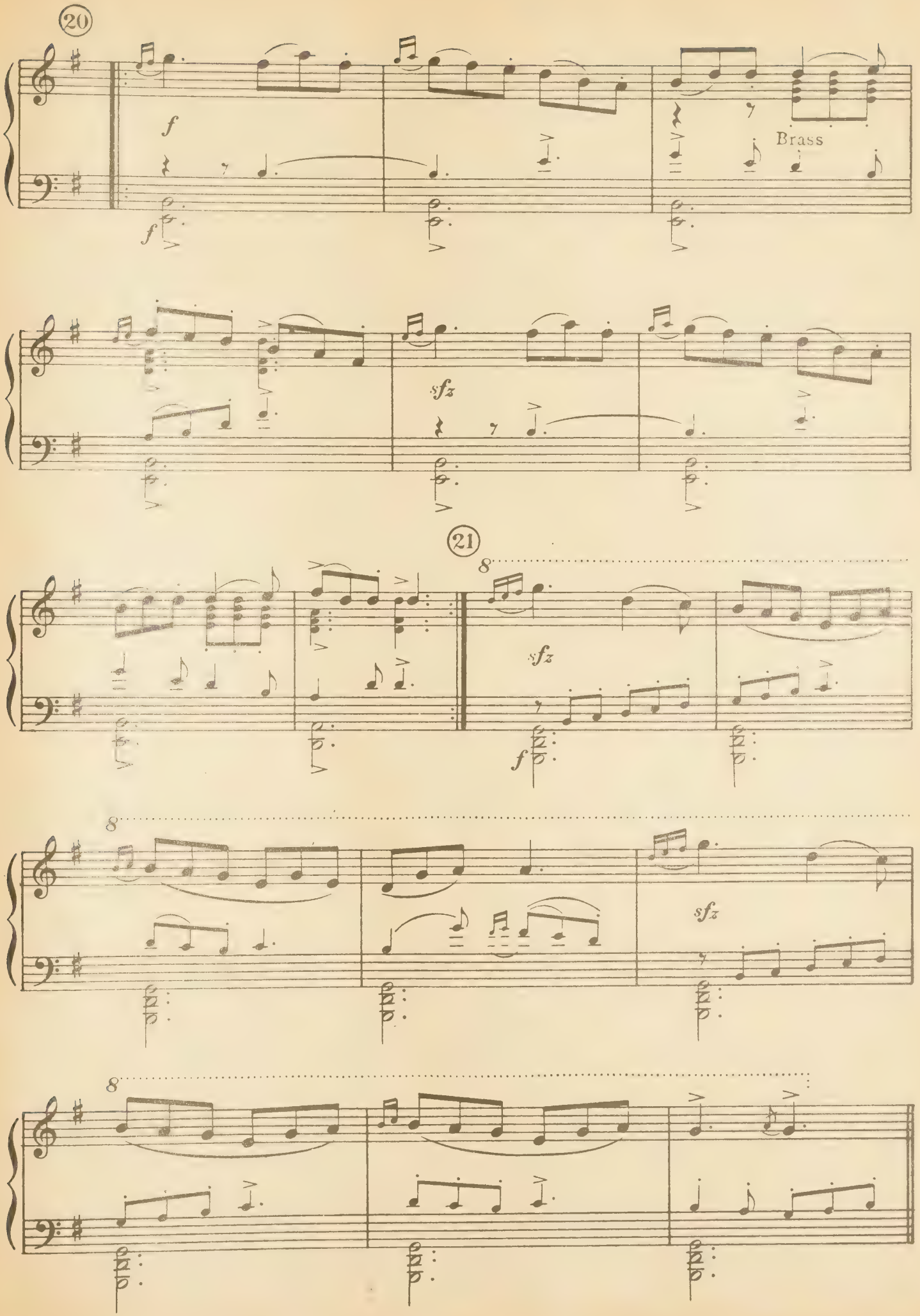

10
f (Orchestra)
11
Andante (Listesso tempo. like of preceding movement)
(Bell on stage)
sfz
(Orch.)
p
p
12
(CHOIR BOYS)
A - ve Ma - ri - a, gra - ti - a ple - na, O - ra pro

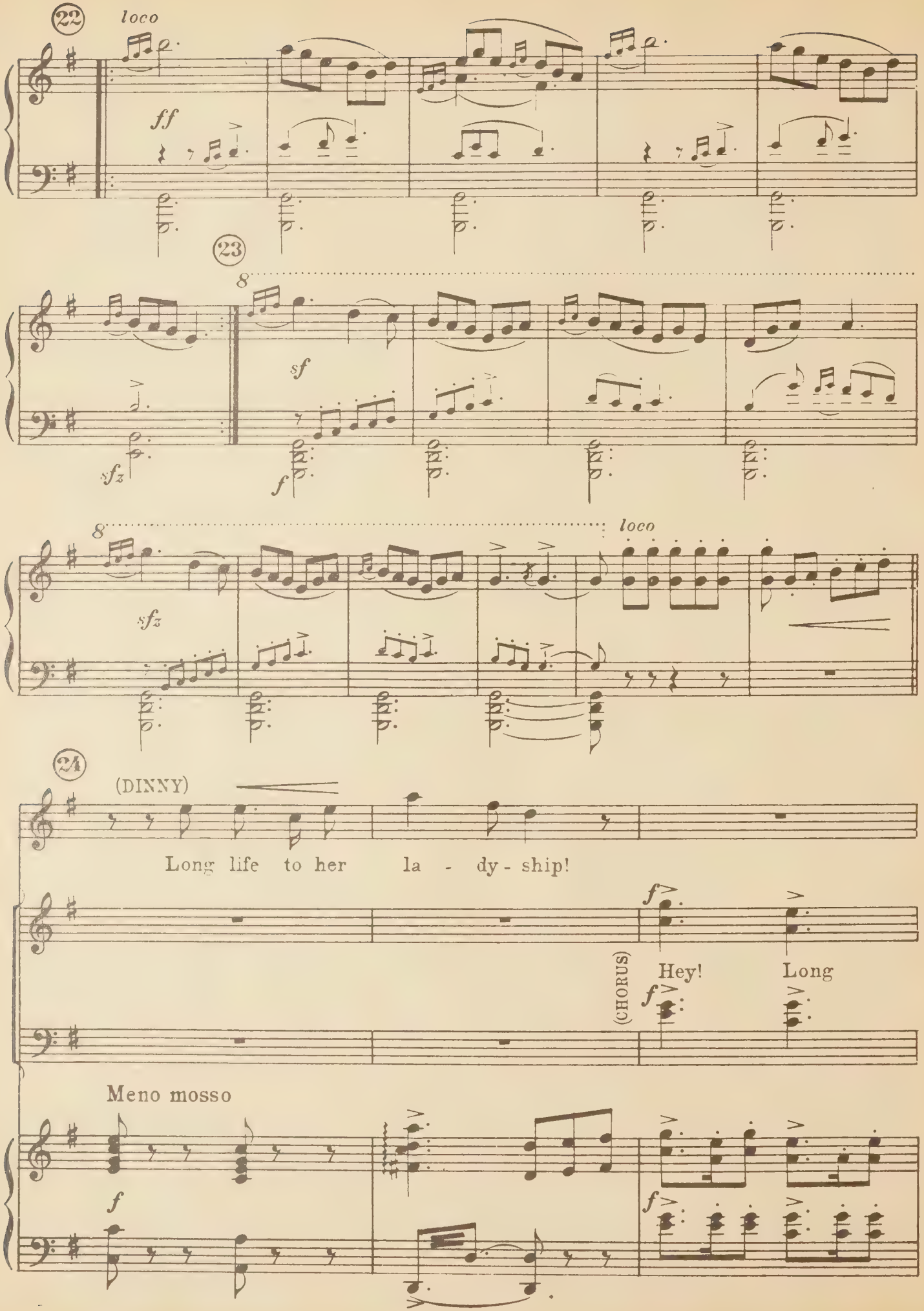
no - bis, Sanc-ta Ma - ri - a. Be - ne - dic - ta tu in mu-li-
e - ri-bus. O - ra pro - no-bis, A - - men.
pp
pp
13
(Organ off stage)
8
pp
8

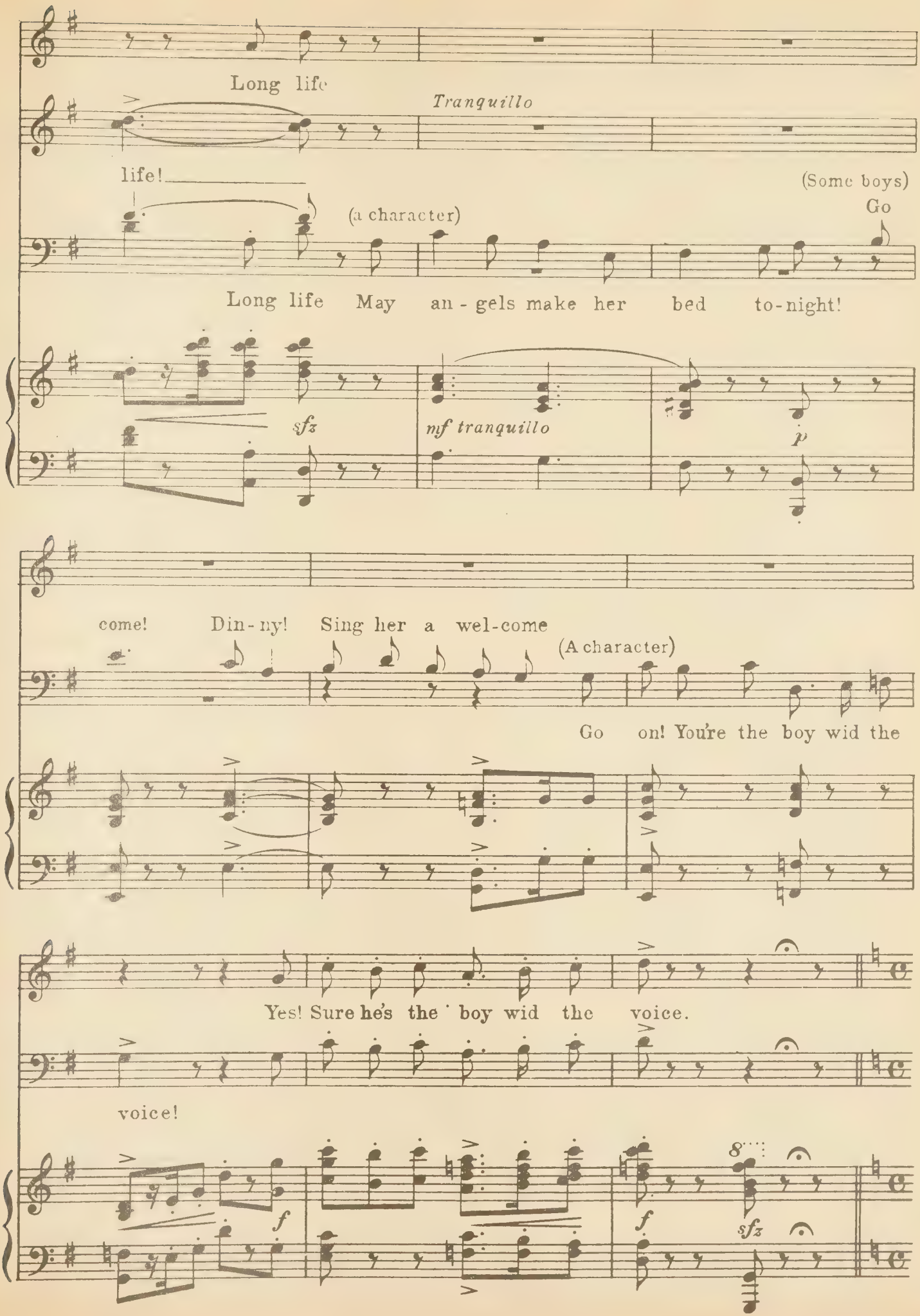

(14) (CHOIR BOYS)
A - - ve Ma -
(Orchestra)
p
ri - - - a,
gra - - ti - a
loco
ple - - - na,
O - - ra pro
no - - bis,
A - - - - men.
loco

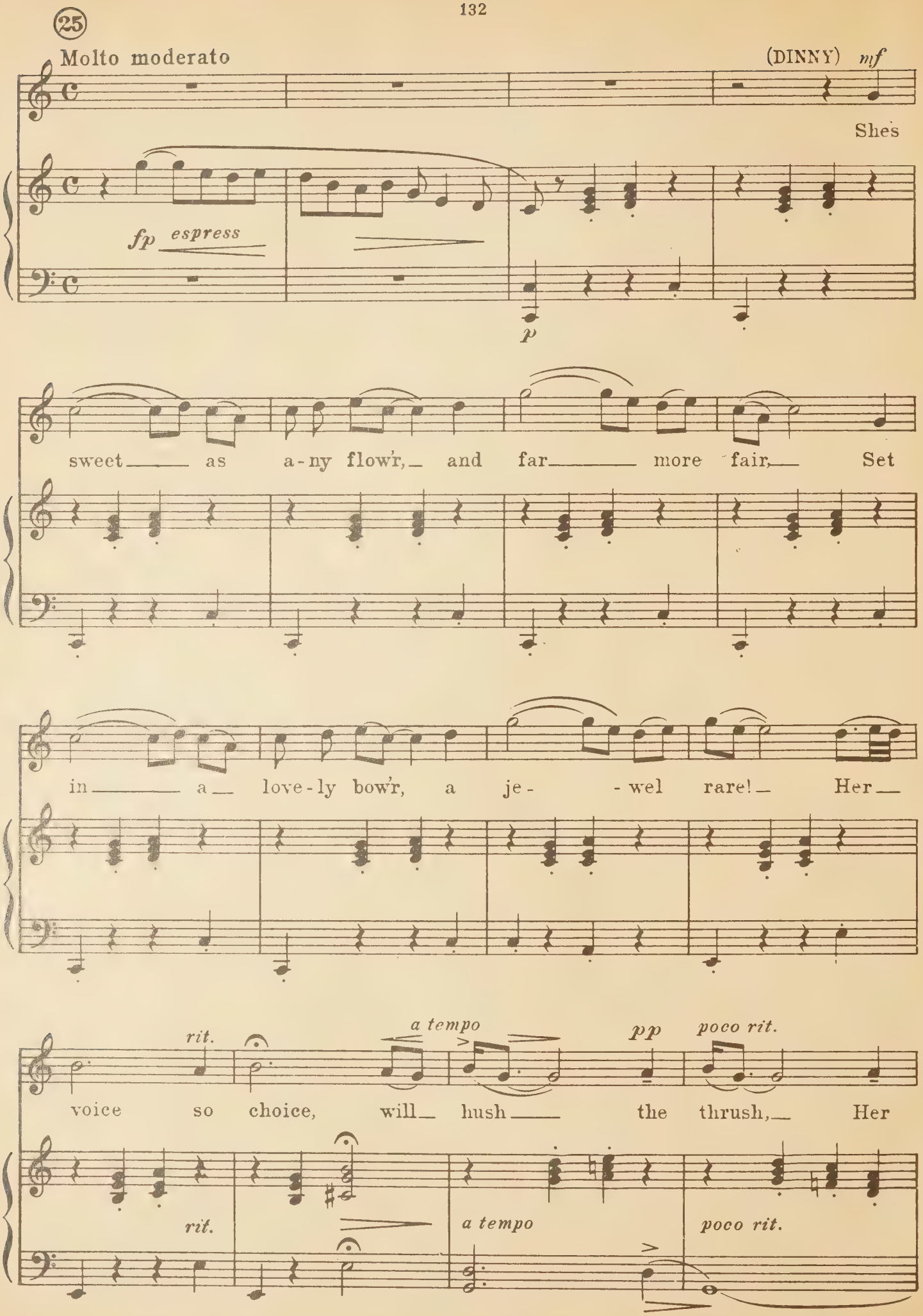
15
A character (spoken)
"Come on,ye divils!"
CHORUS
pp
A - - - men.
pp
8
pp allargando
loco
più allargando
16
Allegro vivo
fa tempo
sfz
Tympani
f
17
(General Dance)
8
sfz
8
sfz

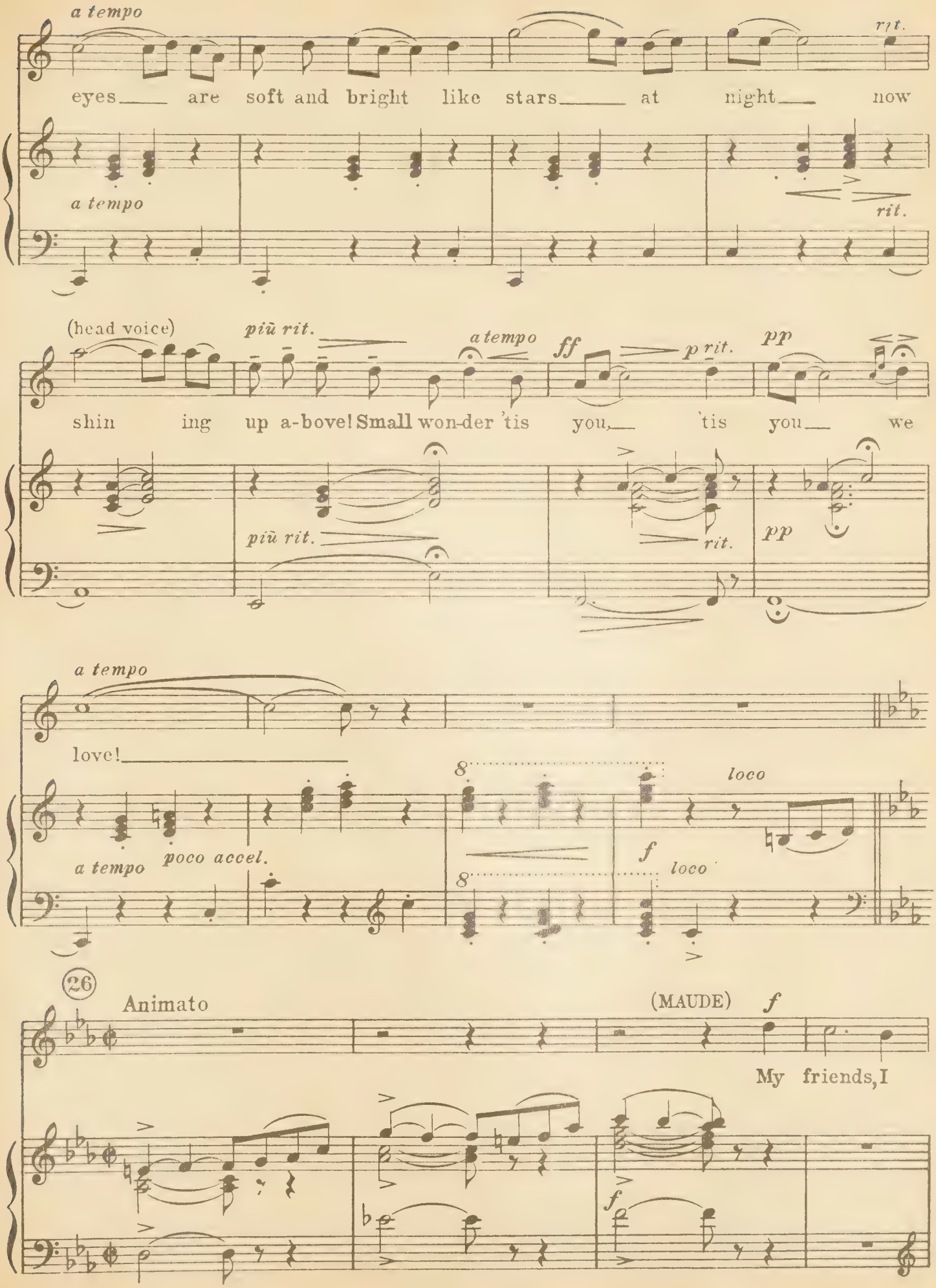

18
8
sfz
19
3
sfz
f
sfz

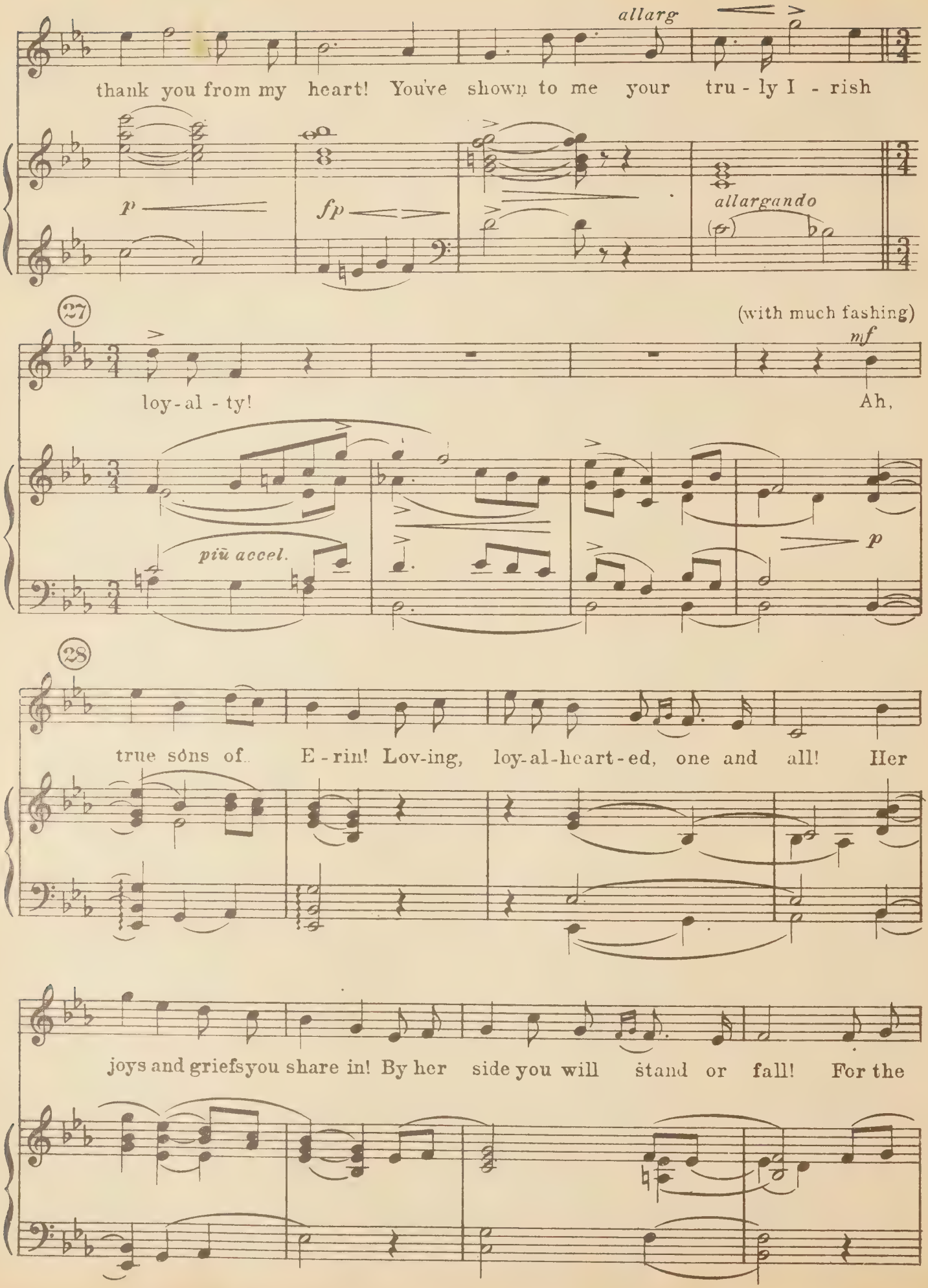

20
f
f
Brass
sfz
21
8
sfz
f
8
sfz
8

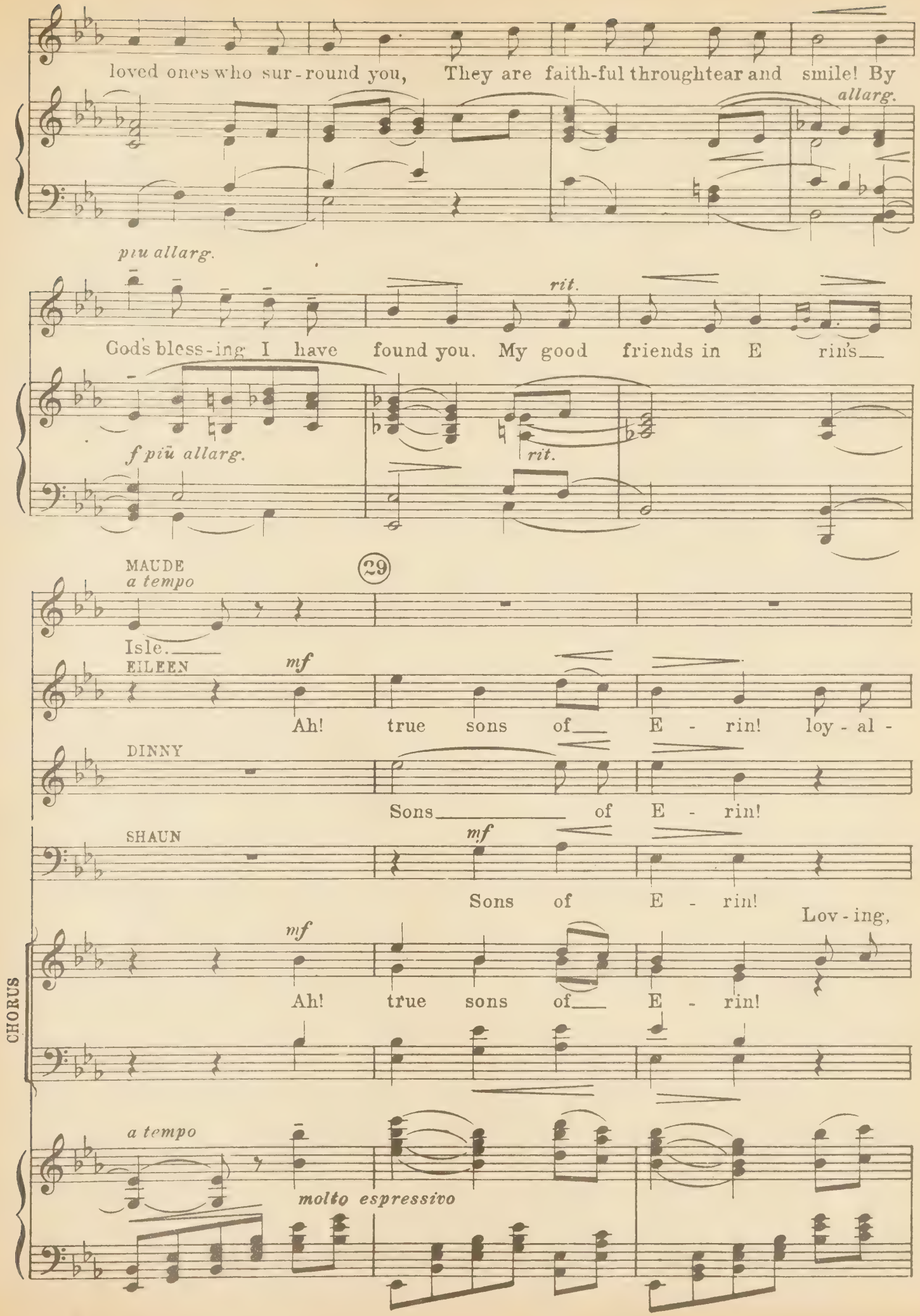

22
loco
ff
23
8
sf
sfz
f
8
sfz
loco
24
(DINNY)
Long life to her la - dy - ship!
f
(CHORUS)
Hey! Long
f
Meno mosso
f
f

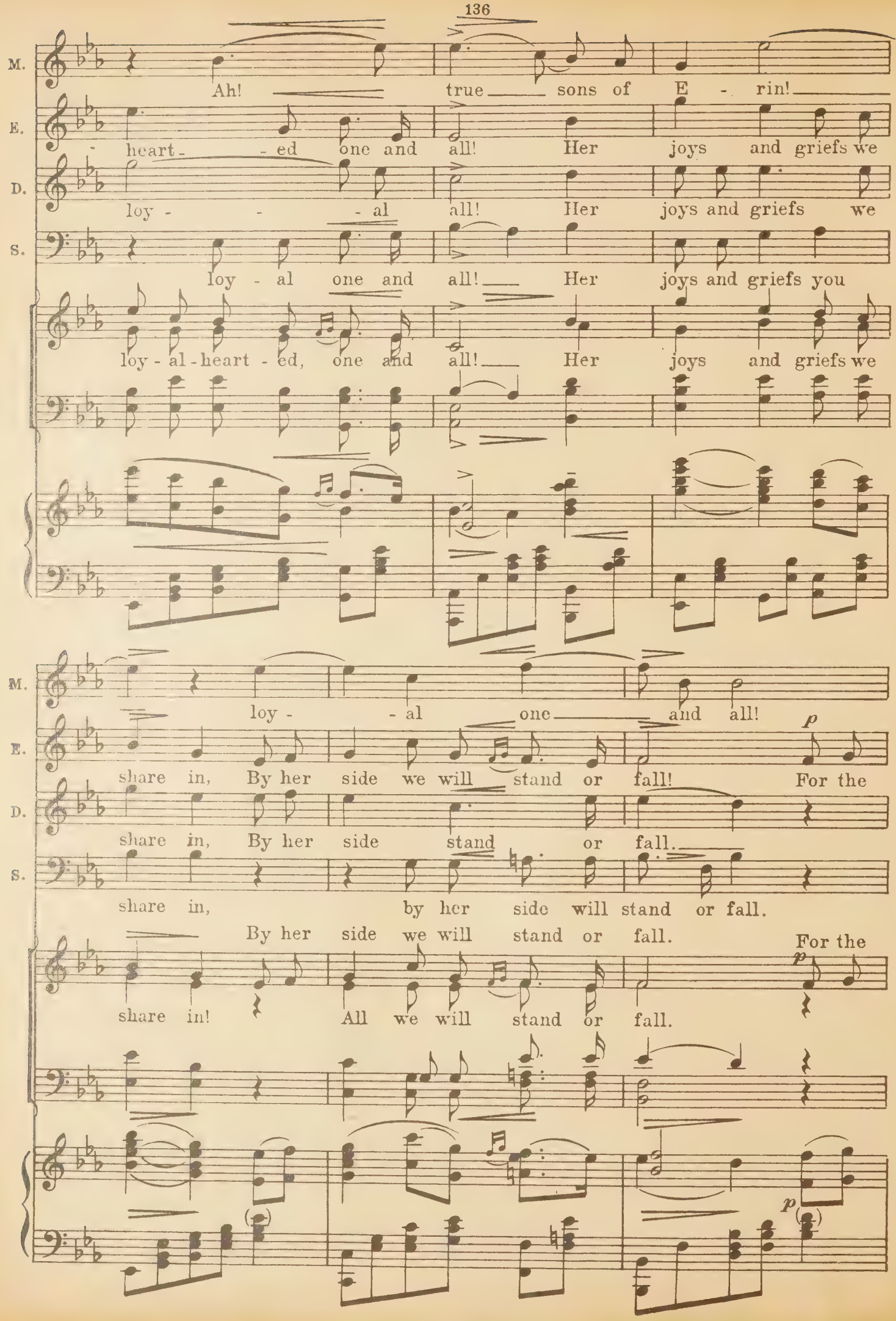

Long life
Tranquillo
life!
(Some boys)
(a character)
Go
Long life May an - gels make her bed to-night!
sfz
mf tranquillo
p
come! Din - ny! Sing her a wel-come
(A character)
Go on! You're the boy wid the
Yes! Sure he's the boy wid the voice.
voice!
f
f
8
sfz


25
Molto moderato
(DINNY) mf
She's
fp espress
p
sweet as a-ny flow'r, and far more fair, Set
in a love-ly bow'r, a je- -wel rare! Her
rit.
a tempo
pp
poco rit.
voice so choice, will hush the thrush, Her
rit.
a tempo
poco rit.

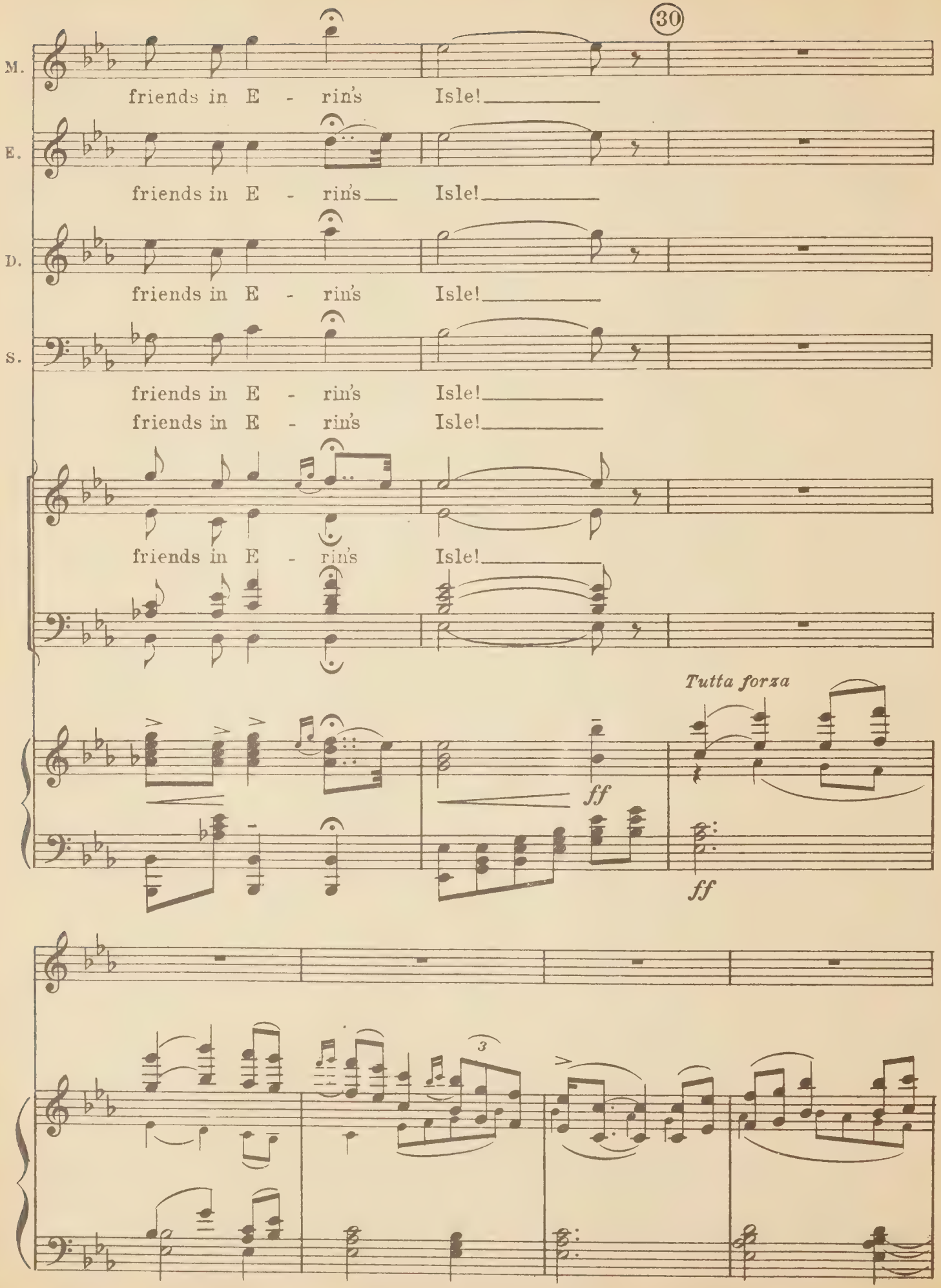

a tempo
rit.
eyes are soft and bright like stars at night now
a tempo
rit.
(head voice)
più rit.
a tempo
ff
p rit.
pp
shin ing up a-bove! Small won-der 'tis you, 'tis you we
più rit.
rit.
pp
a tempo
love!
8
loco
a tempo
poco accel.
f
loco
26
Animato
(MAUDE)
f
My friends, I
f

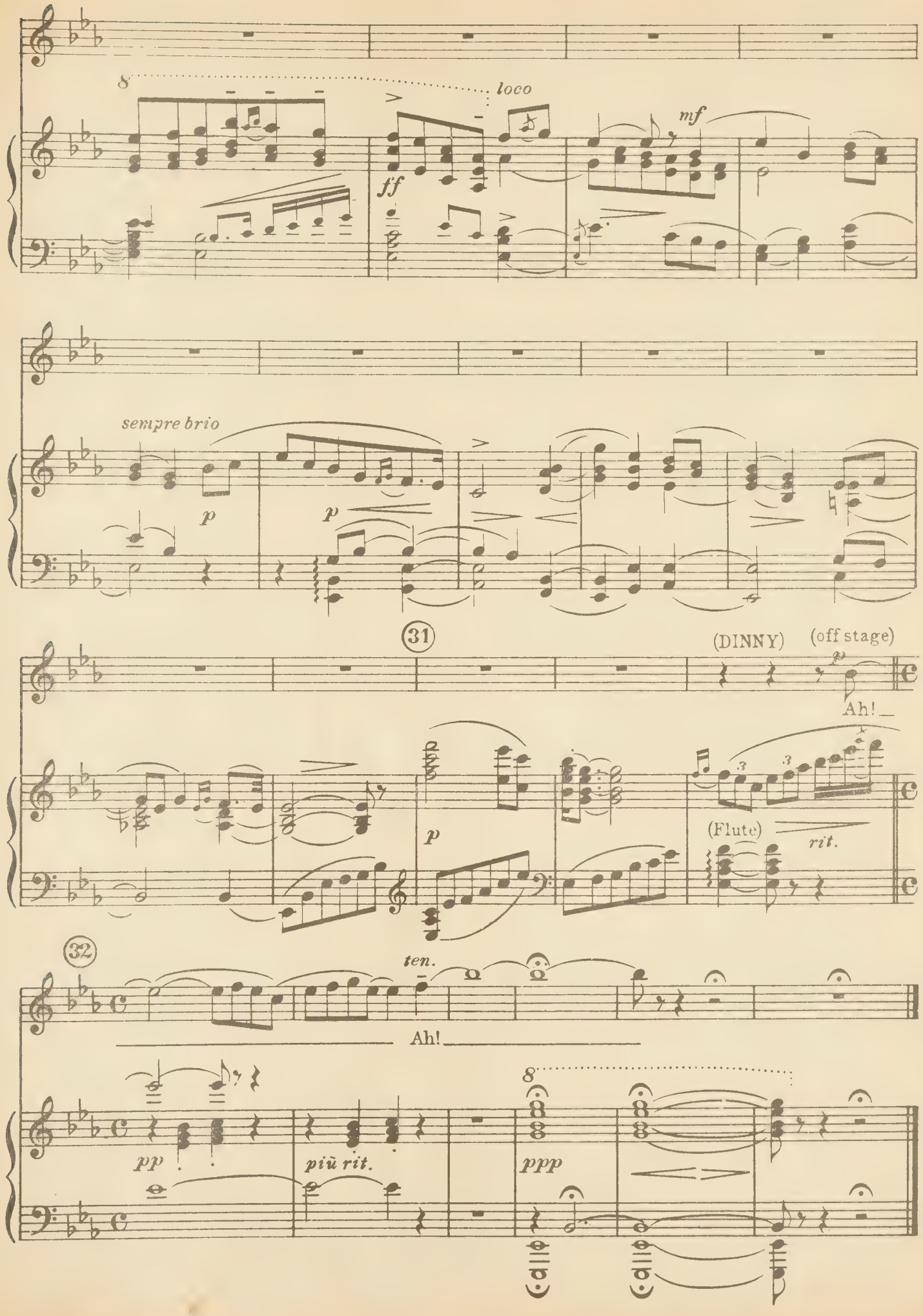

allarg
thank you from my heart! You've shown to me your tru - ly I - rish
p
fp
allargando
27
(with much fashing)
mf
loy - al - ty!
Ah,
più accel.
p
28
true sons of E - rin! Lov-ing, loy-al-heart-ed, one and all! Her
joys and griefsyou share in! By her side you will stand or fall! For the


loved ones who sur - round you, They are faith-ful throughtear and smile! By
allarg.
piu allarg.
rit.
God's bless-ing I have found you. My good friends in E rin's
f più allarg.
rit.
29
MAUDE
a tempo
Isle.
EILEEN
mf
Ah! true sons of E - rin! loy - al -
DINNY
Sons of E - rin!
SHAUN
mf
Sons of E - rin!
Lov - ing,
CHORUS
mf
Ah! true sons of E - rin!
a tempo
molto espressivo


M.
Ah! true sons of E - rin!
E.
heart - ed one and all! Her joys and griefs we
D.
loy - - - al all! Her joys and griefs we
S.
loy - al one and all! Her joys and griefs you
loy - al - heart - ed, one and all! Her joys and griefs we
M.
loy - - al one and all!
E.
share in, By her side we will stand or fall! For the
D.
share in, By her side stand or fall.
S.
share in, by her side will stand or fall.
By her side we will stand or fall.
For the
share in! All we will stand or fall.

p cresc.
M.
by her side you will stand or
E.
loved ones who sur-round us. They are faith-ful through tear and
D.
They sur - round you, faith-ful through tear and
S.
They sur - round you faith - ful through
loved ones who sur-round us. They are faith-ful through tear and
p
loved ones who sur-round us, faith-ful through tear and
cresc.
allargando
M.
fall By God's bless-ing I have found you, My good
E.
f
smile! By God's bless-ing she has found us, Her good
D.
f
smile! By God's bless-ing she has found us, Her good
S.
f
tear and smile she has found us, her good
smile! By God's bless-ing she has found us, her good
f
smile! By God's bless-ing she has found us, her good
allargando
ff


30
M.
friends in E - rin's Isle!
E.
friends in E - rin's Isle!
D.
friends in E - rin's Isle!
S.
friends in E - rin's Isle!
friends in E - rin's Isle!
friends in E - rin's Isle!
Tutta forza
ff
ff
3

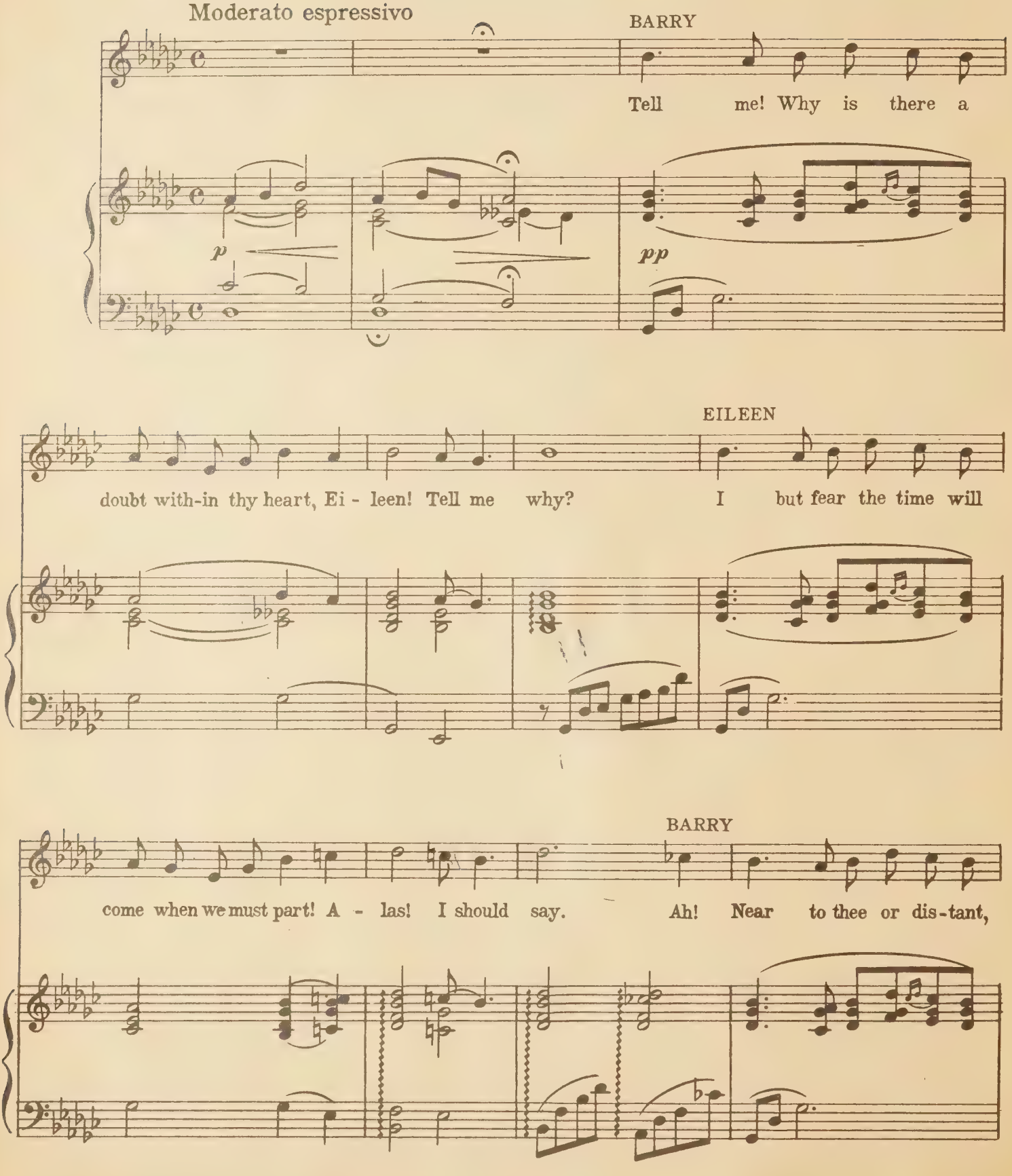

8
loco
ff
mf
sempre brio
p
p
31
(DINNY)
(off stage)
p
Ah!
p
(Flute)
rit.
32
ten.
Ah!
pp
più rit.
8
ppp

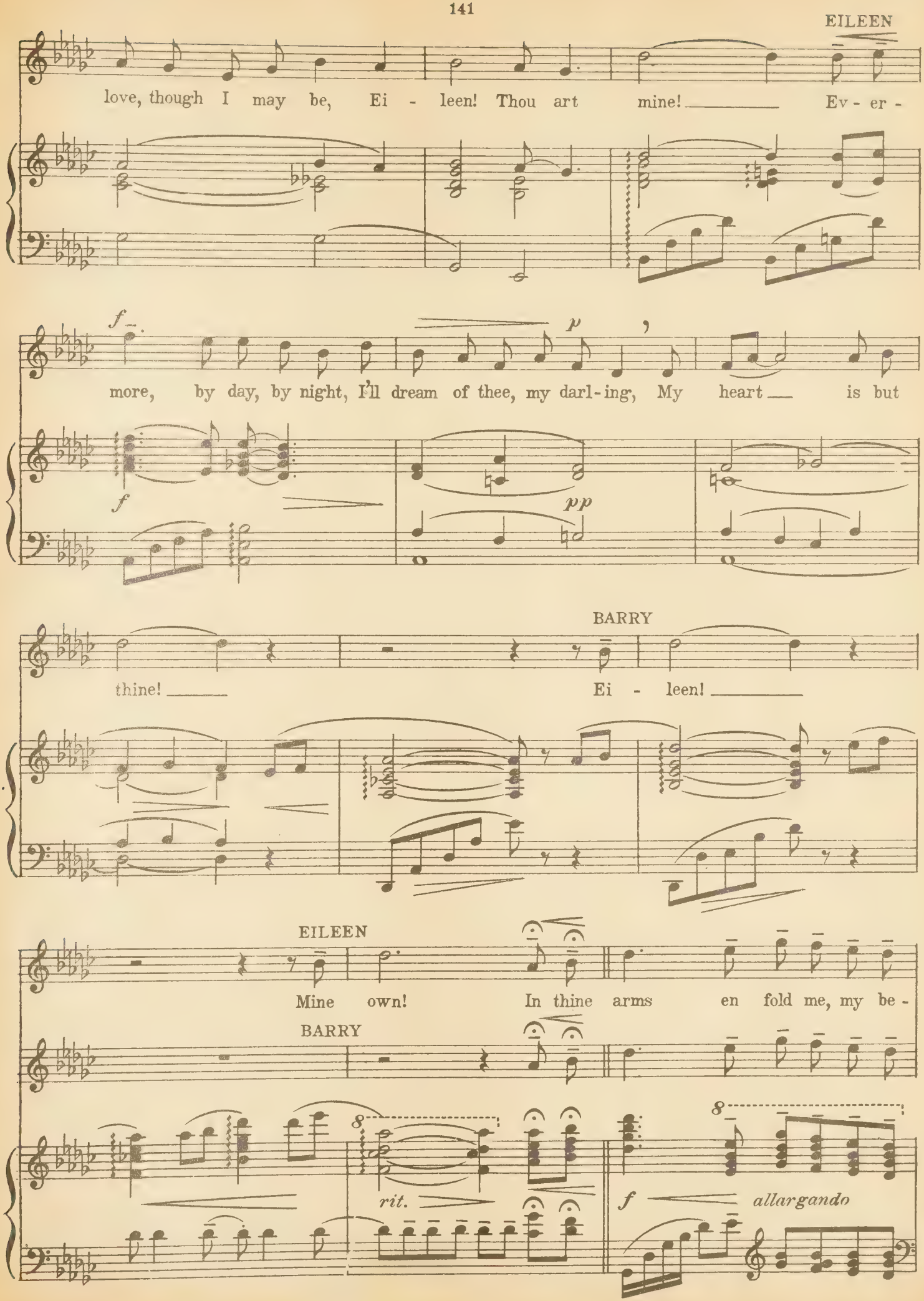
# Thine Alone

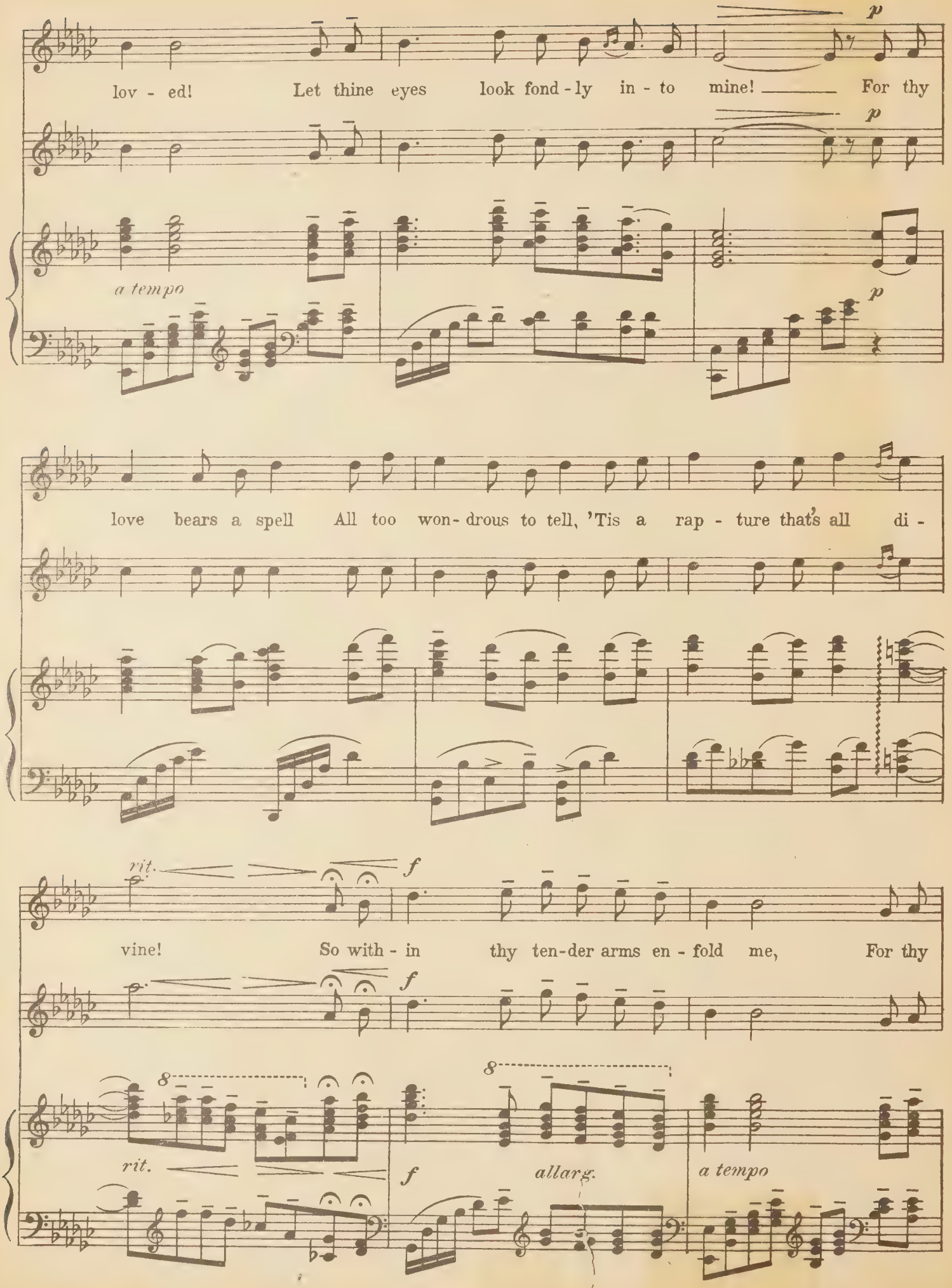
No 16

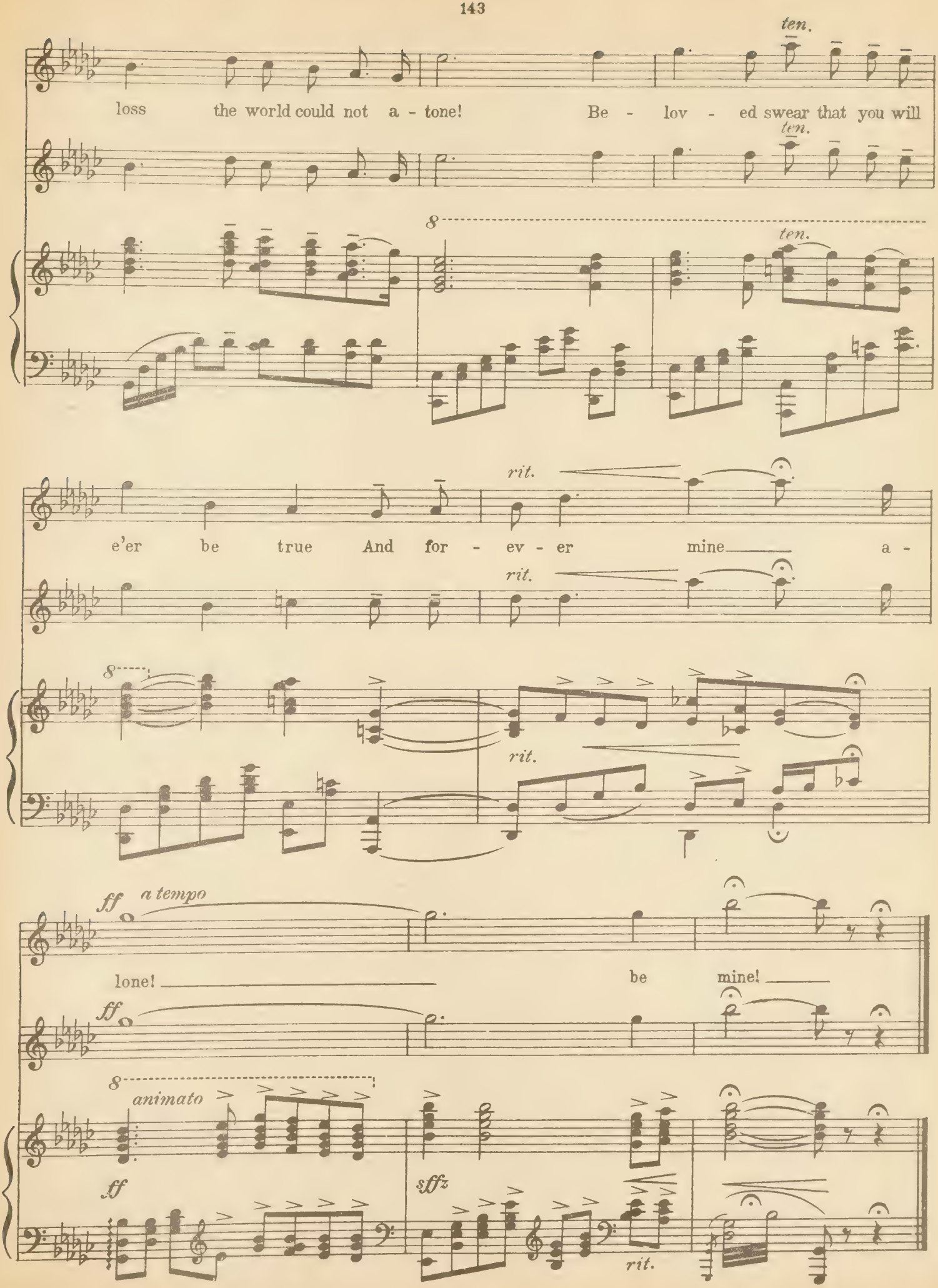
DUET

Eileen and Barry




EILEEN
love, though I may be, Ei - leen! Thou art mine! Ev - er -
more, by day, by night, I'll dream of thee, my darl-ing, My heart is but
BARRY
thine! Ei - leen!
EILEEN
Mine own! In thine arms en fold me, my be -
BARRY
rit.
allargando

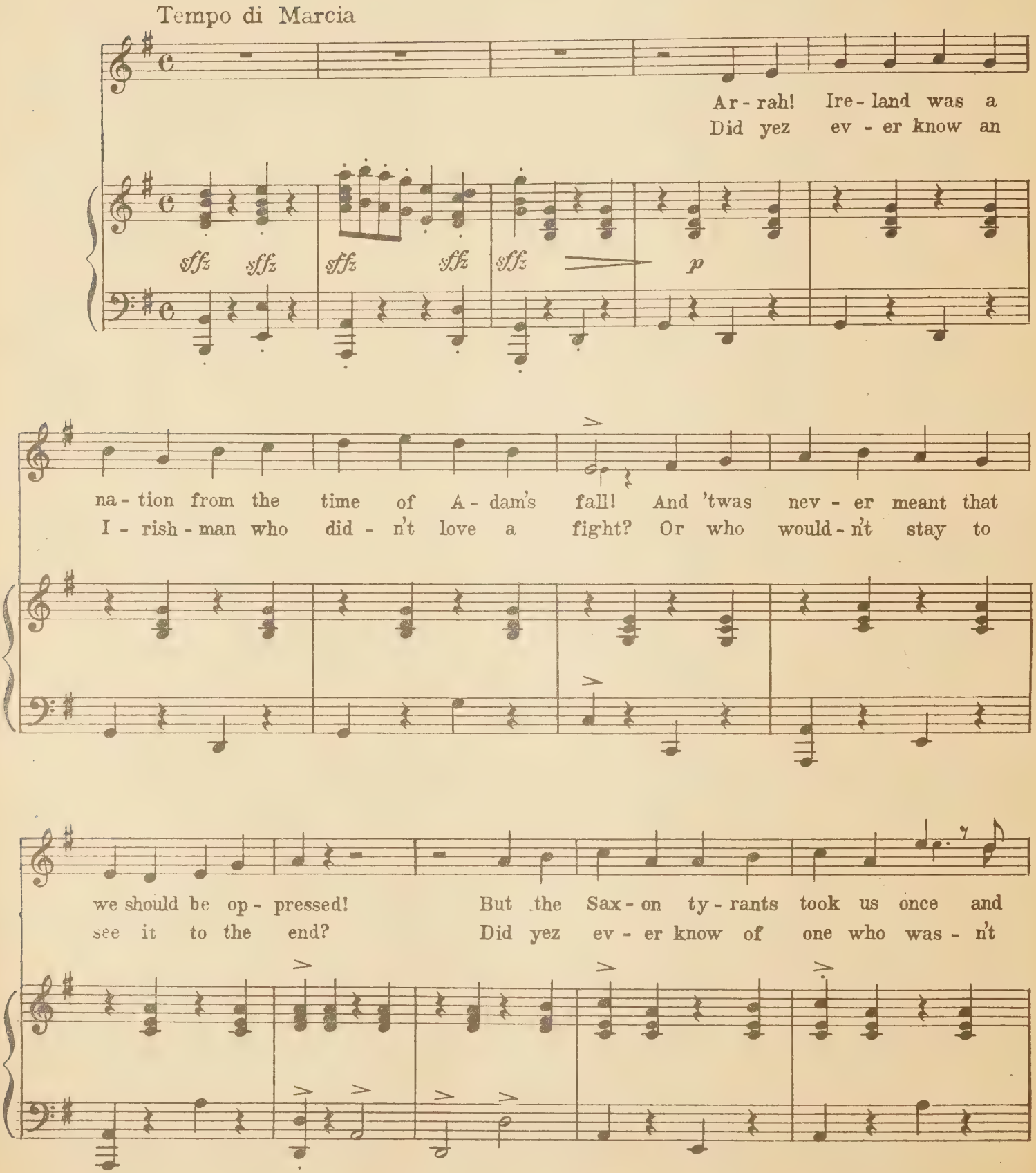

lov - ed! Let thine eyes look fond - ly in - to mine! For thy
p
p
a tempo
p
love bears a spell All too won - drous to tell, 'Tis a rap - ture that's all di -
rit.
f
vine! So with - in thy ten - der arms en - fold me, For thy
f
8
8
rit.
f
allarg.
a tempo

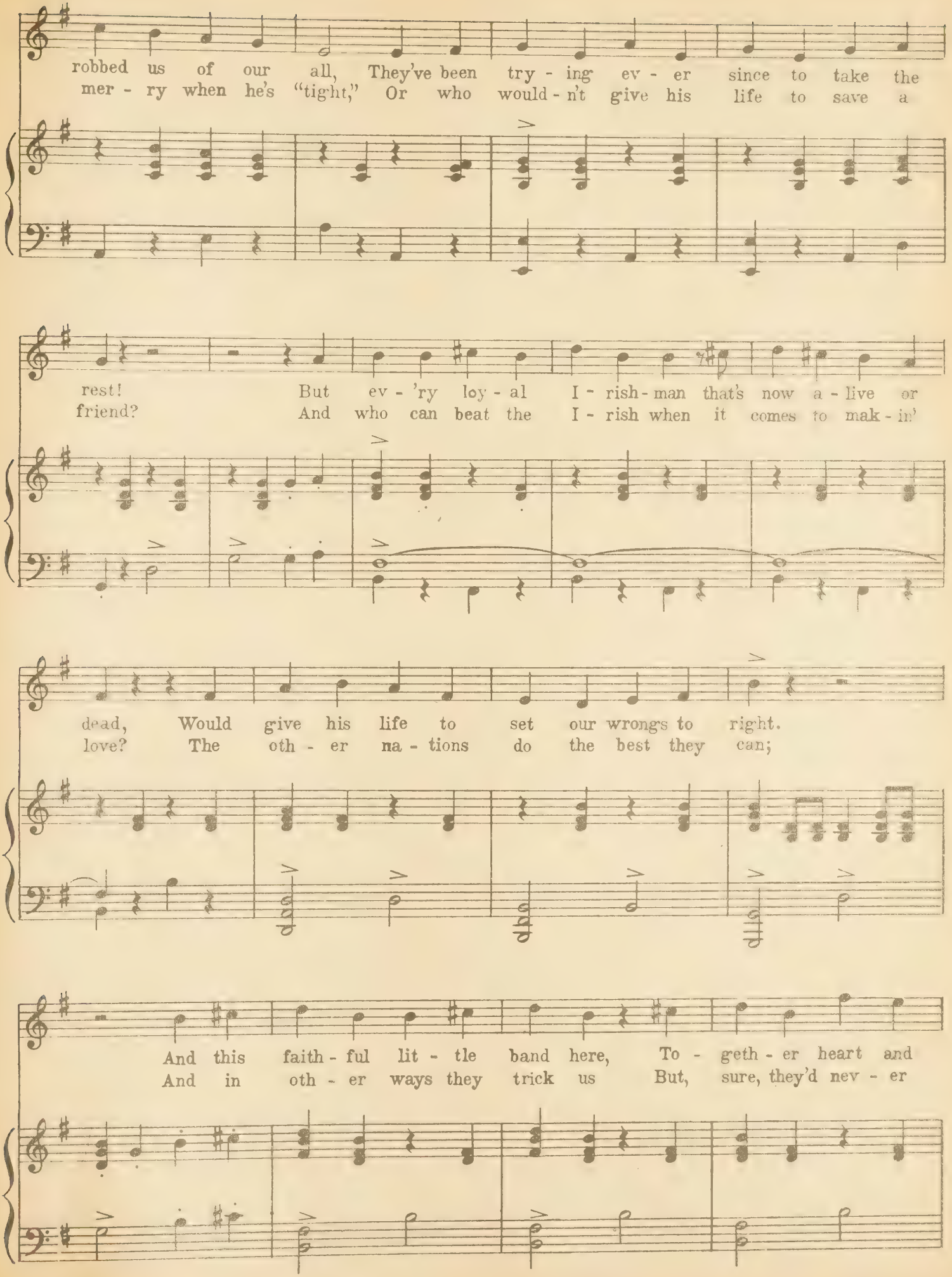

ten.
loss the world could not a - tone! Be - lov - ed swear that you will
ten.
8
ten.
rit.
e'er be true And for - ev - er mine a -
rit.
8
rit.
ff a tempo
lone! be mine!
ff
8
animato
ff
sffz
rit.

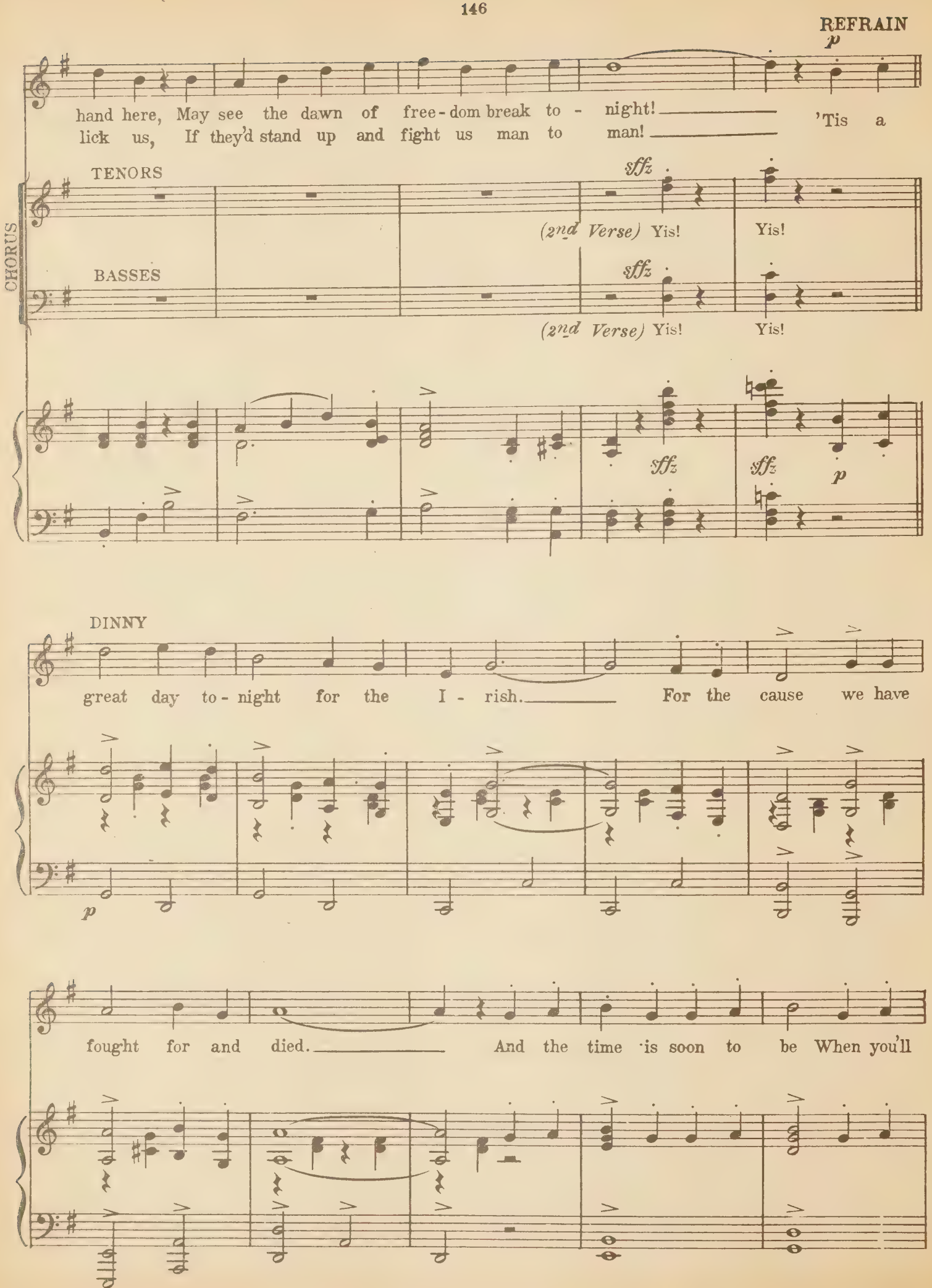
# The Irish Have A Great Day To-Night!

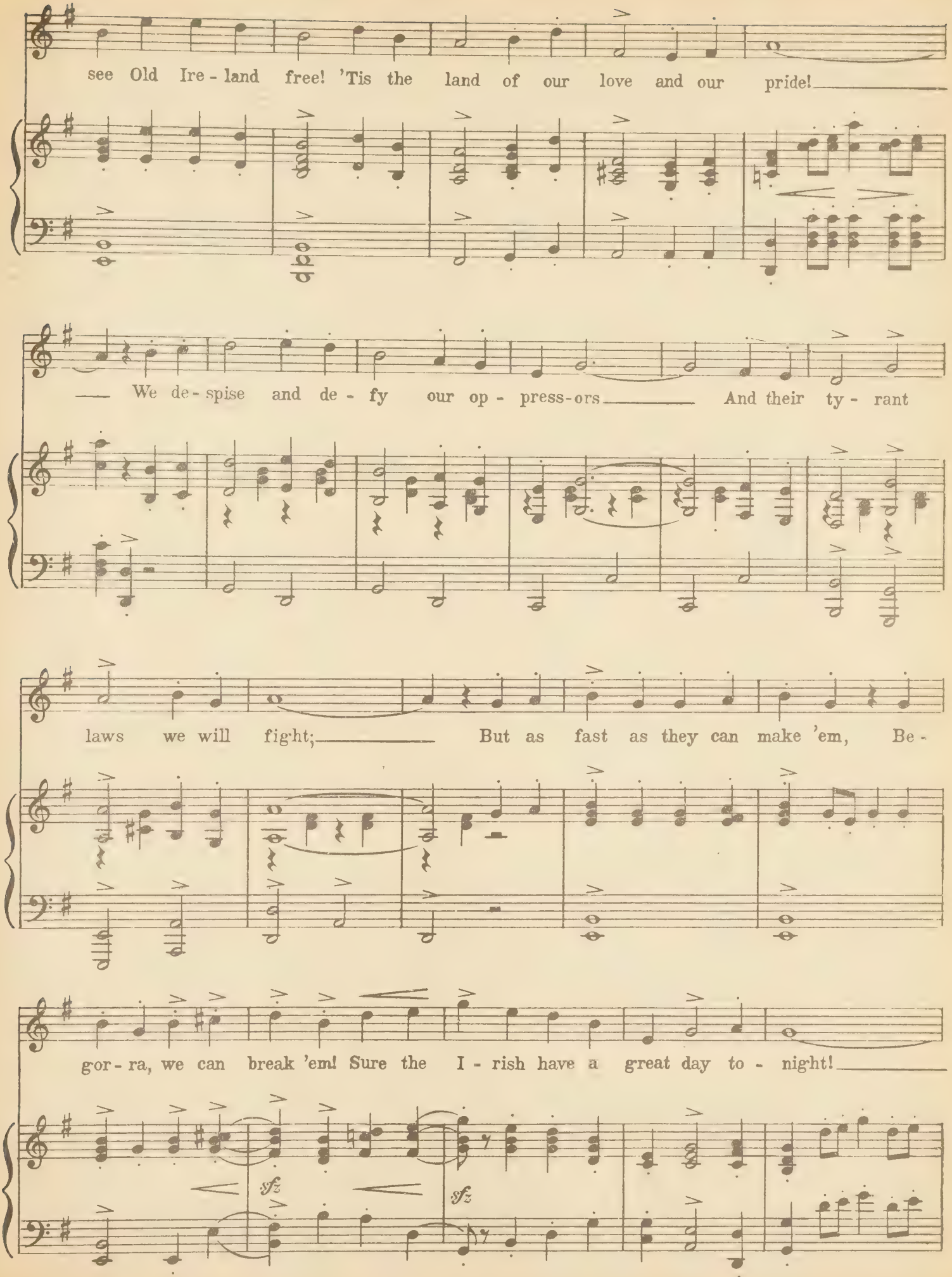
## No 17

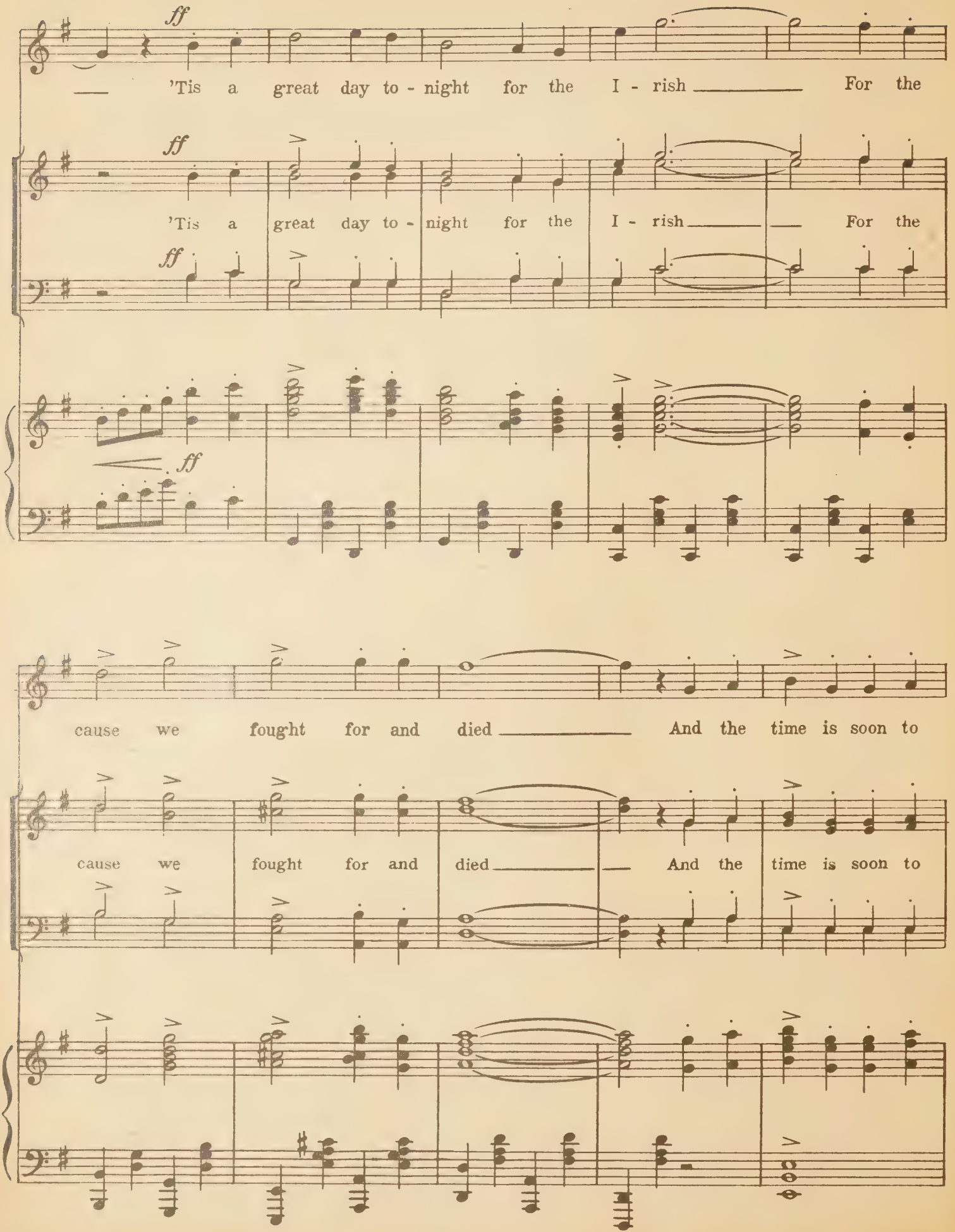
Dinny and Male Chorus

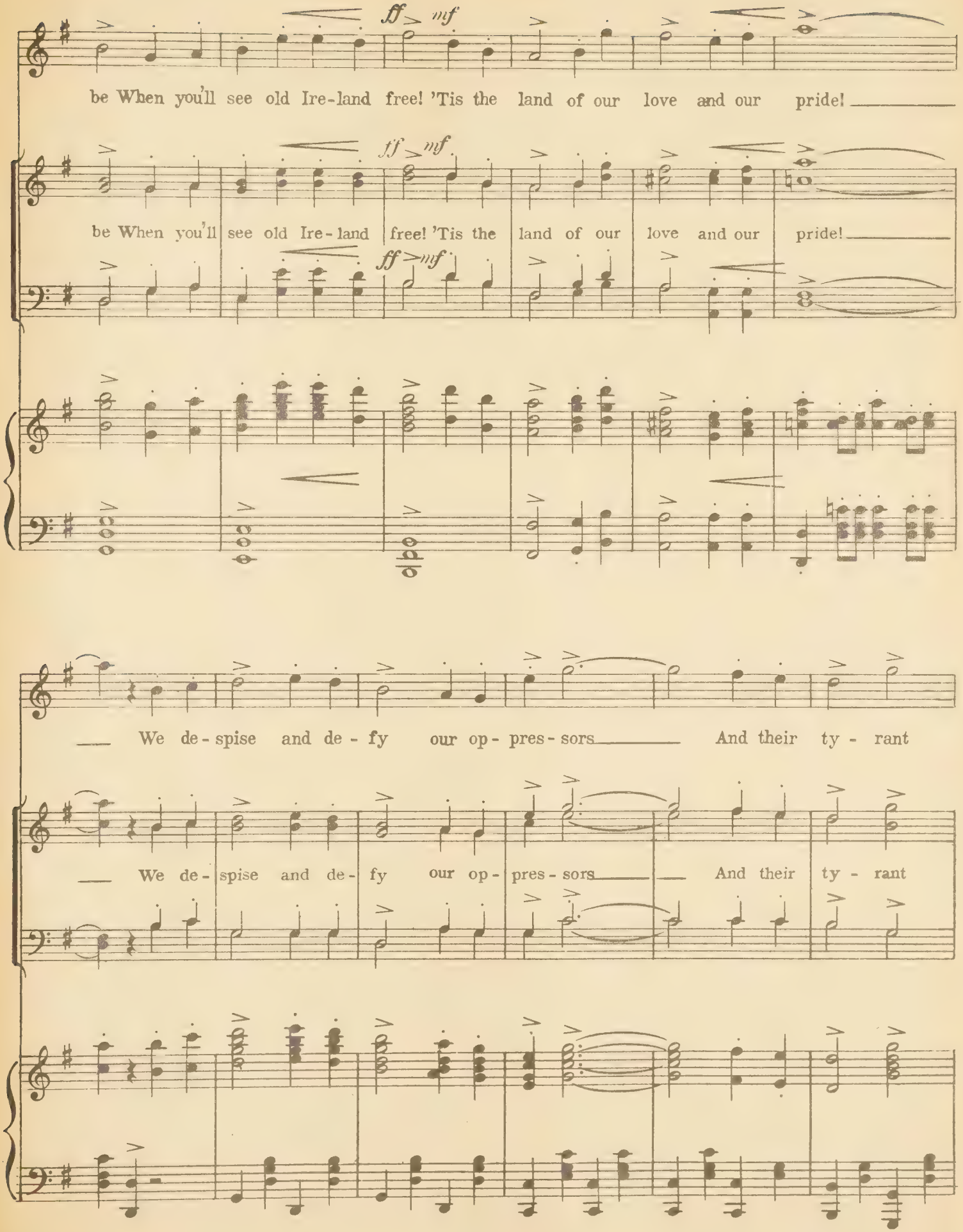


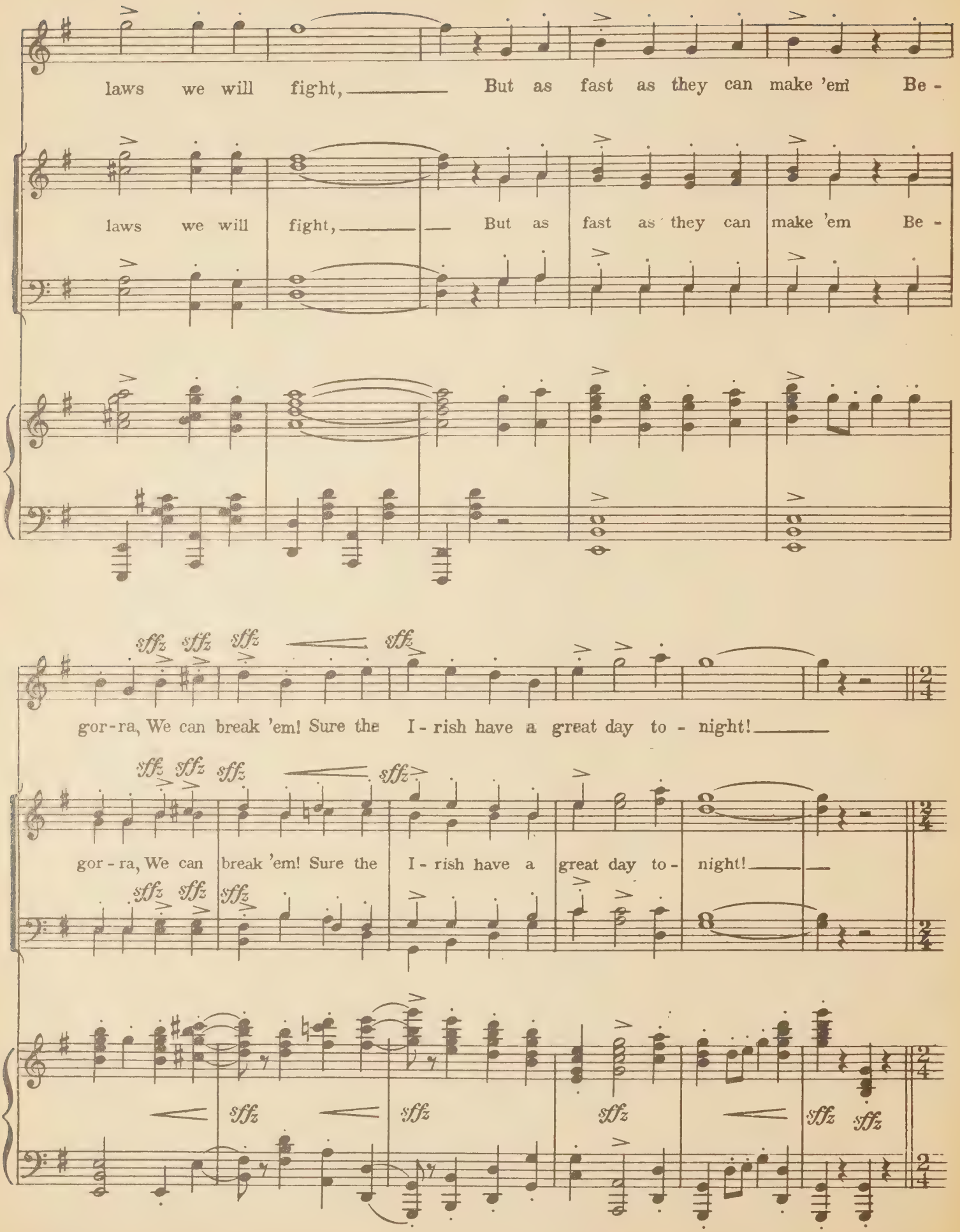

robbed us of our all, They've been try - ing ev - er since to take the
mer - ry when he's "tight," Or who would - n't give his life to save a
rest! But ev - 'ry loy - al I - rish - man that's now a - live or
friend? And who can beat the I - rish when it comes to mak - in'
dead, Would give his life to set our wrongs to right.
love? The oth - er na - tions do the best they can;
And this faith - ful lit - tle band here, To - geth - er heart and
And in oth - er ways they trick us But, sure, they'd nev - er

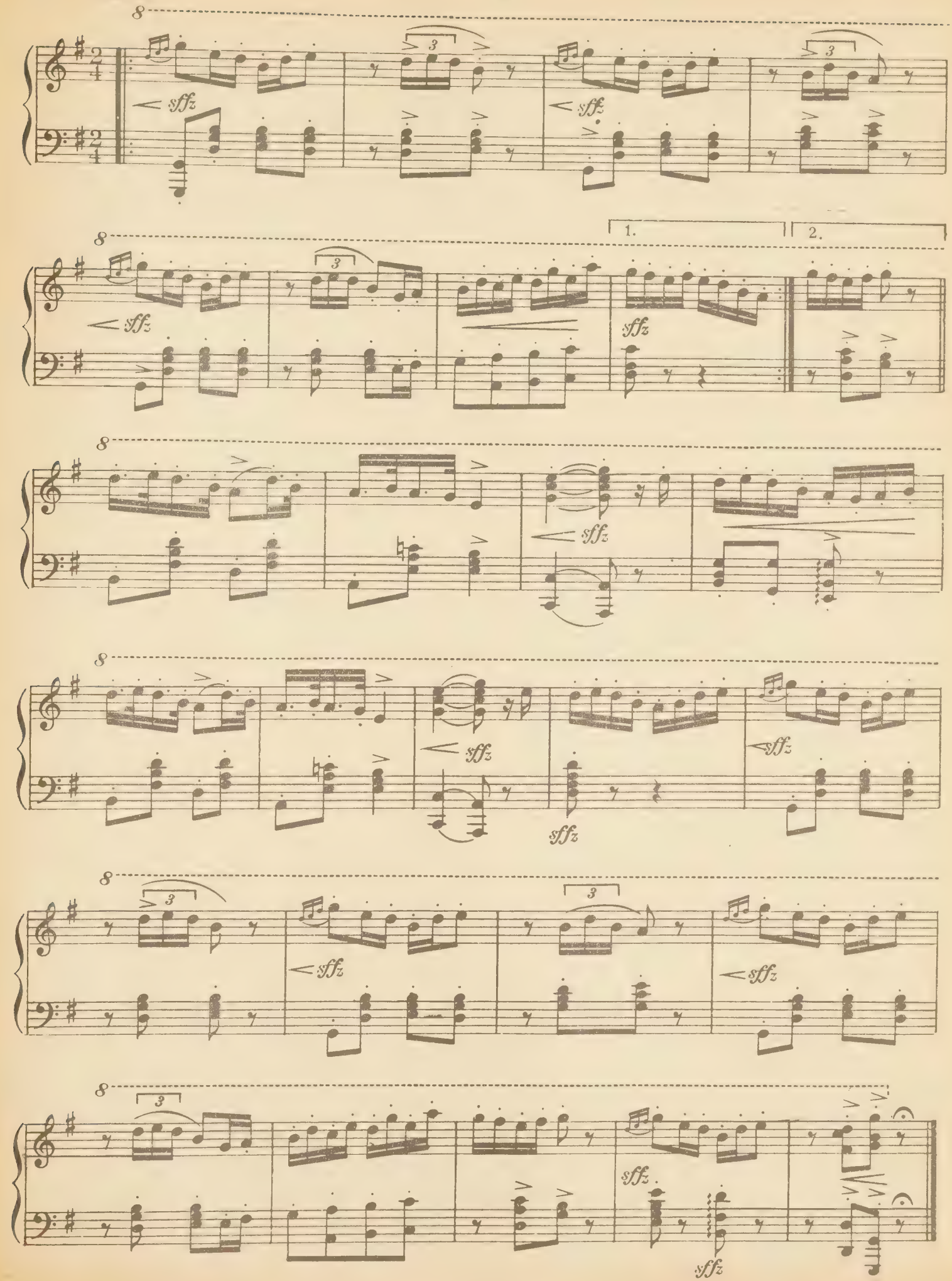

REFRAIN
p
hand here, May see the dawn of free-dom break to - night!
lick us, If they'd stand up and fight us man to man!
'Tis a
CHORUS
TENORS
sffz
(2nd Verse) Yis!
Yis!
BASSES
sffz
(2nd Verse) Yis!
Yis!
sffz
sffz
p
DINNY
great day to-night for the I - rish.
For the cause we have
p
fought for and died.
And the time is soon to be When you'll


see Old Ire - land free! 'Tis the land of our love and our pride!
We de - spise and de - fy our op - press-ors And their ty - rant
laws we will fight; But as fast as they can make 'em, Be -
gor - ra, we can break 'em! Sure the I - rish have a great day to - night!
sfz
sfz


ff
'Tis a great day to - night for the I - rish For the
ff
'Tis a great day to - night for the I - rish For the
ff
ff
cause we fought for and died And the time is soon to
cause we fought for and died And the time is soon to

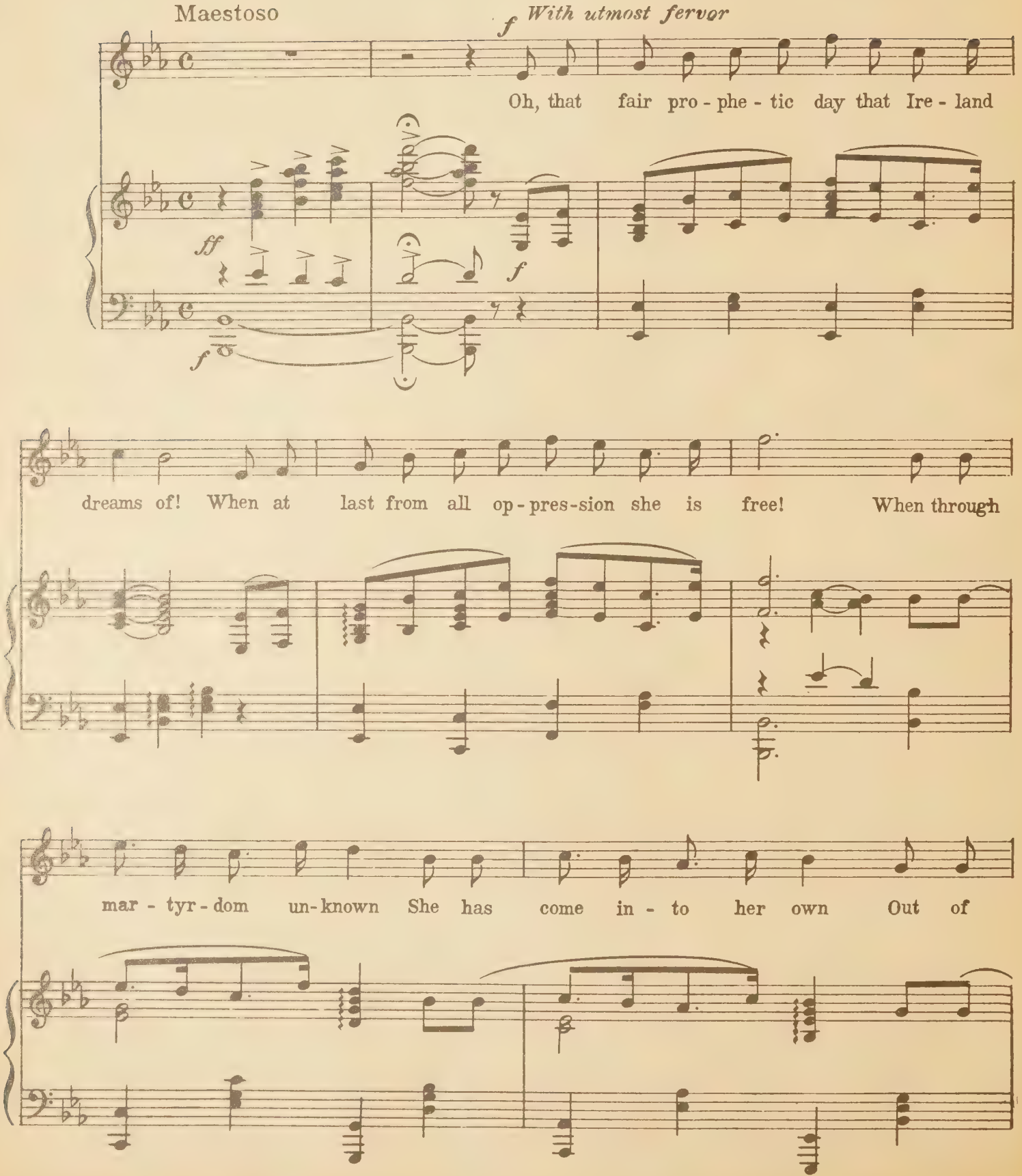

ff mf
be When you'll see old Ire-land free! 'Tis the land of our love and our pride!
ff mf
be When you'll see old Ire-land free! 'Tis the land of our love and our pride!
ff mf
We de-spise and de-fy our op-pres-sors And their ty-rant
We de-spise and de-fy our op-pres-sors And their ty-rant

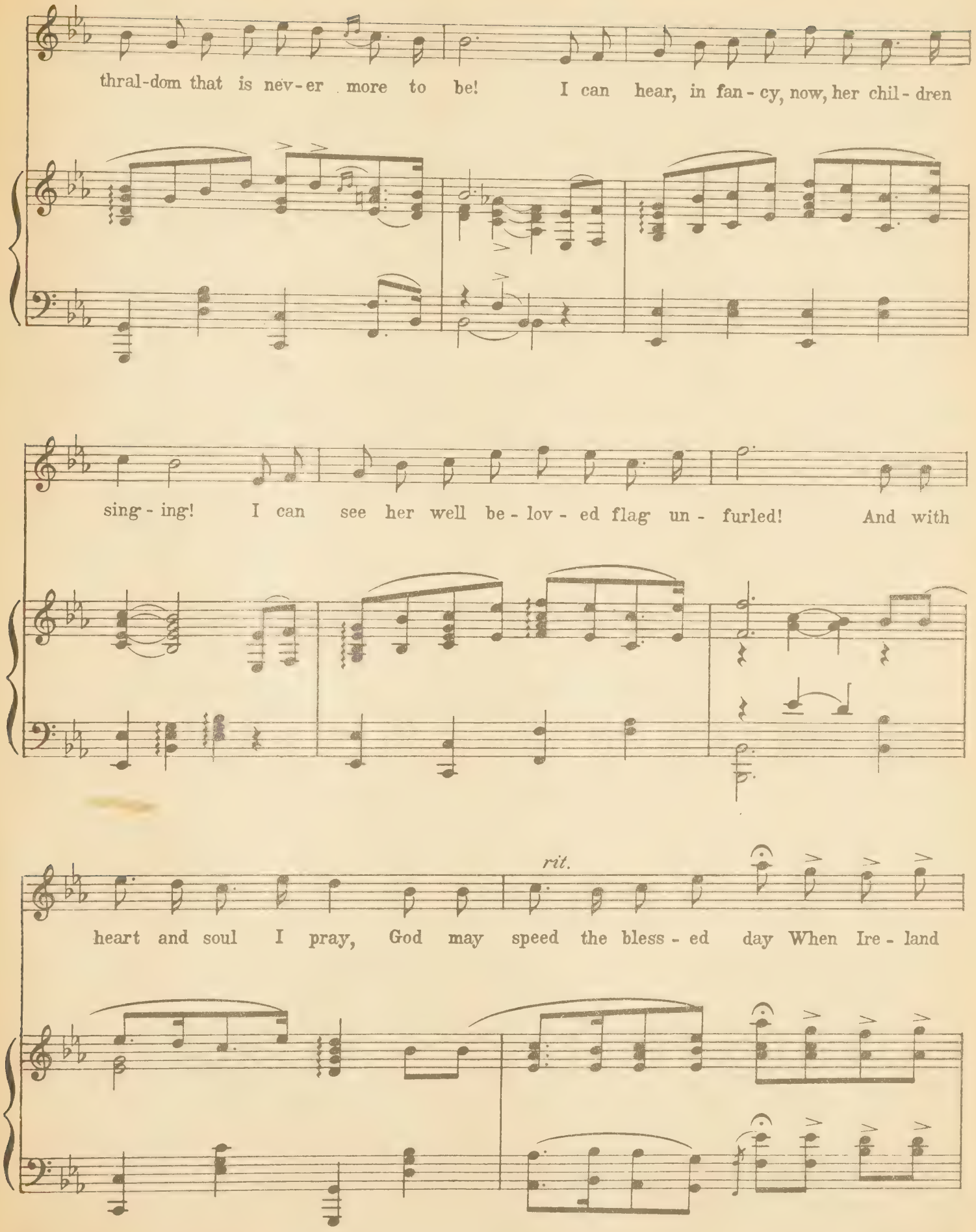

laws we will fight, But as fast as they can make 'em Be -
laws we will fight, But as fast as they can make 'em Be -
gor-ra, We can break 'em! Sure the I-rish have a great day to-night!
gor-ra, We can break 'em! Sure the I-rish have a great day to-night!
sffz

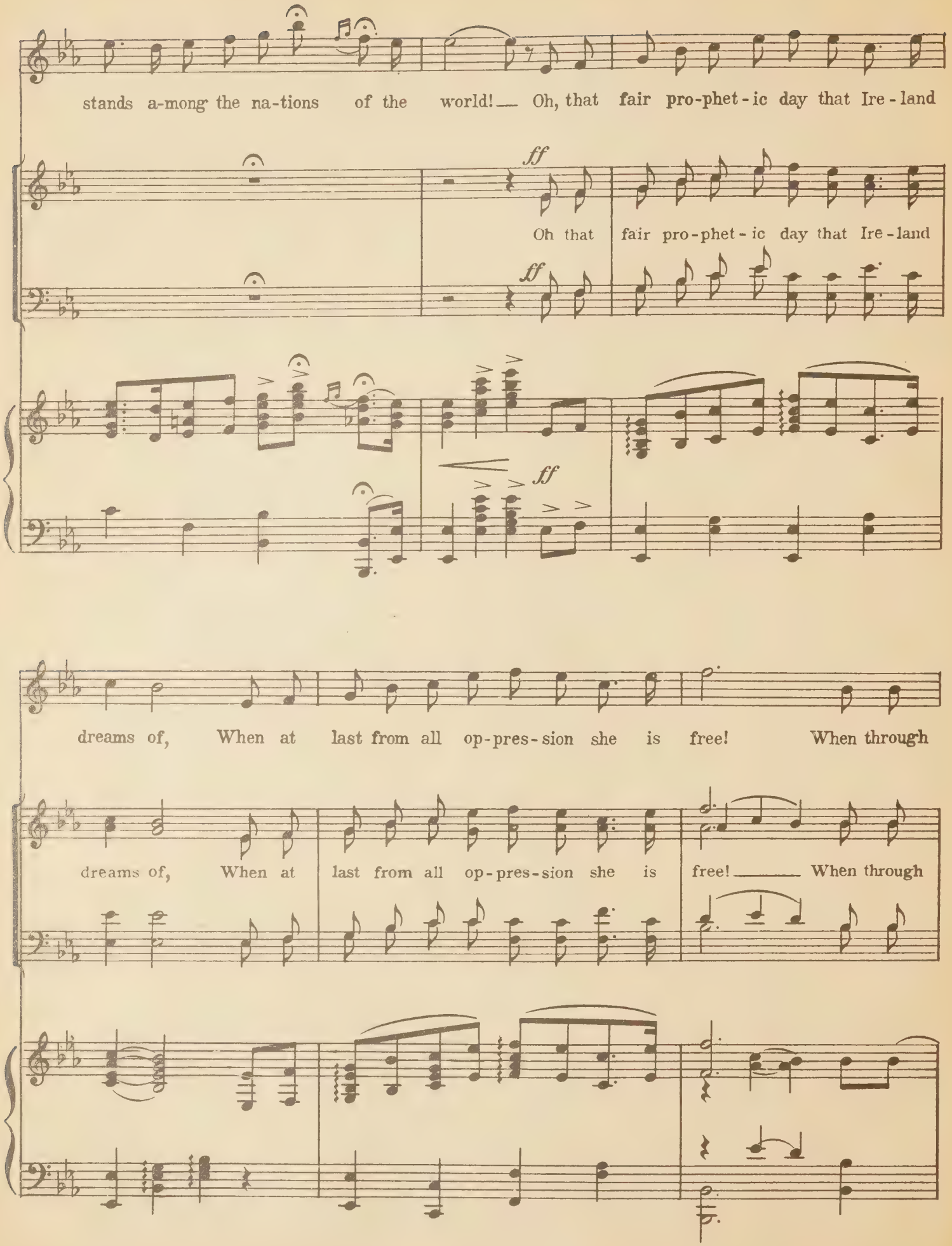

8
sffz
1.
2.

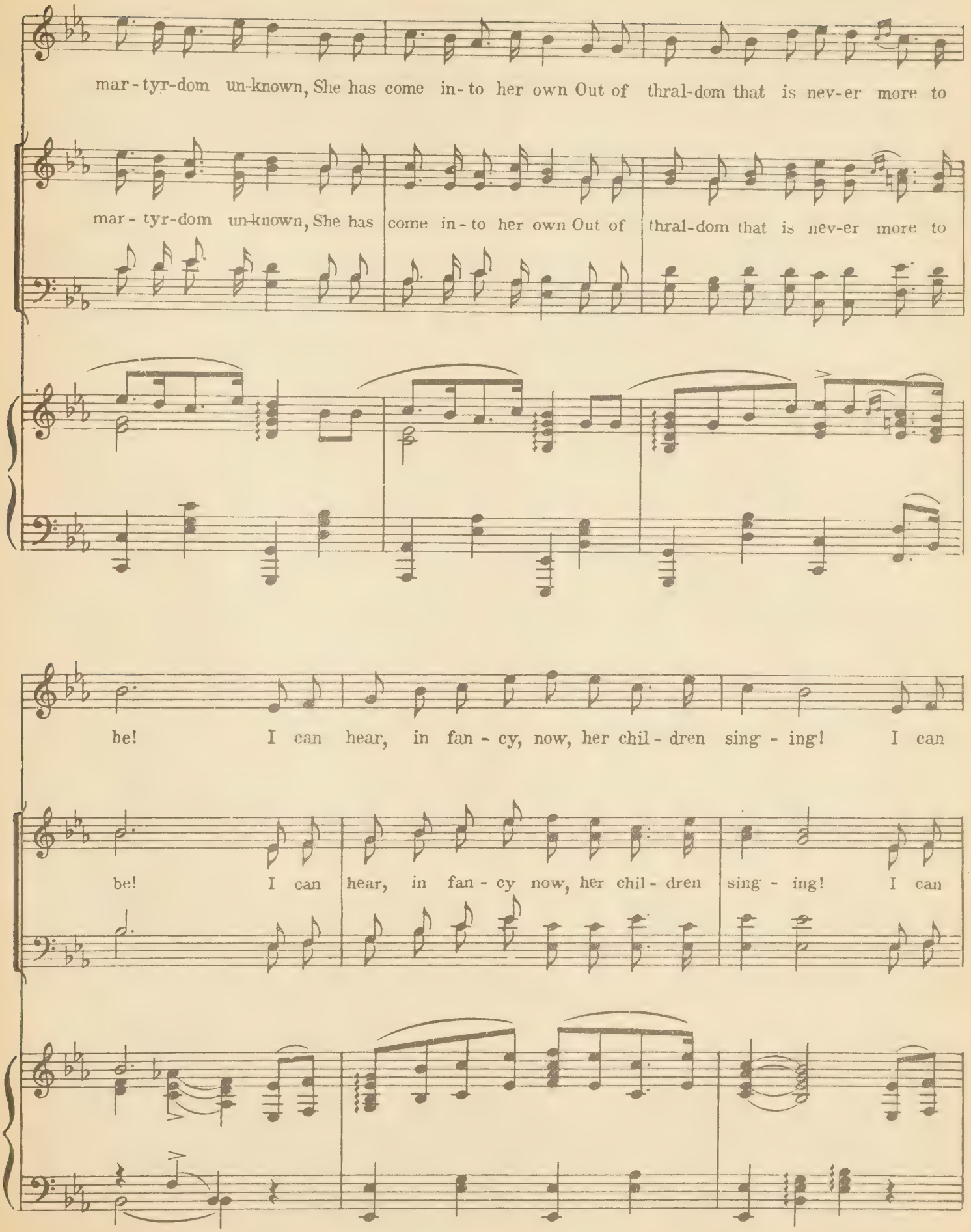
# When Ireland Stands Among The Nations Of The World

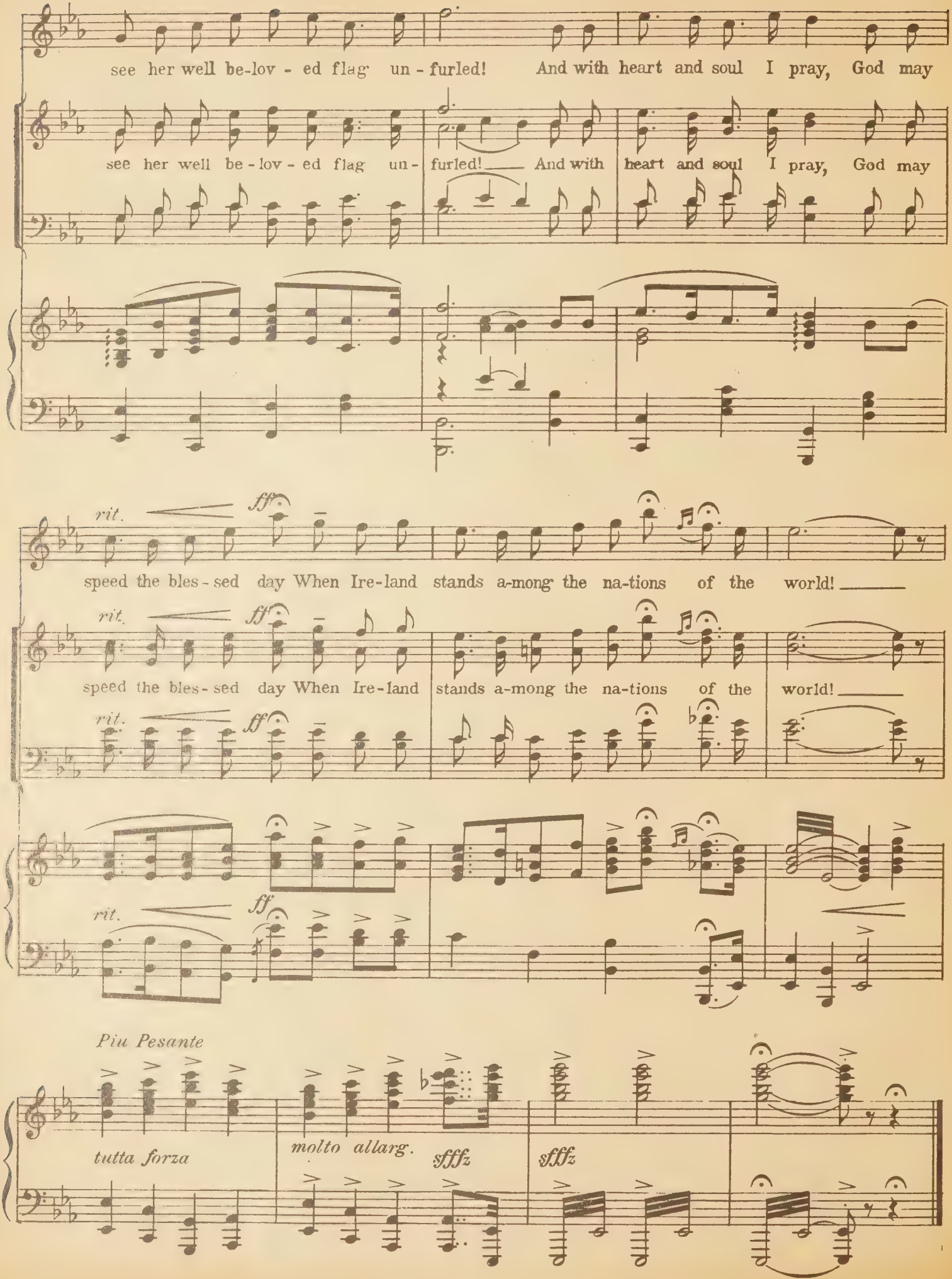
## Nº 18




thral-dom that is nev-er more to be! I can hear, in fan-cy, now, her chil-dren
sing-ing! I can see her well be-lov-ed flag un-furled! And with
rit.
heart and soul I pray, God may speed the bless-ed day When Ire-land

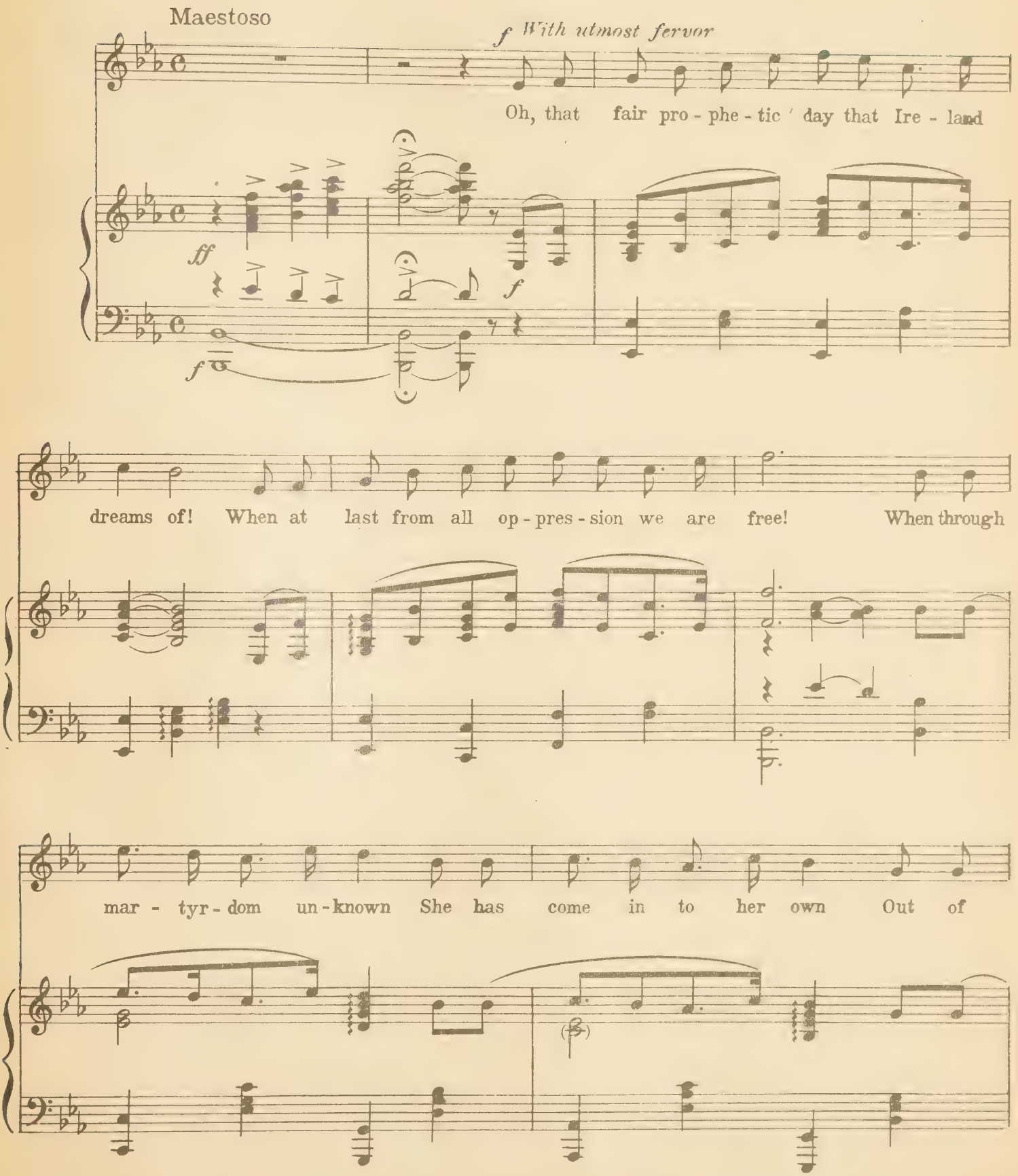

stands a-mong the na-tions of the world! Oh, that fair pro-phet-ic day that Ire-land
ff
Oh that fair pro-phet-ic day that Ire-land
ff
ff
dreams of, When at last from all op-pres-sion she is free! When through
dreams of, When at last from all op-pres-sion she is free! When through

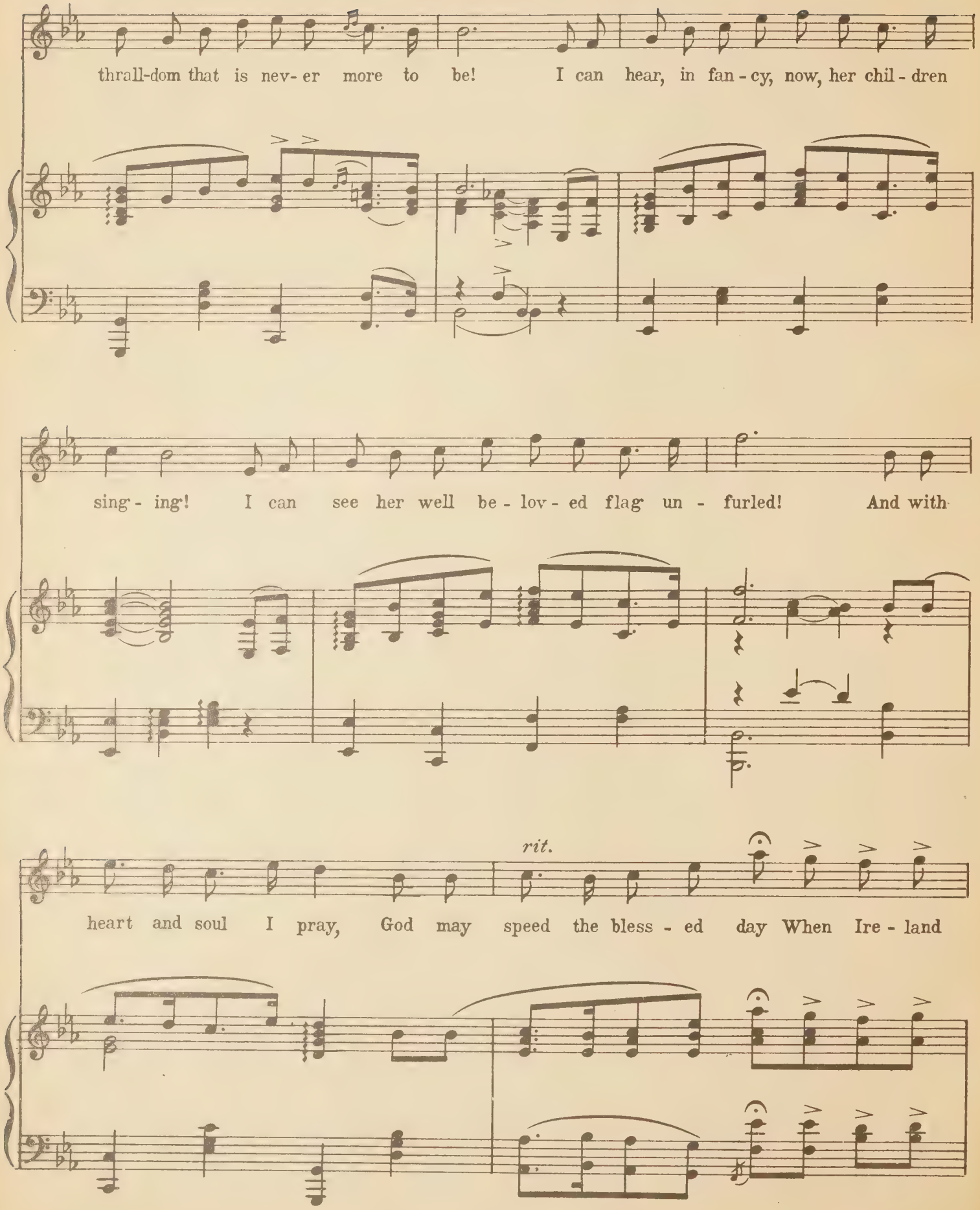

mar - tyr-dom un-known, She has come in - to her own Out of thral-dom that is nev-er more to
mar - tyr-dom un-known, She has come in - to her own Out of thral-dom that is nev-er more to
be! I can hear, in fan - cy, now, her chil - dren sing - ing! I can
be! I can hear, in fan - cy now, her chil - dren sing - ing! I can

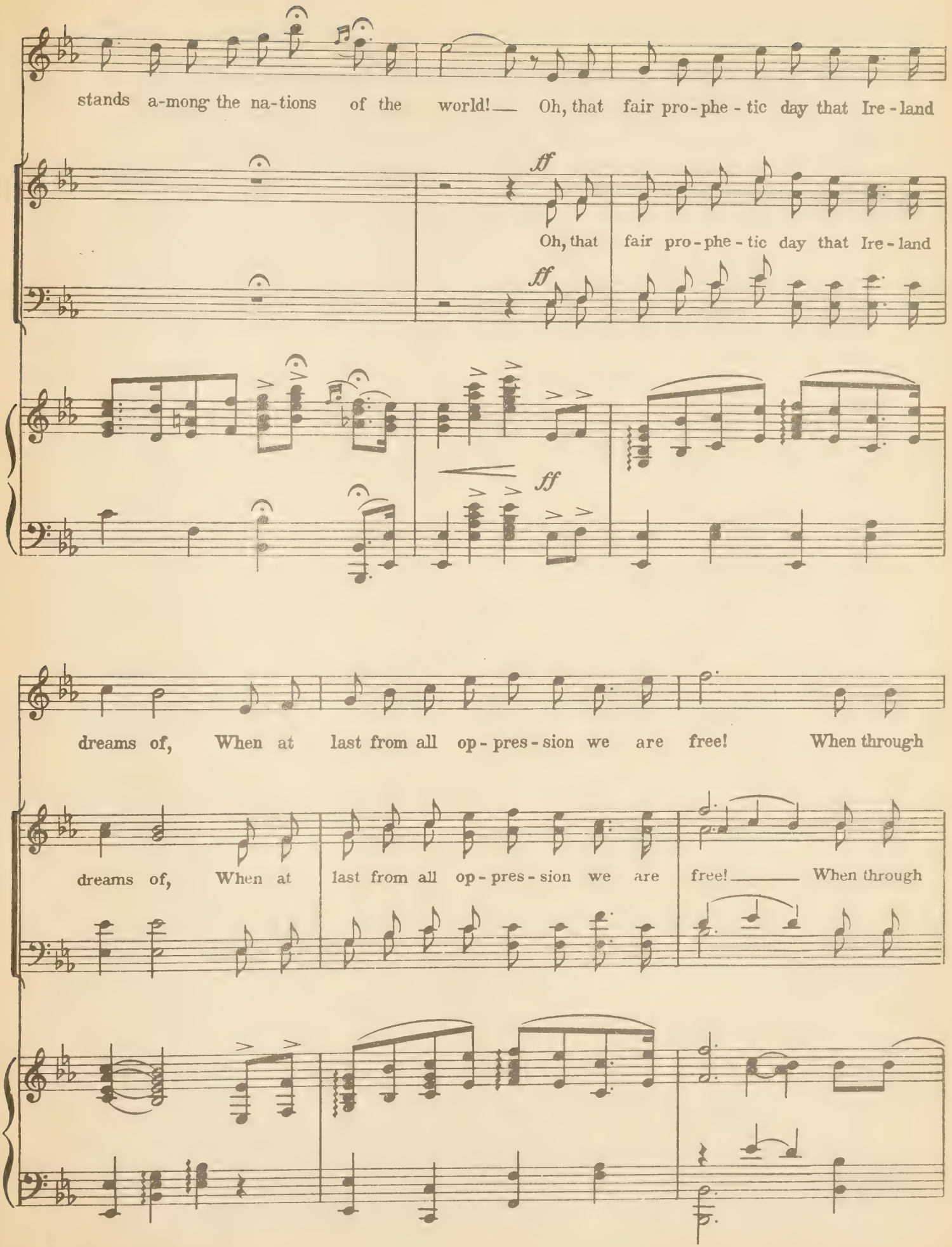

see her well be-lov - ed flag un - furled! And with heart and soul I pray, God may
see her well be - lov - ed flag un - furled! And with heart and soul I pray, God may
rit.
ff
speed the bles - sed day When Ire-land stands a-mong the na-tions of the world!
rit.
ff
speed the bles - sed day When Ire-land stands a-mong the na-tions of the world!
rit.
ff
rit.
ff
Piu Pesante
tutta forza
molto allarg.
sfffz
sfffz

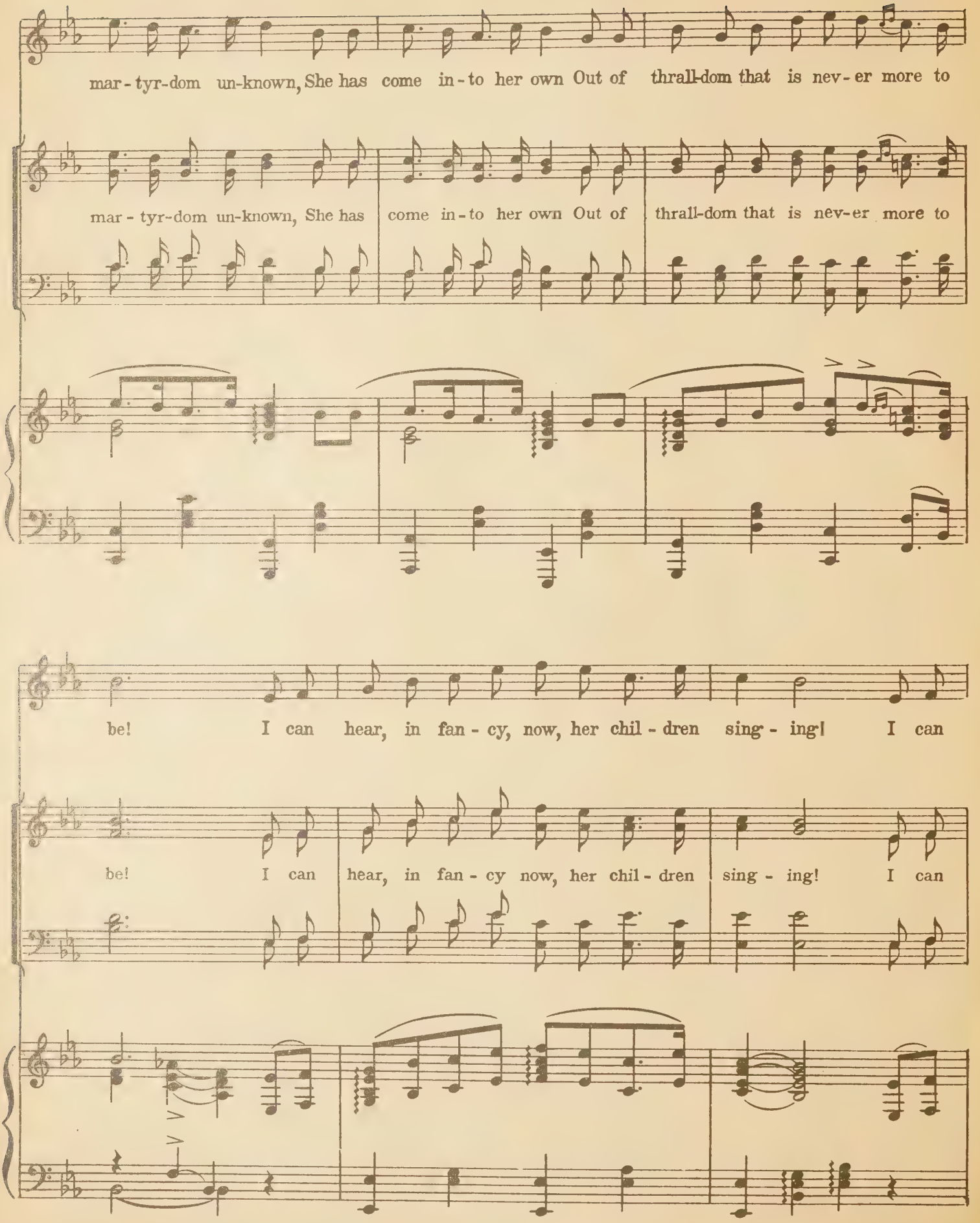
# Finale Ultimo

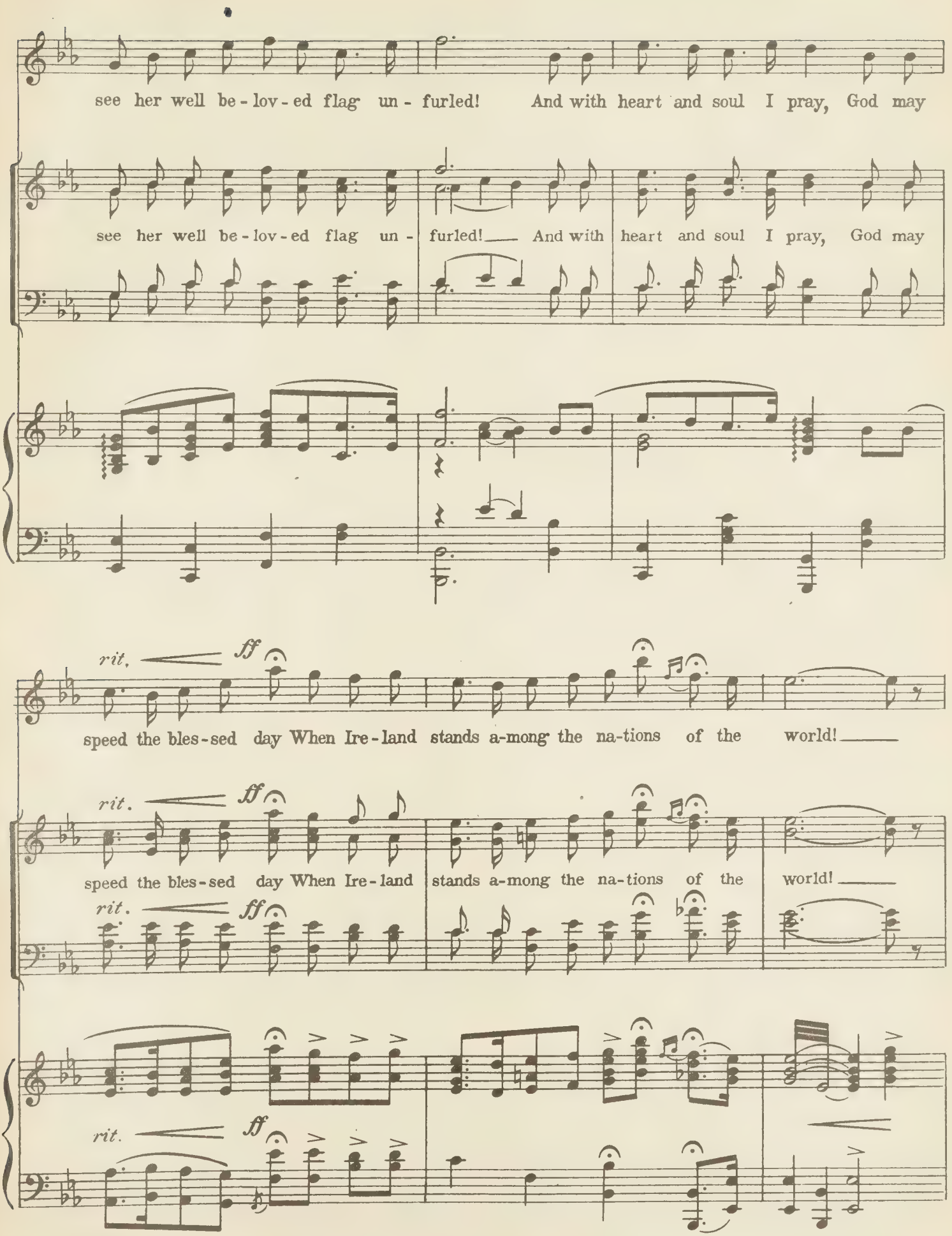
## No. 19

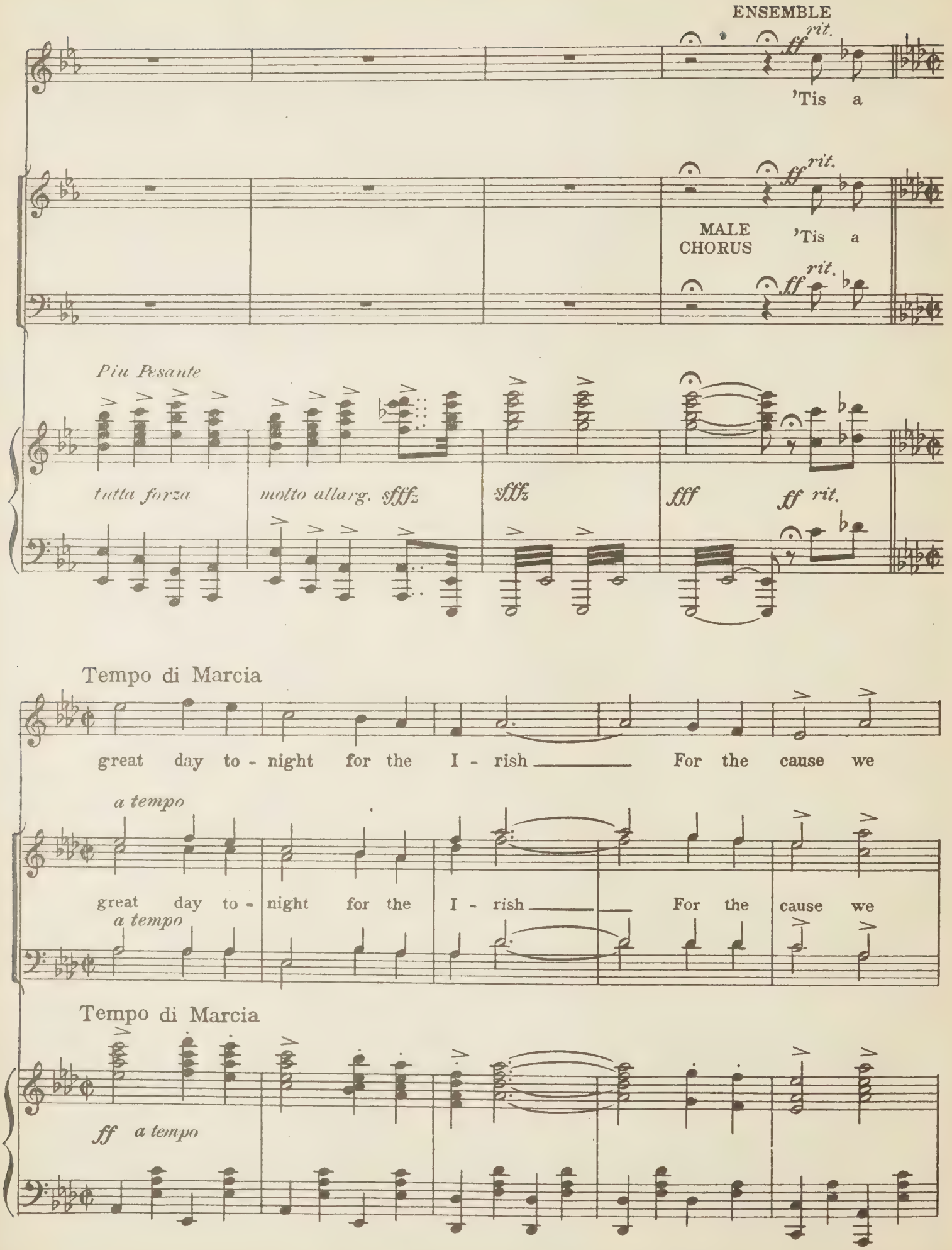


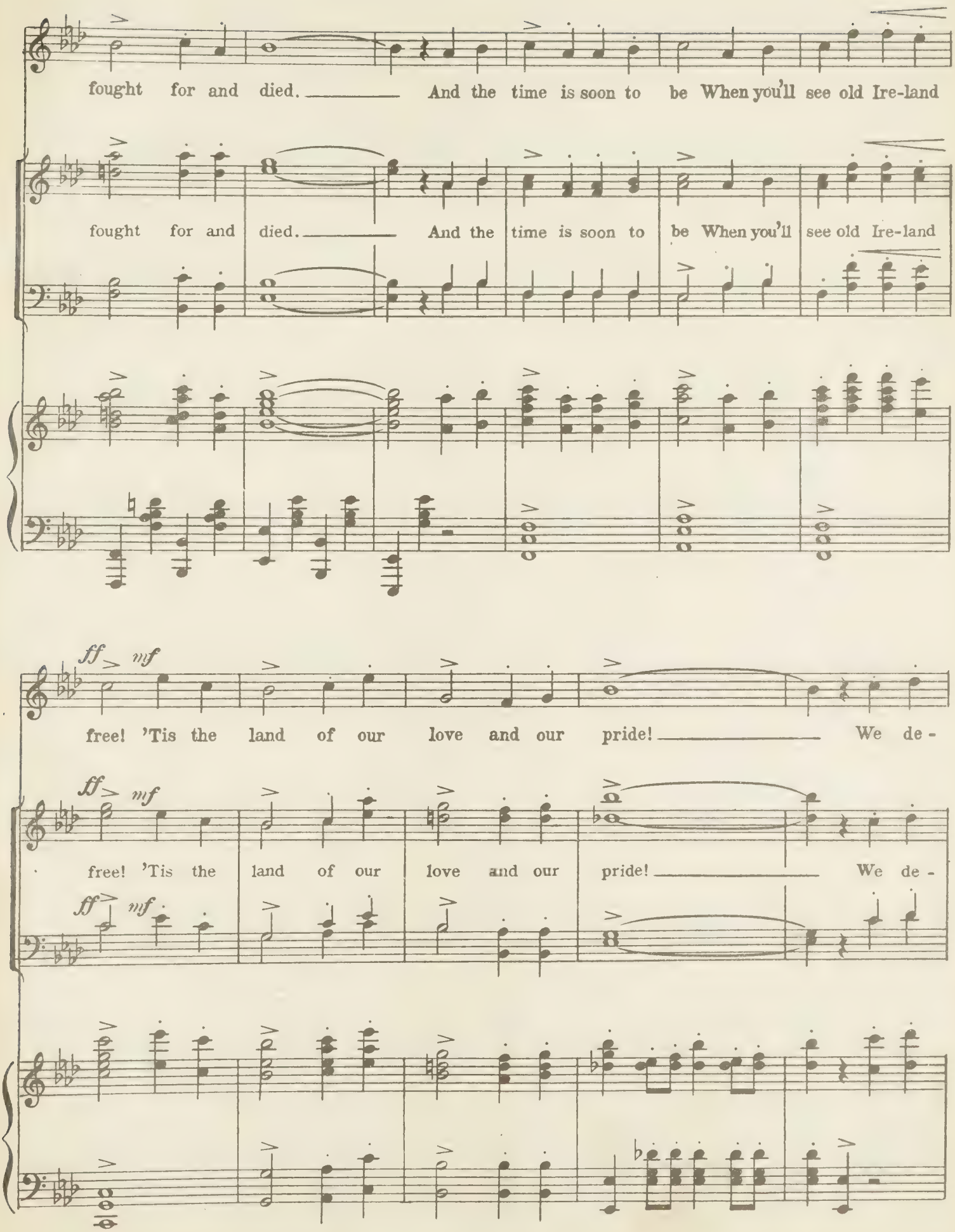

thrall-dom that is nev- er more to be! I can hear, in fan - cy, now, her chil - dren
sing - ing! I can see her well be - lov - ed flag un - furled! And with
rit.
heart and soul I pray, God may speed the bless - ed day When Ire - land


stands a-mong the na-tions of the world! Oh, that fair pro-phe-tic day that Ire-land
ff
Oh, that fair pro-phe-tic day that Ire-land
ff
ff
dreams of, When at last from all op-pres-sion we are free! When through
dreams of, When at last from all op-pres-sion we are free! When through

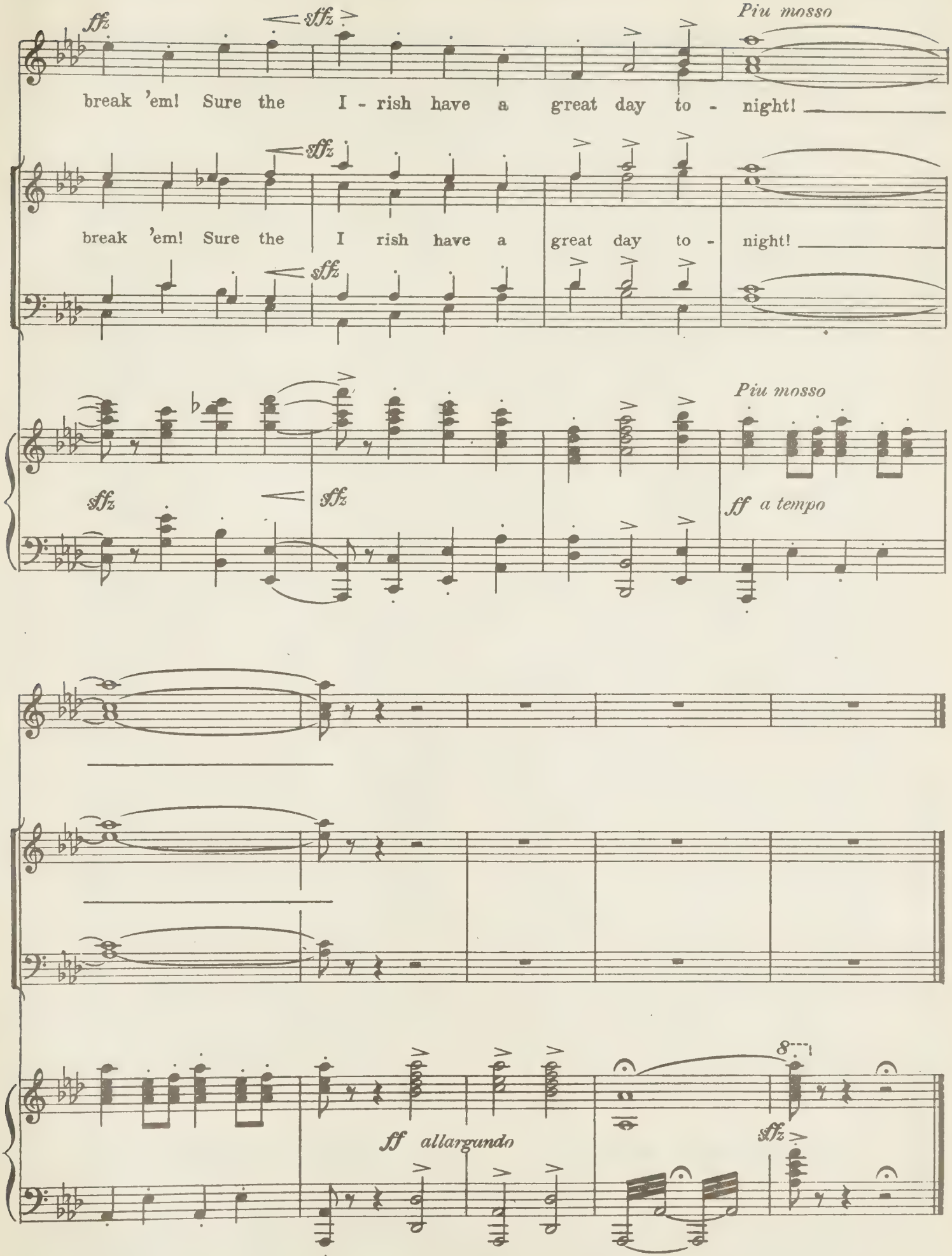

mar - tyr-dom un-known, She has come in - to her own Out of thrall-dom that is nev - er more to
mar - tyr-dom un-known, She has come in - to her own Out of thrall-dom that is nev-er more to
be! I can hear, in fan - cy, now, her chil - dren sing - ing! I can
be! I can hear, in fan - cy now, her chil - dren sing - ing! I can


see her well be-lov-ed flag un-furled! And with heart and soul I pray, God may
see her well be-lov-ed flag un- furled! And with heart and soul I pray, God may
rit. ff
speed the bles-sed day When Ire-land stands a-mong the na-tions of the world!
rit. ff
speed the bles-sed day When Ire-land stands a-mong the na-tions of the world!
rit. ff
rit. ff


ENSEMBLE
rit.
ff
'Tis a
MALE CHORUS
'Tis a
Piu Pesante
tutta forza
molto allarg.
sfffz
fff
ff rit.
Tempo di Marcia
great day to - night for the I - rish For the cause we
a tempo
great day to - night for the I - rish For the cause we
a tempo
Tempo di Marcia
ff a tempo


fought for and died. And the time is soon to be When you'll see old Ire-land
fought for and died. And the time is soon to be When you'll see old Ire-land
ff mf
free! 'Tis the land of our love and our pride! We de-
ff mf
free! 'Tis the land of our love and our pride! We de-
ff mf

spise and de - fy our op - pres - sors ___ And their ty - rant laws we will
spise and de - fy our op - pres - sors ___ And their ty - rant laws we will
a tempo
fight. ___ But as fast as they can make 'em, Be - gor - ra, we can
fight. ___ But as fast as they can make 'em, Be - gor - ra, we can


Piu mosso
break 'em! Sure the I - rish have a great day to - night!
break 'em! Sure the I rish have a great day to - night!
Piu mosso
a tempo
allargando

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Last Night ..... H. Kjerulf
Love Me Today, Tomorrow May Never Come ..... E. R. Ball
Lullaby (Jocelyn) ..... B. Godard
Oft In The Stilly Night ..... T. Moore
O Loving Heart Trust On ..... L. M. Gottschalk
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Serenade ..... G. Pierne
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Like A Dream (M'Appari), from "Martha" ..... F. von Flotow
Oh Fair, Oh Sweet And Holy (Du Bist Wie Eine Blume) O. Cantor
Plume In The Summer Wind (La Donna e Mobile), from "Rigoletto" ..... G. Verdi
Serenade (Standchen) ..... J. Raff
Serenade (Standchen) ..... F. Schubert
Serenade (La Serenata) ..... F. P. Tosti
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Golden Dawn ..... *Kalman-Stothart*
Good Boy ..... *Stothart-Ruby*
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Fourth Annual Production 1922
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